

Dan Pallotta does not own the road  
Organizations across America find  
routes that avoid the potholes and pitfalls.  
page 20

Blinded by the light sabre  
One gay L.A. man does a  
line of a whole different sort.  
page 14



Longtime survivor  
Kitty Carlisle Hart's  
amazing lifetime.  
see Arts section



# BAY AREA REPORTER

Vol. 29 • No. 20 • 20 May 1999

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## Another year, more raises at SFAF

by Cynthia Laird

**S**an Francisco AIDS Foundation (SFAF) Executive Director Pat Christen has continued her unbroken streak of salary raises, with her salary and bonus for the 1997-98 fiscal year reported at \$183,892, according to federal Internal Revenue Service forms released Monday, May 17. It is an 11.8 percent increase over the previous year, when Christen's annual salary was reported at \$164,494, and is approximately three times the salary she was offered when she landed the job nine years ago.

Gustavo Suárez, SFAF communications director, told the *Bay Area Reporter* Christen's annual salary was \$64,000 in 1990-91. SFAF's annual budget has also tripled since then, from \$5.6 million to a reported \$17.5 million for 1997-98. Although the foundation will not release Christen's 1998-99 pay figures until the year 2000, Christen has said her current salary – not including bonuses – is \$175,000; she released that figure last month in response to a fake letter sent to media outlets by an unknown prankster, claiming she took a pay cut.

Suárez told the *B.A.R.* that the \$183,892 figure in the 1997-98 IRS form reflects a bonus that the board of directors authorized for Christen. The board also determines Christen's base salary.

Suárez declined to elaborate on Christen's salary, and would not disclose how much of the \$183,892 was a bonus. "I know it's the focus of tremendous attention," he told the *B.A.R.* "I'm not going to break that down." He referred questions about Christen's salary to the SFAF board.

Paul Wisotzky, chair of the board, told the *B.A.R.* that the 1990s "are accurate" for compensation paid to Christen during the 1997-98 year. Further, he said that Christen's salary is determined for a calendar year, unlike the 990s that are compiled for a fiscal year, and that her annual performance review is done in the fall. Her most recent review last fall was chaired by board member Russ Testa, vice president for human resources at Mervyn's. As in previous years, Wisotzky said the board completed a comprehensive review of salaries for executive directors at similar size health-related nonprofits, and AIDS service organizations of similar size.

"We feel her salary is within the market range," Wisotzky told the *B.A.R.*

"Pat took over an organization that was sinking and in the red," Suárez said, adding that SFAF's services have grown along with its budget and Christen's salary over the years.

SFAF's top five employees also re-

page 25 ►

### SFAF Executive Director Pat Christen's annual salaries

DROWNING IN A SEA OF GREEN

1990-91 \$64,000

1991-92 \$74,753

1992-93 \$92,429

1993-94 \$118,545

1994-95 \$131,000

1995-96 \$148,794

1996-97 \$164,494

1997-98 \$183,892



Photo by Rick Gernarter

### Petition launched to change upper Market to Harvey Milk Street

by Cynthia Laird

**F**rustrated with what they see as the Castro "going to waste," a group of gays and lesbians called the Castro Citizens Congress (CCC) has filed a ballot initiative that would rename a portion of Market Street after slain Supervisor Harvey Milk. The group published its notice of intent to circulate petitions Monday, May 17 and will soon start gathering signatures; approximately 10,500 valid signatures are needed by July 5.

"We're trying to establish some cultural trends in the Castro," Jim Buresch, one of the CCC members and a leader behind the street name change, told the *Bay Area Reporter*. "We want to get a discourse going."

Under the proposed ballot measure, the Board of Supervisors would be directed to rename Market Street as Harvey Milk Street, beginning at

page 27 ►

## Gays, lesbians promote Russian River resurgence

by Lois Pearlman



Some of the many gays and lesbians involved in the efforts to restore the Russian River area to its former glory pose in Guerneville's new town plaza. (left to right, seated) John De Salvo, Glen Dixon (left to right, standing) Bob Young, Cynthia Sloan, Holly Stockton, Teresa Williams.

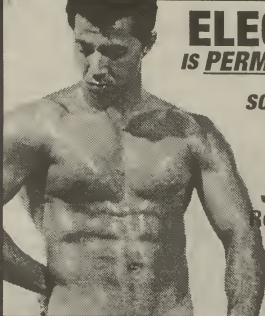
**F**rom the front of his turn-of-the-century saltbox cottage near Guerneville's main intersection, John De Salvo has monitored the progress of the town's new plaza – 9,000 square feet of lawn and seating areas at the foot of the newly renovated walking bridge. His interest is more than academic: the openly gay De Salvo designed the plaza pro bono, along with Guerneville architect Dennis Preston Davis, who is also gay.

Although the little plaza is still awaiting some final touches – an information kiosk, a drinking fountain, and a decorative fountain – dedication ceremonies are scheduled to begin at noon this Friday, May 21. But even before its official opening, the plaza has already become a town center, a place where business people grabbing a quick bite mingle with kids on skates and visitors admiring the view.

This plaza and the adjacent old trestle

page 19 ►

FIRST OF TWO SECTIONS




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# Concentration of camp

## Pink Triangle painting party Saturday

by Mark Norby

The Friends of the Pink Triangle will hold a pink triangle painting party this Saturday, May 22 from 11 a.m. to 2 p.m. as they prepare to grace Corona Heights with a giant geometric canvas during Pride weekend. Unlike the rainbow flag, the pink triangle is a symbol of queer history that gays and lesbians yanked from the clutches of German Nazis following World War II, embracing the emblem used by their torturers and developing it into a tool for heightening queer consciousness.

This is the fourth consecutive year that the triangle will be installed so it is visible along Market Street during the parade. "The first year we snuck up the hill in the middle of the night and installed the panels of canvas, without a permit," Patrick Carney of the Friends of the Pink Triangle committee told the *Bay Area Reporter*. "The second year we got all the permits together. The biggest hassle was finding out who owned the property and we had to deal with the city, the real estate company, and residents in the area."

Last year the triangle doubled in size from the previous year, and this year Carney says the amount of canvas the committee has purchased will guarantee that it doubles again, or possibly greater. "We have around 1,300 pounds of canvas this year and our only concern is that we gather enough people to complete the job. We expect the mayor and several supervisors to show up to christen this year's triangle."

Board of Supervisors President Tom Ammiano told the *B.A.R.* that the installation day, June 26, will be named "Pink Triangle Day" in San Francisco.

Nearly 60 years after the Nazis first marked gays and lesbians with the symbol as a means to identify homosexuals that were to be placed in concentration camps, beaten, and eventually put to death, the pink triangle has become an international badge of



Friends of the Pink Triangle held a painting party last June in Corona Heights Park. This year the triangle will be twice as large.

honor. "In the 1930s and 1940s there was nothing to celebrate concerning the pink triangle," Carney explained. "Gays were forced to wear the pink triangle on their pockets in the concentration camps to identify them as homosexual to set them apart from other prisoners."

"Those who wore the pink triangles were singled out by the guards to receive the harshest treatment, and when the guards were finished with them the other inmates would brutalize them as well."

Carney adds that at the end of the war, when the allies finally liberated the concentration camps, virtually all of the prisoners were released except those who had to wear the pink triangle. Those with a pink triangle on their pocket were put back in prison and the nightmare continued.

"It seems even many gays and lesbians have no idea the pink triangle is part of an historical event and is not just an arbitrary, catchy, brightly-colored, graphic symbol

used to represent the gay movement," Carney says.

"That is why the Corona Heights display is so important. We must remind people of the hatred and prejudice of the past to help educate people and prevent it from happening again. What happened in the Holocaust must not be forgotten and must not be repeated."

"The more volunteers that turn out for the painting party, the greater the enlightenment. We need at least 25 volunteers, but if we could get 50 we would be in great shape," Carney says.

The painting party will take place at Corona Heights Park, which can be reached from either Flint Street at the end of 16th, or from nearby States Street. Volunteers are asked to wear clothes that may be forever stained in luscious pink, and to bring extra paint rollers if possible. ▼

Questions can be directed to  
(415) 247-1142 or (415) 929-0250.

## Pot researcher Abrams to speak Tuesday

by Liz Highleyman

This Tuesday, May 25, Dr. Donald Abrams will give a talk entitled "Medical Marijuana: Tribulations and Trials" for interested members of the public who call ahead for reservations. Abrams, a prominent AIDS researcher, is currently conducting the first and only federally-funded trial of the use of medicinal cannabis by people with HIV disease.

Abrams is chairman and principal investigator of the Community Consortium, a local community-based HIV/AIDS clinical trials group, assistant director of the AIDS Program at San Francisco General Hospital (SFGH), and professor of clinical medicine at the University of California, San Francisco. He received a \$1 million grant to conduct the study from the National Institutes of Health (NIH) in October 1997, after years of seeking federal approval to conduct such a trial.

Abrams's earlier attempts to study medical marijuana were

stymied, first by the NIH and then by the Drug Enforcement Administration, which refused to allow access to government-grown cannabis, the only officially approved source of marijuana for research purposes.

The trial - which is still recruiting participants - is designed to study the safety of using medicinal cannabis along with protease inhibitors, antiviral medications that are part of the drug "cocktail" used by an increasing number of people with HIV/AIDS. Marijuana and the protease inhibitors are metabolized by the same liver enzymes, and Abrams and colleagues hope to determine whether using the substances together will result in any adverse reactions or drug interactions. The trial is also looking at the effectiveness of medical marijuana in promoting weight gain in people with AIDS-related wasting, as well as the drug's effects on the immune system.

Participants in the study are housed for 25 nights at SFGH. They are selected by chance to re-

ceive smoked marijuana, Marinol pills (an oral drug that contains THC, one of the active ingredients in marijuana), or a placebo pill. Due to space limitations, only three or four people can participate at a time; the study is expected to last for two years, with a total of about 60 subjects.

Tuesday's forum, sponsored by the Lindesmith Center, will begin at 5 p.m. and will include a review of the medical uses of marijuana and the differences between smoked marijuana and oral THC pills. Abrams will also describe the long and arduous process he went through to gain approval for the current study. ▼

Abrams will speak at the San Francisco Medical Society offices, located at 1409 Sutter Street (near Franklin). Call (415) 921-4987 to reserve a space. Those interested in Abrams's study can call (415) 502-5705 for further information and eligibility requirements.

# HIV council to take on mayoral interference

by Cynthia Laird

Community residents who attended a Monday, May 17 meeting about the HIV Health Services Planning Council were encouraged to contact Mayor Willie Brown to let him know they don't appreciate heavy-handed interference in membership issues surrounding the 40-member body.

The planning council will meet this Monday, May 24 and is expected to take up the issue of the mayor's refusal to reappoint two members last month. Loras Ojeda, who had chaired the membership committee, no longer serves on the council; Co-chair Tom Calvanese was told he could serve only "until a replacement is found," and remains one of the council's leaders.

The planning council prioritizes and allocates federal Ryan White CARE Act funds distributed in San Francisco, San Mateo, and Marin counties. Last year both Calvanese and Ojeda voted against increasing mental health services, despite Brown's active lobbying in support. The measure ultimately passed as the mayor wished.

About 40 people attended Monday's meeting, including sev-



Panelists Matthew Sharp, ACT-UP/GG and HIV Health Services Planning Council members Tom Calvanese, Diane Jones and Nilda Rodriguez.

eral representatives from the Department of Public Health (DPH), AIDS service organizations, and planning council members. Among those attending was Co-chair Nilda Rodriguez, who surprised the mayor's HIV/AIDS policy adviser Bill Barnes with her comments. "It really pisses the shit out of me," she said Brown's recent efforts to tinker with the council. "I didn't come here to work for the mayor."

Rodriguez added that last year when her reappointment came up, former HIV/AIDS policy adviser Dick Pabich personally contacted her about her vote on the mental health issue. "I was very angry," she said. "I don't have time for this crap."

Dr. Michael Siever, who co-

chairs the city's Treatment on Demand Planning Council, encouraged people to contact Brown to express their support for the community planning process. "The mayor and DPH are highly ambivalent about community planning," Siever said. "We need to continue to put pressure on the mayor, supervisors, and DPH that we need community planning."

Calvanese said that neither he nor Ojeda have been given a satisfactory answer about why they were not reappointed. ▼

**The May 24 meeting starts at 4:30 p.m. in room 201 at City Hall. The mayor's HIV/AIDS policy adviser can be reached at (415) 554-5101.**

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# Brown & Toland denies 'AIDS redlining'

## ...but confirms Davies practice closing

by Cynthia Laird

The city's leading medical group came under fire for denying membership to seven gay doctors with large HIV/AIDS caseloads, but denied engaging in the practice of "AIDS redlining," during an appearance before the San Francisco Board of Supervisors Public Health and Environment Committee last Thursday, May 13.

The seven gay doctors with large HIV/AIDS practices from California Pacific Medical Center (CPMC), formerly Davies Medical Center, said they were denied admission to Brown & Toland Medical Group and approached Supervisor Mark Leno about the problem. Seven other doctors from CPMC were admitted to Brown & Toland, prompting Leno to call last week's hearing. He made it clear he didn't buy Brown & Toland's position that the giant physicians' group doesn't know what doctors specialize in when they apply.

The gay doctors feel discriminated against because they were denied admission to Brown & Toland, and feel the medical group discriminated against them because they have lots of patients living with HIV/AIDS.

Leno pointed out several times that Brown & Toland's own application form asks what specialties, if any, a prospective member has, so that Brown & Toland officials would know if a doctor specializes

in HIV/AIDS care.

"Brown & Toland does not discriminate, nor do we inquire physicians' patient profiles. I sit on the board of directors and I can tell you those aren't considered," said Dr. Tom McAfee, who said the group's decisions are largely driven by the Federal Trade Commission (FTC). The FTC has investigated the medical group and restricted the number of primary care physicians that can become members. McAfee said the impending closure of the Davies Medical Group could make a difference with respect to antitrust problems.

McAfee said Brown & Toland needs to go back to the FTC in light of the new information about the Davies Medical Group.

Brown & Toland, in a written statement distributed at the hearing, denied it engages in "AIDS redlining," and denied discrimination charges. More than 2,300 physicians belong to Brown & Toland, providing services to approximately 250,000 patients at the campuses of CPMC, University of California, San Francisco (UCSF) Medical Center, UCSF-Mount Zion Medical Center, Stanford Hospital and Clinic, and the Lucile Salter Packard Children's Hospital. Over 120 of Brown & Toland's physicians actively treat more than 2,100 current medical group patients with HIV/AIDS.

Dr. William Owen, Jr. one of the doctors denied admission to Brown & Toland, informed the su-

perisors that the Davies Medical Group is closing at the end of this month. He told the supervisors that Brown & Toland has virtually all of the contracts for major health maintenance organizations (HMOs). The other doctors who were denied admission are David Drennan, Toby Dynner, William Kapla, Myles Lippe, Lee Liskey, and Lawrence Price.

Owen said he and his colleagues were reluctant to come forward. "We are aware we might be embarrassed today," Owen said.

Owen requested that local officials urge the FTC to remove restrictions on Brown & Toland.

McAfee said the economics of AIDS care have changed over the years, so that Brown & Toland doesn't have any motivation to redline. Pharmacy costs have increased with the new medical treatments, he explained, but that those costs are borne by HMOs, not medical groups.

Several patients of the gay doctors spoke at the hearing and praised the physicians.

Leno said he'll continue to work to resolve the problem.

The Brown & Toland statement said there is no documentation of current applications for three of the seven doctors who have not been added to the group, two doctors are currently under consideration, and one was previously offered admission on two separate occasions but turned it down. No information was provided on the seventh physician. ▼

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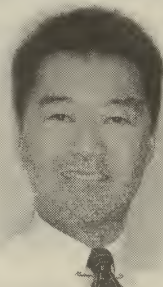
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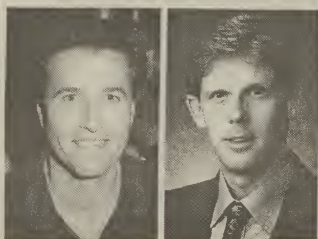
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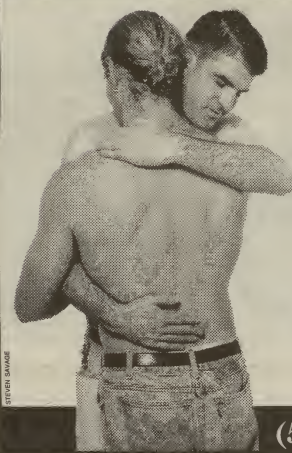
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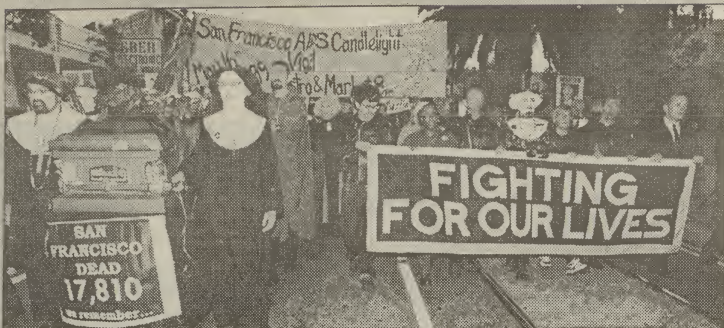
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## Candles in the wind



**M**ore than 1,000 marchers turned out for the AIDS Candlelight March last Sunday, May 16, led by members of ACT-UP/Golden Gate and the Sisters of Perpetual Indulgence. After making their way from the Castro to City Hall, the candle-bearers from all walks of life recalled those who succumbed to AIDS, witnessed the presentation of AIDS heroes awards, and enjoyed some outdoor entertainment.

## Gay journalist wins child porn case

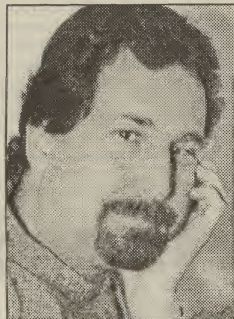
by Liz Highleyman

**B**ruce Mirken, a Bay Area freelance journalist who writes about gay and HIV/AIDS issues for publications across America, won the first battle this week in his ongoing fight against child molestation and child pornography charges. After a two-day trial, Superior Court Judge Herbert Donaldson found Mirken not guilty on Friday, May 14 of misdemeanor possession of child pornography.

Mirken's saga began last summer when he communicated via America Online with "Anthony," whom the journalist believed to be a 14-year-old teenager. Mirken writes often about the difficulties faced by gay youth, and thought that the purported teenager might be a subject for a future story. In fact, the self-proclaimed "youth" was an undercover police officer taking part in an Internet sting operation.

According to Mirken and his attorney Bruce Nickerson, the undercover officer repeatedly steered his conversations with Mirken toward sexual topics. After the two had exchanged several electronic communications and a phone call, Mirken and "Anthony" agreed to meet at a public park in Sacramento for an interview last July. When Mirken arrived, he was immediately arrested by the Sacramento police for "attempted lewd acts" with a minor, a felony offense.

The police subsequently searched Mirken's San Francisco apartment in an attempt to uncover evidence substantiating the charges. The reporter's computer



Bruce Mirken

was seized, and officials used special software to retrieve deleted files. Among these were five images of underage boys. Such images are frequently encountered when surfing gay sites on the Internet, and are sometimes sent in unsolicited e-mail. Mirken attested that he had "deleted all the contraband files within 28 seconds after downloading them."

Assistant District Attorney Christine Pelosi, daughter of Congresswoman Nancy Pelosi (D-San Francisco), argued that this brief downloading constituted possession, a claim Judge Donaldson rejected. According to Nickerson, "If the judge had followed the prosecution's theory that momentary observation of any illegal material that the observer did not want or expect to receive is enough to constitute a crime, that would have a chilling effect on every person's right to explore what is on the Internet."

Pelosi presented as evidence a

transcript of part of an online discussion between Mirken and "Anthony." Donaldson noted that "the salacious part of the conversation appears to be from the police and not the defendant."

Nickerson had earlier filed a motion to dismiss charges against Mirken, which was rejected in February by Superior Court Judge Patrick Marlette. The defense requested that the judge be taken off the case due to "prejudice and bias," and Marlette was replaced by Donaldson.

A separate trial on the attempted child molestation charge was originally scheduled for April, but has been delayed until June 10, in part so that several teenagers that Mirken has written about or met online could testify on his behalf without missing school.

Mirken's legal expenses have so far exceeded \$50,000 and may reach \$60,000. Mirken said that the case has been "a huge drain on my time and financially very difficult."

Mirken told the *Bay Area Reporter* that he is looking forward to the chance to tell the story in full to a jury. He confirmed that he is "painfully aware of what hot-button issues these are for people." According to Mirken, "the challenge will be getting a jury that can see past that to the actual facts. Jury selection will be very important. If we can get a fair jury, I know we have nothing to worry about." ▼

Donations may be sent to the  
**Bruce Mirken Legal Defense  
Fund at P.O. Box 14954, San  
Francisco, CA 94114.**

## Phyl & Del go in style for RCC reception

by Cynthia Laird

**C**ontra Costa County's Rainbow Community Center will host lesbian leaders Phyllis Lyon and Del Martin at a special reception this Tuesday, May 25. Lyon and Martin, who have been together for 46 years, are viewed as "national treasures" in the queer community. The two will be driven to the La Fogata Sports Bar and Grill in Concord

in a limousine, which is being paid for by several members of the East Bay lesbian, gay, bisexual, and transgender (LGBT) community.

Lyon and Martin have received numerous national and local awards over the years; most recently they were honored at the National Organization for Women's (NOW) Lesbian Rights Summit. The couple were recognized as domestic partners at the San Francisco City Hall ceremony

in March. ▼

The reception takes place from 6:30 to 8 p.m. at 2301 Willow Pass Road at Colfax Street in Concord. Admission is \$7.50 in advance or \$10 at the door. To pre-pay, make checks payable to Rainbow Government and mail to RCC, 2637 Pleasant Hill Road, Pleasant Hill, CA 94523-2033. For more information, call RCC at (925) 210-0563.

## COMMUNITY NEWS

## Salsa for the masses



Some 350 revelers danced away the night at "Noche de Salsa '99" last Saturday, May 15 at the Cathedral of St. Mary's Conference Center. Many of them had secured pledges to raise funds in support of two worthy nonprofit efforts, Shati's El Programa Latino and Instituto Familiar de la Raza. Kept on their toes for hours by the lively Latin sounds provided by Conjunto Céspedes, the dancers raised approximately \$15,000 for the charities.

## Net sting nets seven E. Bay gays – so far

by Vicky Kolakowski

Seven Contra Costa County gay men are being held on bail ranging from \$1 million to \$5 million in an ongoing Internet sting that could land each a maximum sentence of only 18 months.

The men are accused of attempting to knowingly distribute "harmful matter" to a minor, based upon chats and e-mails between the men and an undercover police officer using the America Online account of a 15-year-old male in Walnut Creek. The defendants allege the teen had previously pretended to be an adult.

The charges are in a category that specialists call "wobblers," as they may be charged as misdemeanors or as low-level felonies.

"They're targeting the homosexual community," Patrick Clancy, a Walnut Creek attorney representing three of the men, told the *Bay Area Reporter*. "They are sensationalizing like mad."

"Bail is where the homophobia comes out," Clancy said. He noted that he represented a man last year charged with trying to have contact with a 13-year-old girl, who only received \$80,000 bail.

By contrast, one of Clancy's clients in the Internet case, Patrick Hsu, had an unheard-of \$10 million bail reduced to \$5 million. "That kind of bail is usually reserved for Colombian druglords," Clancy said.

Bail for Hsu was originally set at \$100,000 by Contra Costa Superior Court Judge Michael Coleman, who specializes in criminal matters. Assistant District Attorney Julie Hast sought rehearing on the bail before Superior Court Judge Judith Craddock, a family court judge, who raised the bail to \$10 million. Judge Mary Ann O'Malley

later reduced the bail to \$5 million.

One of the more controversial elements of the case is the justification for the increased bail. After the suspects were arrested, Steve McEwen of the San Jose Police Department's Child Exploitation Unit interrogated the defendants.

Clancy said that his clients recount McEwen underplaying the severity of the charges, noting that nothing had actually happened. He allegedly inquired about their first sexual encounters with men, suggesting that perhaps they were trying to relive early experiences. They say that McEwen suggested that if they acknowledge those feelings and sought help, that they would avoid further problems.

Hast subsequently used McEwen's characterizations of those interviews to portray the defendants as sexual predators who sought teenage boys to recreate early sexual encounters. Hast is presently on vacation and was unavailable for comment.

The case began when an earlier Internet sting in Santa Clara County led McEwen and police from a multi-county task force to a teenage boy in Walnut Creek, whose identity is being protected by police. John D. Forsyth, an attorney who works in Clancy's office, told the *B.A.R.* that the teen alleges to have had sex with two or three men a week that he met online.

Police convinced the teen to allow them to use his America Online account. Police then contacted each man the teen had in the account's "Buddy List," an electronic address book that allows users to determine when their friends are online to allow them to initiate one-on-one chats.

Police initiated sexual conversations with the men and solicited them to send e-mail pictures of naked men. However, Forsyth argues that the teen had previously

misled his clients about his age both in person and in his online profile, and had met the men in a chat room specifically for adult men to meet. He claims this led the men to be confused about the age of the teen.

Clancy argues that online sexual chats are based upon fantasy, and that users cannot tell characteristics of those they are talking with unless they meet face-to-face. Some play a game called "playing the profile," which involves acting out the other person's sexual fantasies and interests as they express them in their profile, and not acting out one's own interests.

Hence, Clancy argues that what one says in a sexual chat cannot demonstrate what one sexually prefers in face-to-face sexual encounters. He cites in support of this position the work of Dr. Jim Herriot, a sexologist prominent for his work on cybersex, who will testify at Hsu's upcoming trial, scheduled for July.

The investigation is ongoing, said John Hollinrake, another member of Clancy's team. "Sometimes I want to go into a chat room and tell them all what is going on," Hollinrake told the *B.A.R.*

Some of the men were willing to meet with the teen, but only in a public place. Clancy says that his clients did not know whether he was really a teen or just pretending, but that if he were a teen, that they would want to provide emotional support because they knew what it was like to grow up gay in an intolerant environment.

"The most fascinating part of this trial will be to get the jury to understand what it is like to go through teenagerhood as a closeted gay, and how different that is than it is as a straight teenager," Clancy told the *B.A.R.* "Until you understand that, you won't understand our clients." ▼

## E. Bay Catholics' pro-gay festival Sunday

by Mark Norby

Catholic Charities of the East Bay will host an arts and music festival this Sunday, May 23 from 3 to 6 p.m. at Our Lady of Lourdes Hall in Oakland. The event is a benefit for the Task Force for Outreach to Gay and Lesbian Communities of the East Bay.

"Besides being a benefit that supports gay and lesbian persons

and their families, the event will help support our work to make schools safe," Jim Schexneyder, Catholic Charities' gay and lesbian program director, told the *Bay Area Reporter*.

The festival features the photo exhibit "A look at gay and lesbian youth in Contra Costa County"; University of California Poet Thom Gun; comedienne Regina Stoops from Pleasanton; vocalist Alice Ducey from Berkeley; pi-

anist Powie Manahan from Oakland; and the Gospel Concert Choir. Tax-deductible tickets are \$20 and includes refreshments and the chance to participate in a silent auction. ▼

Our Lady of Lourdes is located at 2808 Lakeshore Avenue in Oakland. To purchase tickets in advance call Catholic Charities of the East Bay at (510) 768-3125.

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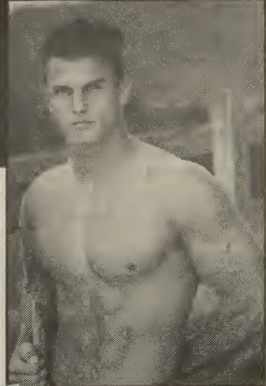


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## Haul of shame

First, a tragic news item from Indiana, home of sibling GOP lawmakers Dan and Woody Burton, both of whom have railed against gays and lesbians as foster children. Here's how United Press International reported the horrifying news this week:

"An Anderson man who fought to keep his foster daughter from being adopted by a gay couple has been arrested for molesting the nine-year-old girl. Anderson police charged Earl Kimmerling with four felony counts of child molestation. ... The Kimmerlings fought last fall to regain custody of the child when two gay men from Indianapolis wanted to adopt the girl and her three brothers."

It's another case of politicians making hay of sexual orientation matters they refuse to understand, to the detriment of the very people they claim to be protecting. May that foster daughter's suffering not go unnoticed and in vain; please, God, let politicians realize that parental fitness has nothing to do with hetero- or homosexuality.

And may it not end with politicians, but extend to all the groups that aggressively pursue anti-gay agendas while proudly maintaining a total ignorance of who we are, what we do, what we are like, and what we need. That list includes the Christian Coalition, the Family Research Council, and the Archdiocese of San Francisco (although we suspect that all three groups contain a sizable number of men who daydream about sodomy, even if they don't act upon their impulses).

Speaking of heterosexuals who expound upon the needs of our gay community, we extend reluctant congratulations to the non-gay director of the San Francisco AIDS Foundation's "Gay Life" program, Rene Durazzo. He won this year's derby for most improved salary check at SFAF, having received a staggering 17.7 percent increase (in dollars, that's \$17,815 more per year, or \$350 more per week).

Durazzo even surpassed Executive Director Pat Christen as the highest percentage increase, although she (as always)

kicked butt in terms of dollars added to her weekly check. Her 11.8 percent raise came to \$19,398, or \$373 more each week.

It would seem that increasing remuneration has surpassed everything else in the minds of SFAF executives by now. We certainly hope that when Christen is introduced to people as the director of a "charity," and they make admiring noises about her supposed magnanimity, she at least has a shred of integrity: enough, for instance, to admit that she cares a lot less about solving the problems of homelessness among San Franciscans with AIDS than she cares about moving herself (as is currently the case) into a larger, nicer, more expensive, more desirable home in the East Bay.

We know that's asking a lot of her, but since it is obvious by now that shame is not an emotion she can even recognize, it

shouldn't make her blush to be so forthright.

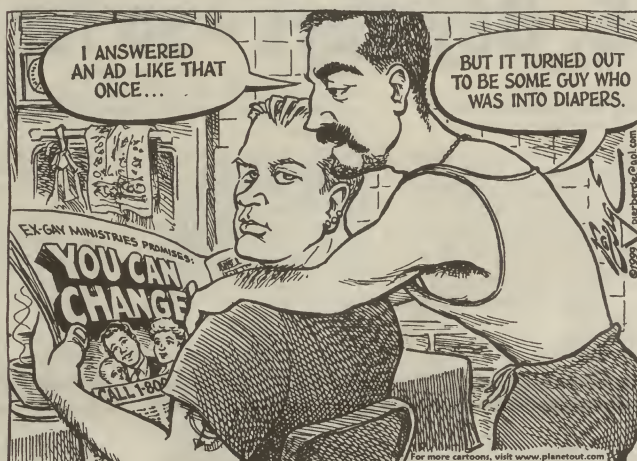
Yes, this is beginning to sound old and familiar to us, too. By now we thought there might be a year when we wouldn't have to report this disturbing and continuing trend, when Christen didn't add \$15,000 to \$20,000 per year to her salary, but that doesn't seem to be the case. In the last five years, her salary increased by more than \$1,750 per week (to \$3,536 per week) — during a period when the foundation's effect on

San Franciscans with AIDS has actually diminished. Last year SFAF turned its back on clients who speak Spanish, shutting down its "Vida y Movimiento" program with virtually no advance word to those it would hurt most. The ostensible reason was lack of funds. No wonder, with the kinds of raises that are getting doled out.

Shame. ▼



## Editorial



## Hate crime laws and 'overkill'

by Sean Cahill

Are hate crimes laws necessary? Utah Senator Orrin Hatch isn't sure. At the May 11 hearing of his Senate Judiciary Committee, Hatch questioned whether there was sufficient data to warrant the inclusion of sexual orientation in the federal hate crimes statute. "I don't want any hate crimes to exist in our country," Hatch said, "but I also don't want to overdo the law."

Ironically, his concern for excessive government regulation was absent three years ago when he voted for the Defense of Marriage Act, outlawing lesbian and gay marriages.

The Hate Crimes Prevention Act, introduced into Congress in March, would expand hate crimes legislation to include sexual orientation, gender, and disability, alongside race, color, national origin, and religion.

We need hate crimes legislation because there is an epidemic of attacks against gay, lesbian, bisexual, and transgender (GLBT) people in this country. Even as overall violent crime has declined, reported anti-GLBT attacks have increased in the 1990s. In 1998 there were 2,552 reported anti-GLBT incidents in the U.S., including 33 murders. Due to underreporting, this is just the tip of the iceberg.

Some argue that hate crimes statutes punish unpopular thought. But hate crimes laws punish actions, not thought or speech. People's right to hold and express intolerant views is not compromised by hate crimes legislation. It is only when physical violence is employed that these laws are triggered.

Others find problematic the focus on

intent. The fact is that we look at intentionality all the time in sentencing: the distinction between murder and manslaughter rests on whether the killer intended to kill, and whether it was premeditated.

The U.S. Supreme Court ruled unanimously in the 1993 case *Wisconsin v. Mitchell* that hate crimes laws, and enhanced sentences based upon intent, are constitutional. Chief Justice William Rehnquist noted that judges traditionally take motivation of defendants into account when imposing sentences. The law makes distinctions like this all the time. Cop-killers face higher penalties than people who murder civilians. Terrorists who target a federal building face higher penalties than someone who firebombs a local 7-Eleven. Congress recently passed a law that slaps harsher sanctions on countries that persecute religious freedom. These laws aren't viewed as valuing some lives more than others. Instead, they send a message that certain crimes which strike at our core values will be punished and deterred by enhanced penalties.

Anti-GLBT hate crimes are among the most violent, often characterized by dismemberments, multiple stabbings, and severe bludgeoning. Of 152 murders between 1992 and 1994 documented by the National Coalition of Anti-Violence Programs, almost 60 percent involved "extraordinary violence" and "overkill." So far in 1999, anti-GLBT murders in the U.S. have involved a beheading of a man in Virginia, an Alabama man bludgeoned and burned on a pyre of tires, and a transgender woman in Boston stabbed dozens of times in her home.

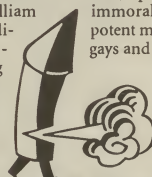
Most fundamentally, we must draw the causal link between anti-gay politics and bias crimes. How did our culture get to the point where people can even conceive of doing what Matthew Shepard's murderers did? What messages is our culture sending?

Newspaper columnists have called us "literally hell-bent on Satanism and suicide" "poisonous to the social order," "evil, immoral, and dangerous," and "the most potent moral toxin of our age." In Congress, gays and lesbians have been constructed as threats to civilization, "the family," and children. Representative Peter King, denouncing the presence of gays and lesbians in the military, portrayed us as threats to the lives of straight service members. Senator Trent Lott called us diseased, akin to alcoholics and kleptomaniacs.

Pundits and politicians have a right to say things that demonize and pathologize us, but they also have a responsibility to think through the logical consequence of their words. When leaders send a message that we are less deserving of equal treatment and an intrinsic threat to all that is good, they embolden others to act upon their prejudice.

The federal government must clarify its attitude toward its GLBT citizens. It should pass the Hate Crimes Prevention Act, and send a clear message that it will do everything in its power to ensure that no one else will have to endure what Matthew Shepard suffered. ▼

Sean Cahill is research and policy director at the Policy Institute of the National Gay and Lesbian Task Force.



## Guest Opinion

## LETTERS

## Coronary corollary?

In your editorial "Opportunistic wasting" (April 29) you quite effectively state the case against AIDS opportunism. But I would like to focus on the editorial's introduction. In the opening paragraph you note that "... just about everyone has noticed the change since doctors started prescribing combination therapy for people with AIDS. This week, for instance, we have half a dozen obituaries, which is more than the usual weekly tally over the last year..."

Those half a dozen obituaries may tell us something. Any increase in obituaries should be duly noted and no assumptions made, especially if the deceased individuals were taking protease inhibitors.

My friends with AIDS, including myself, have fearfully observed over the past few months a curious new "anecdotal" event. Many people on protease inhibitors whom we know (and have heard of around the country) are dying quite suddenly of cardiac arrest and "general organ failure." One person I know of went into the hospital on a Friday and was dead on Tuesday from "complete organ shut-down." Two men at my gym have "dropped dead" in the past two months. Those of us with AIDS can't help but think there are connections we need to examine between these deaths and protease inhibitors, even if the scientific community hasn't noticed this syndrome yet.

When my late partner was put on 1200 mg of AZT per day in 1986, his body quickly told him to cut back and the word spread throughout the community that many PWAs were cutting back their doses. It was years later before the scientific community confirmed such "anecdotal information" to be correct. This new syndrome seems to be another situation we need to be talking and collecting information about within our community and not waiting for others to run "controlled" studies on it.

Krandall Kraus  
San Francisco

[Editor's note: We checked with the office of Health Director Dr. Mitch Katz, and learned that there are no studies showing adverse cardiac risk, or even longterm effects of antiviral therapy, but the Department of Public Health is aware of the anecdotal reports. Gay and Lesbian Health Coordinator Dana Van Gorder urges everyone on antiviral therapy to remember they need to have routine blood screenings. The DPH says it will keep looking into the matter. So will the B.A.R.]

## A chip in the old block?

As a well known newspaper perhaps you can help me find out the reason a microchip has been put in my head? Whether it's a microchip and/or I am hypnotized to think out loud is a blatant human rights violation. How could the American people allow this kind of behavior to take place in their own land? I am not sure what I did and/or said to deserve it.

Julio Gaitan Jr.  
Sacramento, CA

[Well, we could check with Van Gorder and Katz over at DPH and see if they know anything about it...]

## Where there's no smoke...

James Netherland, in his letter in the B.A.R. of May 6, paints all bars on Polk Street with an awfully broad brush. Calling for a boycott of the Polk Street bars, when he has not visited them all, is not fair.

The Cinch, at 1723 Polk, has consistently enforced the no smoking law. It has a patio where patrons may smoke, but the interior is completely smoke-free.

So, Mr. Netherland, give us a visit. You might enjoy yourself, and you won't have to travel so far.

Max Gould  
Bartender, The Cinch

## No smoke, no fun? No way.

It's shocking that Mick Stevens [Mailstrom, May 13] assumes that the law requiring smoke-free public places will result in "little, empty, boring bars." Eighty percent of Californians do not smoke, and the vast majority of those who do smoke seem to have managed perfectly well in learning how to step outside to get their fix. How Mr. Stevens can equate a toxic-free environment with "boring bars" demonstrates a tragically immature and ignorant attitude. It is way too easy to blame so-called political correctness every time an attempt is made to engender equality for one group or another. Cigarette smoke does not exist in isolation, and it does not magically disappear and harm only the smoker. No, Mr. Stevens, we do not care if you decide to kill yourself in whatever manner you choose. And anyone who abuses drugs or practices unprotected sex does so with full knowledge of the dangers that they are risking for themselves and their partners. But to blithely pollute the air in an enclosed and public space is selfishness in the extreme.

David Fox  
San Francisco

## Grab your heliocentric ephemeris

Some thoughts to share with your readers that occurred to me this sunny Mother's Day: I read with interest Bob Roehr's article in the *Bay Area Reporter* of May 6 ("Millennium March slogs on, despite two board resignations") and I'd like to offer a suggestion for untangling the snags now confronting the march organizers. Change the march date from April 30, 2000 to either January 30 or September 10 (assuming it must fall on a Sunday, as the other three national gay marches on Washington have done). Why these dates? Because they are the only two dates in the coming year when the planet Venus will be at the same point in its orbit around the sun that it occupied on the days of all three of the previous (and very successful) national marches staged by our community.

Prove it yourself with a pocket calculator if you don't have a heliocentric ephemeris handy. Venus takes, on average, 224.701 Earth days to orbit the sun once. The interval between October 14, 1979 (the first march) and October 11, 1987 (the second) is 2,919 days, which is nearly 224.701 x 13. Between the second and the third on April 25, 1993, it comes to 2,023 days or almost 224.701 x 9. A pretty good fit, considering that as far as timing their events was concerned, the march organizers were interested only in getting a permit from the National Park Service for some available Sunday when the weather in Washington, D.C. was still likely to be mild.

Why Venus? I can't say for certain but I know that the Babylonians timed their fertility rites and the Maya timed their wars and blood sacrifices to coincide with the cyclic motions of Earth's sister planet and nearest neighbor which shines so brilliantly now in our western skies tonight and for the next few weeks in the hours just after sunset. Since antiquity Venus has been called the "goddess of love," but in different places and at various times in history she was also recognized as the goddess of jealousy, fury, revenge, and lust. In other words, as a symbol of the strongest passions in the human heart.

And what does that have to do with the timing of the Millennium March on Washington (MMOW)? As Roehr astutely pointed out, the first march on Washington was energized by the passion we felt about the assassination of Harvey Milk; the second focused our anger about the Supreme Court's decision in *Bowers v. Hardwick*; and the third expressed our perhaps unwarranted optimism and high hopes about the election of the first openly pro-gay administration in the history of this republic. "What is the motivating idea behind the MMOW?" asks Roehr at the end of his article. "It seems to be little more than a marketing plan in search of a reason beyond the generic one of 'organizing.'" I couldn't agree more. As one of the banners in last year's SF Freedom Day parade summed it up: "We are a community, not a commodity." Perhaps a MMOW is not in the cards for the coming year, and in that case the organizing committee will be fractured by more infighting, disagreements, and angry resignations. Yet if a march that truly expresses the deepest feelings of our wide and diverse community is meant to be held in Washington next year its *raison d'être* will be evident by late January, or mid-September at the latest. Call it New Age nonsense if you want to, but the stars say at this point — with its leadership unraveling so rapidly that the MMOW could slog on to a limp and finally come to a grinding halt — that April 10 is not the right time for the march.

Michael Zentz  
Oakland

## God to George ... come in, George ...

In the May 6 *Bay Area Reporter* a published letter stated that Governor George Bush used a Baptist Church to announce his presidential run. The concern that Bush is in the far right camp is enhanced in an article published in *The Dallas Morning News* of May 12 that stated Bush "feels God is talking to him" and that his consideration for running for president is based on "biblical teachings." If Bush were president and believed "God talks to him," his decisions will take on the quality of being "absolute" and "unbending." I believe this is a very bad quality to have in a president.

The same story said Bush "describes his belief in a 'divine plan,'" (saying to the religious right that he will not object to a religious state).

Thus, if he were president he would not be a friend to gays, but he would not be a friend to many more minority groups such as the six million Muslims and two million Hindus in this country who are not "Christian."

The fear of Bush being president can be a political motivator to stir gays to rally around the Millennium March of April 30, 2000 and to motivate them to vote.

Jerome Kroll  
Oklahoma City, OK

[Are you kidding? Haven't you checked your heliocentric ephemeris?]

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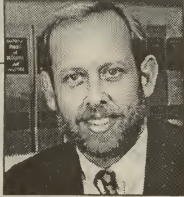


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### Da ignorance

Not surprisingly, Mayor Willie Brown once again has shown his apparent ignorance and inattention to gay and HIV issues with his news release that said "statistics show the number of AIDS cases is increasing here," even though AIDS cases have been decreasing since 1992, as the B.A.R. reported. ("AIDS cases drop in San Francisco...but not HIV numbers" May 13.)

Earlier this year, when questioned why he continued to fly on United Airlines despite the gay community's visible protest over United's refusal to adhere to S.F.'s domestic partners policies, Brown also professed ignorance of this situation.

My question is this: is Brown's continued ignorance and inattention just an aberration or a more disturbing trend?

Cliff Schneidermann  
San Francisco

### On bicycles, on balance

It is not news that Jim Provenzano doesn't like the AIDS Rides. Quite frankly, I can't even tell what his real complaint is. Is it that the AIDS Rides have high overhead? Guess what - the AIDS Rides are not another one of those lousy cocktail parties that have bored most of us to tears through the years.

The AIDS Rides are big operations that cost big money. These Rides need lots of donors giving lots of money to make them have a defensible return. It takes someone who has actually participated in a Ride to appreciate what it must take in manpower and money to move a mobile city down the coast night after night. The operation is big - and it ain't cheap.

Those infant Rides in remote places may never be able to get successfully off the ground. The negative publicity will no doubt detract from far more successful events like the California Ride. Jim Provenzano has shrieked loud and long about the low return of the Texas AIDS Ride (and other infant Rides). No doubt, this scares would-be California donors away as well. Perhaps if Provenzano screams long enough the donations here will drop to the point of indefensible percentage returns as well. Then he can shout, "See I told you!" A self-fulfilling prophecy.

Maybe those would-be AIDS Ride donors will show up at one of those cocktail parties. Somehow, I doubt it. Most AIDS Ride donors are peoples' grandmothers, aunts and uncles, and friends. Do you think they are giving because of their desires to end the world from the scourge of AIDS? Nope. They are giving because of their fondness for the individual rider.

I suspect that the California AIDS Ride won't need detractors like Provenzano to kill it though. The simple fact is that the "glory days" of AIDS fundraising is probably history already. There is a common perception that AIDS is no longer the scourge it once was. The B.A.R.'s obits are testimony to that. AIDS hospices are closing. The AIDS Ward at SF General Hospital is no longer dedicated to serving AIDS patients. Funny, while people start to live - AIDS Rides (and other such fundraisers) will suffer. Ultimately, this strikes me as a good thing to be celebrated. But for those of us who grew up around the disease, the fear and the fundraisers, it's kind of sad in a melancholy sort of way.

For the time being, I ride in the AIDS Ride (and occasionally show up for cocktail parties). I am not disheartened by the fact that such a Ride is expensive to produce and that people insist on getting paid for their efforts. Rather, I am disheartened by detractors that produce nothing but accusatory rhetoric. If such detractors can do better, why don't they just do it. I get very tired of listening to them.

Marty Courson  
San Francisco

[Jim Provenzano replies: I don't "hate" the AIDS Ride. Nowhere in these articles have I offered my opinion, pro or con. I have plenty of interviewees who are quite informed and willing to do that job. The extreme opinions on either side of the debate over what constitutes "benefit" and "profit" are what make this news.

In doing this series of articles, I've noticed a pattern: defenders of the Ride dodge the facts and prefer to make snide personal attacks on any critics. They refuse to consider that the expenses of the Ride may be excessive, or that there is anything wrong with a for-profit company refusing to reveal the level of their enormous profits.

The only "shrieking" statements about the Rides are from those who refuse to listen to any facts about the AIDS Ride, considering it a sacred shrine of philanthropy unworthy of any criticism or query. While the number of organizations refusing to do business with Pallotta grow, his defenders and hired publicists continue to attack critics who simply document this turning tide. To them, reporting actual events is seen as "slanted." But how can reporting about the AIDS Rides be balanced, when the subject refuses to reveal any financial facts?

I don't "hate" such ignorance, but I feel sorry for riders and their "grandmothers" who blindly believe that a majority of the funds will fight AIDS, while news stories from several "remote" regions like Boston, Wisconsin, Florida, and Texas prove a less than reasonable loss.]

### What the statistics really mean

Thank you for the front-page story ("AIDS cases drop in San Francisco...but not HIV numbers" May 13, 1999) that brings a hopeful light into our community, two decades into the AIDS epidemic. Yes, it's great news that fewer people are being diagnosed with and dying from AIDS each year.

We don't always promote the good news with the same emphasis as the bad. Increasing statistics (when rates of AIDS cases were rising) tend to move us into action faster than those that are decreasing.

As Ron Stall (UCSF Center for AIDS Prevention Studies) noted at our HIV '99 community forum April 24, the way in which gay and bisexual men responded to HIV/AIDS has been historic. We changed our behavior and reversed a very dangerous scenario. This is to be celebrated.

But as your article also pointed out, our work is not done. The estimates may vary, but we do know that people are still seroconverting, at a rate of approximately 500 per year.

In 1987, the Stop AIDS Project closed its doors because we saw a dramatic decrease in both high-risk sex and HIV transmission among gay and bisexual men. By 1989, rates of HIV transmission began to rise again, and we re-opened our doors.

Our goal continues to be the same: to work within our community to reduce the transmission of HIV among gay and bisexual men. Our strategies and programs may vary as new generations come out in our community, but our aim remains true, to maintain a community norm of safe sex - particularly the continued use of condoms for anal intercourse.

Timothy Leifield  
Executive Director, Stop AIDS Project  
San Francisco

### Homeless? Clueless.

This letter is in response to the letter by Supervisor Mark Leno (May 13) regarding the homeless shelter on Collingwood Street. It is apparent from his letter that he has a tenuous grasp at best on the situation that has unfolded. Neither he nor [Supervisor Leslie] Katz has contacted any residents affected by the temporary homeless shelter since the Merchants of Upper Market and Castro (MUMC) meeting on February 4, 1999. Leno commends the "clarity of vision" that Katz had in her conception of this shelter. He fails to mention the problems that have been associated with this shelter for the past four months and her lack of vision as the shelter finally closes.

He does not mention how Katz failed to notify neighbors and merchants regarding her "vision" and it was not until the neighbors protested did she appear at a MUMC meeting. At this meeting she all but stated that the shelter is a "done deal." An interesting decision when put in juxtaposition to the supervisors and mayor's push to move the homeless from the Civic Center area only days before. It has never been noted that, while Katz and her staff did listen to the neighbors' and merchants' concerns, the response was a droning "but they are already here." Again, interesting as the "but they are already here" cry was, it was somehow not a concern when deciding to clear the Civic Center of the homeless. At the meeting on February 4, Katz's plan was that the permanent homeless shelter would be open for these kids, when the temporary shelter closed in May. When queried as to the location of this shelter and opening date, her response was that a site had not yet been chosen. Katz's "vision" was ill conceived, as how could this new shelter possibly be finalized and all the regulations met in four months.

The residents of this little one-way section of Collingwood Street have the view of an ever increasing band of homeless kids who "hang out" literally all day on the Eureka Valley Recreation Center (EVRC) steps, screaming, fighting, drinking, shooting up, and hustling among other activities. We have had an increase in breaking and entering since the shelter opened. We have had several occasions when homeless kids will knock on our doors at all hours asking for food, blankets, or to sleep on the couch, and become belligerent when we say no.

Katz's "vision" is clouded now as it was back in February 1999. We need to stop addressing the homelessness problem as if the only problem these kids face is a lack of shelter. They need mental health services, social work services, job training, educational services, and substance abuse counseling. Now, as the shelter closes, we must deal with the results of Katz's "leadership." She has no plan to address the 30-40 kids that congregate in front of the EVRC nightly, since the shelter is closing; they will now be sleeping on the streets and in the park. Yet, she continued with this "vision." Now kids from all over the US have been appearing at the EVRC. The homelessness problem in the Castro is about to go from bad to worse and where is Katz now?

Andrew Bertagnolli, Ph.D.  
San Francisco

Send letters to 395 Ninth Street, SF, CA 94103.

# Clinton still a star in Hollywood

by Wayne Friday

Having spent the better part of the week targeting the gun industry for its role in facilitating youth violence, President **Bill Clinton** turned his political guns on Hollywood executives this past weekend. During his weekly radio broadcast, he claimed that he sees theatrical violence as the other half of the youth violence equation.

Issuing what he termed "three specific challenges" to the Hollywood entertainment industry in the wake of last month's high school massacre in Littleton, Colorado, the president urged movie studios to stop showing guns in ads and previews that children can see; asked theaters and video stores to more rigorously enforce rules barring unchaperoned children under age 17 from viewing R-rated movies; and called for re-evaluating the ratings system, "especially the PG rating," to decide whether the ratings are "allowing too much gratuitous violence in movies approved for children."

Clinton also had the chance to speak directly to filmmakers Saturday night when he appeared at a star-studded Democratic Party fundraiser in a Beverly Hills mansion, hosted by DreamWorks founders Steven Spielberg, Jeffrey Katzenberg, and David Geffen, a billionaire gay philanthropist who has been a longtime supporter of the president. Over 100 entertainment industry figures, made up of some of the biggest names in Hollywood, promptly handed the president \$2 million at the affair - all to be spent on recapturing Democratic control of Congress in 2000. The party, which featured Italian tenor **Andrea Bocelli** for entertainment, brought out stars like **Whoopi Goldberg**, **Robert De Niro**, **Goldie Hawn** and **Kurt Russell** (both longtime Republican supporters), and **Meg Ryan**, plus such political stars as California Governor **Gray Davis** and Senators **Dianne Feinstein** and **Barbara Boxer**.

Over the years Clinton has raised millions of dollar for his campaigns and for his party from the entertainment industry, but has never shied away from criticizing Hollywood for portraying gratuitous violence. On Saturday, partly in response to the aftermath of the Littleton tragedy, he again challenged the makers of violent movies, video games, and CDs to consider the potential consequences of their products, and the success of the one fundraiser was proof enough that Bill Clinton is still a "star" in Hollywood. In that company town he's still considered a friend - and so is the Democratic Party: one \$25,000 donor quipped that "President Clinton, and to an equal extent, **Al Gore**, are still the best of the lot and we [Hollywood stars and execs] plan to stick with them; besides, there is not a viable alternative anywhere in the Republican Party."

No doubt about it - this past weekend it was *Lights, Action, Fundraising* for President Clinton and the Democratic Party in Hollywood; what other politico could publicly spank an entire industry and days later pick up a hefty \$2 million? In Tinseltown,

they are still "Friends of Bill" and he knows it. Add the nearly \$1 million that Clinton picked up Friday night at another fundraiser, at the Portola Valley estate of **Walter Shorenstein**, and all in all, the \$3 million he took back to Washington with him to help Democrats regain control of Washington was not a bad weekend's work. Particularly for a politician who was impeached by the House of Representatives only a few of months ago. Gore might not like it, but he had better take lessons from this master politician if he wants to take his job next year.

## Politics and people

A lesbian Republican supporter of **Elizabeth Dole** called to complain about last week's column ("you're being unfair to her") pointing out that Mrs. Dole, unlike her far-right GOP opponents, has taken "moderate" positions on such issues as abortion (she "strongly opposes" it but will not be drawn into a debate on a constitutional amendment on it); advocates mandatory safety locks on guns and supports Feinstein's called-for ban on assault weapons (but still kisses up to the National Rifle Association and would be "happy" to have their support); and reportedly has "many" gay and lesbian friends (as if that does anything for our community). Hey, Mrs. Dole is an attractive candidate (for vice president, if she's lucky), but the woman has no chance of being the presidential nominee and her "moderate," albeit safe, positions on abortion, gun control, and the like only lessen her chances of knocking off **George W. Bush** and the other ultraconservative Republicans, so forget about "Liddy for President in 2000."

Some of veep **Al Gore**'s strongest state backers are happy with former Representative **Tony Coelho**'s recent appointment as general chair of Gore's national presidential campaign, but one longtime local Democratic biggie complained this week that the choice isn't all that great; he reminded me that Coelho headed the overall Democratic campaign in the 1994 midterm elections, one that ended with the Republicans taking control of both houses of Congress for the first time in 40-some years.

In Sacramento, there is reportedly a move to take the duties of handling next year's sesquicentennial celebration (marking the 150th anniversary of California's statehood in 2000) away from Secretary of State **Bill Jones** and giving that obligation to Governor Davis and the Legislature (seems Jones has been slow in the fundraising and party planning dept.)

Also in Sacto, the four Latino Republicans in the Legislature, all conservatives, have formed a political group, the Hispanic Republican Caucus, in an attempt to attract more candidates and voters to the GOP; there are currently four Latino Republicans in the 80-member Assembly, but none in the 40-member state Senate; there are 13 Latino Democrats in

the Assembly, seven in the Senate, and Lieutenant Governor **Cruz Bustamante**, a Democrat, is the only Latino to hold statewide office in the state.

And while the political sniping between the staffs of Davis and Bustamante keeps on keeping-on, some political insiders say the battle royale heating up is between state Treasurer **Phil Angelides** and Insurance Commissioner **Chuck Quackenbush**; don't - repeat, do not - invite these two to the same cocktail party. (As for the lingering Davis-Bustamante feud: always put your money on Davis; some close to Bustamante say he is thinking of ways of getting back into the gov's good graces, but it won't be easy). Insiders will tell you that

the one person who is closer to the powerful new "moderate" Democratic governor Gray Davis than any other is Attorney General **Bill Lockyer**; apparently unlike the lieutenant governor, Lockyer is politically savvy enough to know that a governor should definitely be deferred to always if at all possible.

In the Southland, two prominent lesbian political figures are kicking off campaigns for 2000: L.A. City Councilwoman **Jackie Goldberg** (D) will run for the 45th Assembly District seat being vacated next year by "termed out" Assembly Speaker **Antonio Villaraigosa**; and Assemblywoman **Sheila Kuehl** will run in the 23rd state Senate district to replace **Tom Hayden** (D-West L.A.) who is also being forced out by term limits; Kuehl's Demo primary opponent has already been endorsed by L.A.'s Republican Mayor **Richard Riordan**.

Speaking of Kuehl, the *San Jose Mercury-News* editorially endorsed a bill that the lesbian assemblywoman introduced (AB 222), to de-legitimize anti-gay violence and harassment against junior high and high school students by equating it to racial and sexual discrimination, which is prohibited by the current anti-discrimination clause for the state's public schools.

And in Brookfield, Connecticut, **Veronica Berrill**, a 73-year-old retired schoolteacher and mother of seven who was accused by a Christian couple of "homosexual recruiting," goes to court this fall in a landmark libel lawsuit. Mrs. Berrill says she was defamed by **Kathleen and Neal Houde** after she declared her Brookfield High School classroom a "safe zone" for gay and lesbian students.

I rarely use this column to plug club dates, but when it comes to one of San Francisco's all-time favorites, **Sharon McNight**, we make an exception; McNight, a star in the gay and lesbian community (to say nothing of her endless benefits in support of the fight against AIDS) long before she was discovered nationally, will appear for the next three weekends at Josie's Cabaret, 3583 16th Street, off Market. She will be introducing her new country CD, so don't miss her. Call 861-7933 for reservations.

And how was your week? ▼



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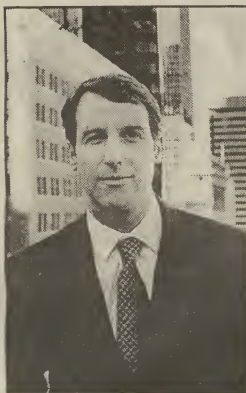
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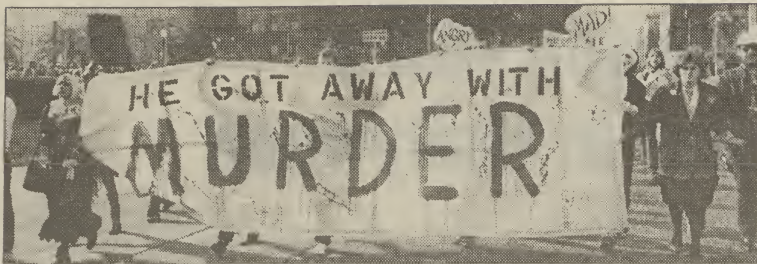


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Twenty years ago this week, outraged citizens marched toward City Hall to let it be known justice had gone soft on homophobic killer Dan White.

# It was a real riot, twenty years ago

by David Bianco

This week in gay history: Gay men and lesbians riot in front of San Francisco City Hall May 21, 1979 over the verdict of manslaughter for Dan White, killer of Harvey Milk and George Moscone.

On the morning of November 27, 1978, Dan White, a former member of San Francisco's Board of Supervisors, came through a side door into the office of the city's liberal mayor, George Moscone, argued with the mayor, and then shot him twice in the chest. When Moscone fell, White shot him twice more in the head. After reloading his .38, White rushed across the hallway to the office of Supervisor Harvey Milk, the city's first openly gay elected official, and shot him a total of five times—like Moscone, first in the chest and then through the head. Both Moscone and Milk died instantly of their execution-like wounds.

Milk and White had both served only 11 months as supervisors. An Irish Catholic ex-cop who had won election on a "traditional values" platform, White was an ultra-conservative supervisor who unsuccessfully tried to stop the city's gay pride celebra-

tion. White was also the only supervisor on the 11-member board to vote against San Francisco's landmark gay rights ordinance. Milk told friends he suspected that White's aggressive homophobia stemmed from his being "a closet case."

Saying he was politically disillusioned and citing his insufficient salary as supervisor, White resigned his post in early November 1978. But his supporters quickly urged him to stay on, and within a few days of his resignation, White decided he did indeed want his job back. But he found that he couldn't simply rescind his resignation; the mayor had to reappoint him.

At first Moscone leaned toward reinstating White, but Milk lobbied aggressively against it. Moscone set November 27 as the day on which he would announce his decision publicly, but word leaked out that White would not be reappointed because "an unnamed supervisor" had opposed him.

To most people, it looked like White had planned the killings in advance as revenge. White evaded City Hall metal detectors on the morning of the slayings by climbing through a side window, and he carried several extra rounds of ammunition in his pocket. After shooting Moscone, he reloaded and entered Milk's office, casually asking, "Say, Harv, can I see you?" In addition, White shot both his victims in the head at close range to make sure they were dead.

The prosecution in the Moscone-Milk murder case saw White's actions as clear-cut first degree murder. But White's lawyers drew a completely different picture. According to the defense, White was an exemplary person, a hard-working and wholesome family man, who, under normal circumstances, would never have killed anyone. However, he was extremely depressed because of his finances, and that made him act irrationally. The night before the shootings, one psychiatrist testified, White consumed an enormous amount of junk food—mostly Twinkies and Cokes—and his fluctuating blood sugar levels had exacerbated his depression. "The pot had boiled over," his defense attorney said.

What probably decided the case was a tactical error by the prosecution—the playing of White's tape-recorded confession in court. On the tape, White broke into sobs as he described how he just "wanted to talk to [Milk]" but that Milk "started kind of smirking, 'cause he knew, he knew that I wasn't going to be reappointed."

The prosecution hadn't gauged the homophobia of the jurors, all of whom were white and heterosexual. Gays and people of color had been excluded during jury selection as too biased. When the jury heard White's tear-choked confession—"I just got all flushed and, and hot and I shot him"—several jurors wept openly in sympathy for the killer. On May 21, 1979, the jury found White guilty of involuntary manslaughter, for which he received a sentence of eight years in prison. With good behavior, he would be out in five.

The city exploded in rage. Many people of color who had supported Moscone and Milk believed that White received leniency because he was a white man. The lesbian and gay community—which had initially reacted to the murders with more pain and sadness than anger—was now furious. It believed that if the heterosexual Moscone had been the sole victim, White would have been imprisoned for life. The verdict sent a message that a gay man was expendable, and the lesbian and gay community responded with anger and violence.

The night of the verdict, 3,000 demonstrators shouting, "We want justice!" and "Avenge Harvey Milk!" marched to City Hall. The demonstration quickly escalated into a riot. Protesters smashed store windows and set police cars on fire. Shortly after, the police retaliated by raiding a gay bar in the Castro district. They entered the Elephant Walk swinging their nightsticks and ended up injuring several people and destroying property. In total, about \$1 million in damages occurred on the night of May 21, in what became known as the "White Night Riots."

Gay rioters stood by their actions. "Until we display our ungovernable rage at injustice," lesbian activist Sally Gearhart said, "we won't get heard." Harry Britt, the gay man appointed to Milk's seat on the board, had at first tried to calm the rioters, but then admitted he understood their rage. "We're reacting with anger because we're angry," he told reporters.

Despite bitter protests, White's sentence held, and he served only five-and-a-half years for the murders. He received no psychiatric treatment in jail. In 1985, the year after his release, White committed suicide by asphyxiating himself in his wife's car. ▼

David Bianco, M.A. can be reached at [DaveBianco@aol.com](mailto:DaveBianco@aol.com). For more Past Out, visit [www.gay.com](http://www.gay.com).



# Some principles of gay conservatism

by Dale Carpenter

What do gay conservatives believe in? Can one support equality for gays and at the same time remain faithful to conservatism? Or does embracing one mean abandoning the other?

What follows is an incomplete and simplified attempt to respond to these questions. Religious issues, for example, are omitted, though for many people, they are an important part of conservative philosophy. The conservatism described is my own, but it leans much on classic conservative thinkers like Edmund Burke, T.S. Eliot, and Russell Kirk.

First and foremost, conservatism respects tradition and history. It prefers stability to change, continuity to experiment, the tried to the untried. Conservatives recognize the occasional need for reform, of course, for that is one means of a society's preservation. But we approach change with pessimism, caution, and a great deal of humility.

We see society more as a tree than as a machine. It is organic, developing slowly over centuries. The generation that thinks it can wholly remake society according to some preconceived design soon adorns the *Hôtel de Ville* with human heads on pikes, or dots the land with gulags, or encircles the concentration camp with barbed wire.

How does a commitment to tradition square with a belief in gay equality? America's political tradition is centered on the protection of individual liberty and autonomy. This country, at its best, has welcomed those who do not conform to others' judgments about what they should be. The political and religious misfits, the poor, the unwelcome, came here because America promised they would be judged on their own merits.

Yet despite the nation's principled stand on liberty and equality, it also has a legacy of homophobia, just as it once enshrined racism and sexism in its laws. Gay conservatives are dissatisfied with present practices regarding homosexuals — on everything from marriage to the military — precisely because, laid beside the nation's higher tradition of respect for in-

dividuality, these anti-gay practices are found wanting.

When principle and higher traditions collide with particular practices, the latter must give way. In his "Letter from the Birmingham Jail" and other writings and speeches, Martin Luther King, Jr. appealed not to fashionable third-world nostrums, but to distinctly American notions concerning liberty and equality under law. His rhetoric drew from Jefferson and Lincoln, not Marx or Castro. We see America as he saw it: a great nation that has fallen short of its own noble promise.

Second, conservatives cultivate a profound distrust of government, both because of the encroachments it makes on liberty and because of the unintended mischief it can do. Limited government is our constitutional design. The state's first and primary obligation is to preserve order and protect the physical security and property of the citizenry. Beyond these tasks, conservatives are wary of government involvement. Government has been no friend of gays, intruding on gay lives with its sodomy laws and so much more. Among other things, it reinforces prejudice through its refusal to recognize gay relationships. It has often done a poor job of protecting our physical security from gay-bashers, either because it did not care or because it implicitly endorsed the beatings.

Crime, as a threat to physical security and property, must be un sentimentally suppressed. According to a recent study, gays live disproportionately in large cities. That's also where crime is most prevalent. Crime is therefore of particular concern to gays. Put more police in the streets, more criminals in jail for a longer time, make punishment surer and swifter, and — gasp — crime goes down.

Third, property rights are at the core of the conservative's vision of a just society. Private property provides a haven into which the citizen can retreat from the coercive and expropriative hand of government, as well as from the irrational prejudices and actions of other citizens. Property rights

are therefore both a bulwark against despotism and a haven of privacy.

Gays are well served by a strong system of property rights. Camp Sister Spirit, a privately owned gay women's retreat in Overt, Mississippi, was threatened a few years ago by the breakdown of respect for property rights and the reluctance of local authorities to preserve those rights in the face of anti-gay prejudice. The retreat's owners would have fared much better much sooner if the citizens of Overt had known their property laws from their burning crosses.

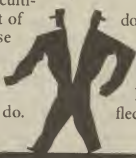
Finally, gay conservatives do not recoil from "values" or morality, as the gay left so often seems to do. The learned wisdom of human experience as reflected by widely held moral principles is not lightly to be discarded.

Love, courage, thrift, honesty, respect for life, generosity, duty, and many other virtues our parents taught us are powerful instruments for good.

But we gay conservatives have set ourselves on a course to strike intolerance of gays from any respectable enumeration of values worth preserving. Like other generations before us, we have discovered how far removed hatred is from the core of our heritage.

So there it is: respect for the nation's highest traditions, distrust of government encroachments and power, high regard for private property, and adherence to the moral values that make a society good as well as wealthy. All of these broad principles of conservatism are entirely consistent with — and, indeed, should result in — an unapologetic commitment to full civil rights for gay Americans. ▼

Dale Carpenter, an attorney, serves on the national Board of Directors of the Log Cabin Republicans. He is the winner of two Vice Versa awards for excellence in gay writing. He can be reached care of this publication or at [OutRight@aol.com](mailto:OutRight@aol.com). For more OutRight, visit [www.planetout.com](http://www.planetout.com).



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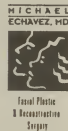
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## Bush drawn into hate crimes debate

United Press International

Democrats in the Texas Senate are condemning "partisan politics" by Republicans for blocking the James Byrd Hate Crimes Act, named for the black man who was dragged to death last year in Jasper.

Democrats took the Senate floor Friday, May 14 in a series of speeches urging their colleagues to find a way to salvage the bill, shelved the night before by the Republican-dominated Criminal Justice Committee.

State Senator John Whitmire, (D-Houston), accused Republicans of opposing the measure — which includes protections for gays and lesbians — to save Governor George W. Bush from having to deal with the issue in his bid for the GOP presidential nomination.

Whitmire said, "The only reason this bill is not passing is because of presidential politics and Republican primary politics. We have to rise above politics today. Bush and his party are dead wrong on how they are handling this issue."

Although he is not yet a formal candidate, Bush is the apparent front-runner in the GOP presidential race. He has refused to answer questions about the bill, which would enhance the punishment for crimes motivated by hatred based on victims' characteristics, saying only he would consider the measure if it got to his desk.

Joel Brooks, executive director of the Dallas, Texas-based Southwest Region of the American Jewish Congress, said, "The inclusion of homosexuals as a protected category was the cause for the bill's defeat. (Other protected cat-

egories include race, religion, national origin, the handicapped, the aged, and pregnant women.) As one state senator said, 'If we took sexual orientation out of the bill, it would fly out of here.'"

Brooks noted that "the second largest category of hate crimes in Texas is against gays," and said, "Governor Bush may alienate the religious right by pushing for a bill which includes sexual preference [sic], but he will be doing the right thing."

The bill has passed the Texas House, which is controlled by Democrats. It had appeared late Thursday that negotiators in the Senate reached compromise language on the bill, but it failed to win committee approval following a private caucus of Senate Republicans.

Democrats have threatened to slow action to a crawl in the Senate if the bill is not revived. ▼

# Clerk refuses 12 inches at Bare Necessities



Members of the Street Patrol gather at 10 p.m. at Collingwood and 18th streets in the Castro District.

by Jane Warner and Ron McGlashan

**T**hursday, May 13, 8:40 p.m., Bare Necessities, 421 Castro Street: A man entered Bare Necessities soap shop and pointed a knife with a 12-inch blade at the clerk, saying, "Give me all the money or I'll stab you." The clerk refused to comply with the man and his deadly weapon, and the suspect left the store. The suspect is described as a white male adult, early 20s, 5 feet 6 inches tall, with dirty-blond hair, which matches suspect descriptions given by witnesses in other recent robbery incidents. He was last seen walking southbound on Castro Street towards 18th, wearing a zipper-front, gray hooded sweatshirt with an "SF" emblem on the front, and dark blue jeans.

## Castro Patrol seizes 6 inches near Harvey Milk

Thursday, May 13, 3:30 p.m., Castro and Market streets: While on routine patrol, Castro Patrol Officer Debbie Erdy noticed a

man near Harvey Milk Plaza walking down the sidewalk with a bulge underneath his right shirt pocket. Erdy stopped the man and performed a "pat search," discovering a six-inch bladed knife in a sheath under his shirt. Erdy seized the knife and arrested the man. Booked for carrying a concealed weapon and for violating a \$1,000 arrest warrant was 39-year-old Walter Choate of Oakland.

## Snap shots at Ritz Camera

Thursday, May 6, 1:40 p.m., Ritz Camera, 499 Castro Street: A clerk at Ritz Camera reported to SFPD officers that a man came into the shop last week and asked to look at a camera in the display case. While checking out the camera, a second man entered the store and started causing a disturbance at the opposite end of the store. When the clerk went to see what was the problem, the first suspect ran out with the camera. The clerk chased after the man with the camera, but lost him in the area of 18th and Hartford streets. When the clerk returned to the store, the second suspect was gone. The first suspect is described as a white male adult, in his 30s, 5 feet 7 inches tall, 160 pounds, with brown eyes and black hair, wearing a black leather sport coat, a black T-shirt, tan pants, and a black baseball cap. The second suspect is described as a white male adult, in his 40s, slender, with a brown beard, wearing a black shirt, black jeans, with a scruffy appearance. The crime is considered grand theft.

## Taking tips from a bartender

Monday, May 10, 6 p.m., The Midnight Sun, 4067 18th Street: Midnight Sun bartender Christine Kopacz observed a man taking tips off of the bartop during happy hour. When she confronted the man to ask him what he was doing, the suspect pulled out a chain from the belt loops of his pants and held it up to her in a threatening manner. When Kopacz pushed him away, the sus-

pect ran out of the bar and was last seen running eastbound on 18th Street. He is described as a well dressed African-American male, 40 years old, 6 feet tall, with a chunky build, and dark complexion, wearing black-rimmed glasses and a dark blue shirt.

## Huge increase in prostitution arrests

The SFPD's office of public affairs reports that over the past 10 days in the Polk Gulch area, a total of 115 men and women have been apprehended on prostitution-related charges. The persons facing charges were arrested during a combined prostitution abatement operation conducted out of the Northern Station and the Vice Crimes Unit of the SFPD. The city attorney's office has set up a mandatory class for those soliciting prostitution in the "John's School," which costs \$500 per offense.

## To protect and to serve

Police officers of the SFPD Northern Station wish to express their gratitude to all those residents, store owners, and employees in the Polk and Castro districts who have assisted in reporting crime over the past several months. The officers want everyone to know that when an incident is reported, the objective of the report is to help prevent crime in the affected areas and not to deter business from any shops, bars, or restaurants. Since crime has increased so dramatically in recent months, cooperation from the public is vital and greatly appreciated. ▼

This column is brought to you as a public service of the SFPD Office of Public Affairs and the men and women of the SFPD who protect and serve you. For information call the office at (415) 553-1651, or page Ron McGlashan at (415) 201-6004. The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

## SFWAR comedy benefit Fri.

by Cynthia Laird

**S**exual violence is no laughing matter, but supporters of San Francisco Women Against Rape (SFWAR) can enjoy a night of comedy to benefit the organization this Friday, May 21 at the Jewish Community Center of San Francisco. "She Who Laughs Last" is the fourth annual comedy event for the group. Elvira Kurt headlines the event, which also includes performances by Carla Clay and salsa dancing to the all-women's band Dulce Mambo.

"This event is a fun way to raise funds to support SFWAR, the primary provider of rape crisis intervention services in San Francisco," Mimi Kuo, development director, said. "And, more importantly, it keeps the issue of rape and sexual assault in the public mind."

Kurt is a Canadian-born stand-up comic who moved to Los Angeles several years ago. She just taped her first American comedy special for Comedy Central in New York

City; the show's expected to air around Memorial Day weekend. Her first solo CD will hit stores later this summer.

Clay is a native San Franciscan who's spent the last several years making people laugh all over the country. She has been involved in the entertainment business for many years; appearances include the Punchline and Josie's Cabaret and Juice Joint in San Francisco, as well as special events in New York, Miami, and Long Beach.

Dulce Mambo is a 12-piece salsa band comprised of seasoned Latin, jazz, classical, and big band musicians.

Advance tickets can be purchased at A Different Light bookstore, 489 Castro Street. ▼

The comedy night starts at 8 p.m. at 3200 California St., at Presidio Ave. Tickets are \$15-\$25, no one turned away for lack of funds. For tickets, call SFWAR at (415) 861-2024. The 24-hour hotline is (415) 647-7273.

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1st Friday (6/4) Start the month with a MAX TGIF.

2nd Friday (6/11) MAXSouth TGIF at the Sunnyvale Hilton, 1250 Lakeside Dr. near 101 and Lawrence Expressway

4th Friday (6/25) MAXEast in Walnut Creek

Men's Associated Exchange (MAX) is the Bay Area's largest social organization for gay men, with more than 800 members. Every month, MAX stages 12-15 events, drawing more than 1,500 men. From sports and travel to parties and arts and entertainment, MAX has something for everyone. Call 415-442-1994 for a free newsletter and more information or visit MAXOnline.



WWW.MAXONLINE.ORG

# Lower Haight block party Sunday to benefit BAY Positives

by Mark Norby

Local merchants in the Lower Haight/Duboce Triangle area will hold a block party fundraiser to support Bay Area Young Positives (BAY Positives) this Sunday, May 23 at 7 p.m. BAY Positives has been in the area for five years supporting over 400 young people ages 26 and younger living with HIV/AIDS through peer-based services.

The merchants united after BAY Positives suffered a large cut-back in funding to support its operations. They developed the concept for the block party fundraiser together with BAY Positives, combining a unique, eclectic blend of entertainment, as well as an auction directly benefiting young people hit by the HIV/AIDS epidemic.

## Youth Empowerment Conference at SF Civic Auditorium Saturday

by Mark Norby

The San Francisco Youth Commission will sponsor a free conference presented by youth, for youth, this Saturday, May 22 from 8 a.m. to 5:30 p.m. at the Civic Auditorium. The '99 Youth Empowerment Conference is in its second year and will include a resource fair; youth-run workshops; adult and service-provider workshops; a youth empowerment awards ceremony; and food, fun and entertainment.

The goal of the conference is to give young people an opportunity to plan and determine their own futures. To help celebrate the day's activities, a dance party is planned from 7:30 to 11 p.m., with guest DJ Rick Lee of KMEL radio. Young people unable to attend the conference are welcome to attend the evening's dance party.

Adults or youths interested in nominating a young person for a youth empowerment award, or to obtain more information on the conference, should call (415) 554-6464. The event is co-sponsored by the Department of Children, Youth, and Their Families of San Francisco. ▼

"This event promises to be an outlandish party," according to Seana O'Farrell, member advocate for BAY Positives, "with a fashion and hair show, fire performers, a sitar player, and celebrity guest auctioneer Angela Alioto." Hairdoo Voodoo, Café Bean There, and W.A.K. Shack are holding the hair and fashion show, and the auction reception will follow the event. The auction will feature a range of hot items from a night at a Calistoga Bed and Breakfast, to Henna tattooing.

"The agency has been through many challenges in recent years, but nothing quite like the need for money to support our valuable agency," O'Farrell added. "Through fundraising and community involvement, BAY Posi-

tives can continue to provide its services to all young people living with HIV/AIDS."

The event will take place along the 500 block of Waller Street and inside the BAY Positives agency; inside Café Bean There; and also inside Hairdoo Voodoo. The cost is \$50 for both the hair/fashion show and the auction reception, or \$15 for the auction reception only. ▼

To purchase tickets, make a donation or to learn more about BAY Positives, call Seana at (415) 487-1616. Donations may be sent directly to Bay Area Young Positives, 518 Waller Street, San Francisco, CA 94117.

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# Memoirs of a Phanatic

Why I quit my job and stood in line for 'Star Wars'

by Chance L. Whitmire

The sun hasn't yet crept over the distant hills through the early morning L.A. smog, when I wake up on Hollywood Boulevard with a bright light and camera pointed in my face.

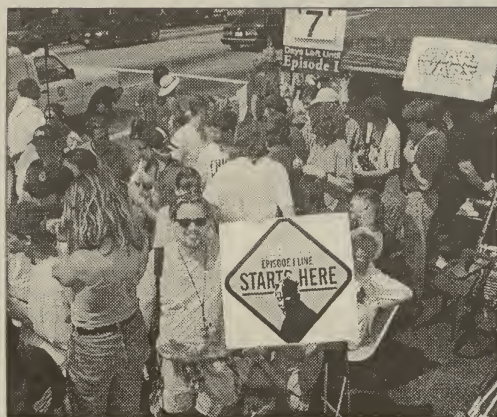
"How long have you been waiting?" They always ask that. I glance around at the other bodies sprawled along the sidewalk. Some are in sleeping bags or dozing under coats. Some are wide awake and already answering the calls pouring in on a nearby pay phone from radio stations around the world.

"How long have you been waiting?" The reporter asks again, becoming a little agitated with my groggy silence.

How long have I been waiting? In line? For tickets? Or how long have I been waiting for this movie? I pull my sleeping bag a little tighter around me. It's approaching 6 a.m. I can tell because the buses are becoming more frequent and the garbage trucks are rumbling in the distance. Going back to sleep is not a viable option anymore. But before I can give it more thought, another camera appears.

"How long have you been waiting for the new *Star Wars* movie?"

A few days before I made the decision to stand in line for a whole month to see the new *Star Wars* movie: *Episode 1 - The Phantom Menace*, an executive on the floor of my corporate workplace didn't receive his lunch. That's really how it started, oddly enough. Lunchtime came and went, and well into the afternoon I heard the executive call out weakly, "My lunch ... never came." Somehow, after years of executive duties he had lost the basic human ability to hunt and gather food. The food always came to him, and when it did not, he was helpless. Shortly thereafter I read on the Internet that a group of fans was planning to spend a month waiting in line for *Episode 1*. That made as much sense to me as working for people who no longer knew where or how to acquire food, so I gave notice. Quitting my job to stand in line for a movie is the most logical thing I've done since arriving in Los Angeles.



Chance Whitmire in line for the new *Star Wars* film in Hollywood.

I joined the line outside Mann's Chinese Theatre in Hollywood, California as soon as I could. Sixteen years has passed since George Lucas gave the world *Return of the Jedi*, the final film in the Classic Trilogy. It would have been torture working and living my life while others were already in line for the new film. I've told people, "I would have gone crazy if I couldn't be in line with everyone else." Naturally, eyebrows raise and the inevitable question follows, "So ... you're not crazy now?"

Since I've been on the street, I've noticed that pedestrians and passersby feel very comfortable expressing their most heartfelt opinions about the Line. They say rude things about us, our TV, computer equipment, and Internet connection. It bothers people, this organized fanaticism. People expect chaos and confusion, not technology, comfort, and order. We hear words like: freaks, losers, geeks. I want to say, "We can hear you." This is Los Angeles. I did not expect anyone to be surprised that people would wait in line a month for a movie. I must admit I was surprised a little myself by the order and organization. I was expecting Woodstock, but instead found Woodstock as filtered through TicketMaster, the Internet, and a lot of legal negotiation with Lucasfilm, Mann's, and the City of Los Angeles.

On the other hand, the outpouring of generosity and concern has blown me away. People bring us water, food, clothes. Companies donate entertainment, power, phone lines. The local restaurants have specials for us. Even ushers from the theatre sneak us popcorn from time to time. We joke that we live better now than we did before. We are always grateful and jump up and down and wave when people clap and cheer when they drive by us. For everytime we hear, "Get a life," 10 others say, "I wish I could be here with you. This is awesome!"

### It's so gay

I first saw *Star Wars* in 1977, two months before I turned five. To say it had an effect on me would be a gross understatement. I did not know it then, but *Star Wars* would be an invaluable survival tool for this gay kid growing up in rural northeastern Oklahoma. The gay mythos and the *Star Wars* mythos go hand in hand. Just look at Luke Skywalker: A boy feels misplaced and isolated

in his home environment. He feels uncomfortable conforming to the role he's expected to play. He longs for adventure and escape. He leaves home and creates a surrogate family. He has to believe in himself and learn to balance the duality within. Eventually he becomes confident and accepts his identity. And finally, he returns to his biological family and redeems his father. It's so gay.

*Star Wars* did not reject me or try to change me. It did not condemn me or ask me to feel bad about myself. The world that drives by the Line and yells, "It's just a movie!" seems oblivious to the irony in that observation. We're not the only ones in line. People all over the world are waiting. How can something so powerful be "just a movie?" A few of us have tried to explain this to the media that visit us all day long. They shrug our sentiments away and go for the hard-hitting story. "Where do you go to the bathroom?"

Fans from all over the country and the world are in the Line outside the Chinese Theatre. They are diverse and fascinating. The predominant demographic is between 18 and 30, but after that similarities end. I thought I knew everything about *Star Wars*, but soon figured out I didn't really know anything until I met the other fans. They want to be here, want to see the film where the whole phenomena began: Hollywood. I've met a guy from Singapore who saved money for a year for this experience. I've met a young woman from Pittsburgh who traveled across the country by bus to be here. I've met a 19-year old kid from Canada who didn't tell his parents where he was going. They saw him on the news one night and figured it out.

The media is pretty much relentless. They're here all day, every day. In addition to the local news and every bizarre public access show on TV, we see the big guys, too. *Good Morning America*, *Today*, *20/20*, *Dateline*, *Entertainment Tonight*, *Access Hollywood*. So far they've all been disappointed with our arrangement. We sit in groups, in circles, in clusters. They want to see who's first in line. There is no order yet. They want to see us in costume. I haven't met anyone yet who has one or brought one. They want us to shout "May the Force be with you!" to their audiences. All day, every day. I stopped complaining about the media, though, when a

friend asked, "Did you think you were going to stand in line a month for the biggest movie event in history and no one would notice?" Good point.

I had never been camping and did not own a sleeping bag, let alone a tent. In my mind, "roughing it" always conjured up images of hotels with no bellhops. I think now, after some time on the street, I'll view the homeless in a more sympathetic way. Hollywood's going through a period of transformation at the moment, so we haven't seen many transients. The one or two who drift by during the day look at us as curiously as everyone else. What they must think of us. Who would willingly live on the street like this when there are homes and beds available to us? The only other local whom I've made contact with is a hustler named Tony. He somehow zeroed in on me to strike up a conversation and outline his rates. I guess I just looked needy.

### Another chapter unfolds

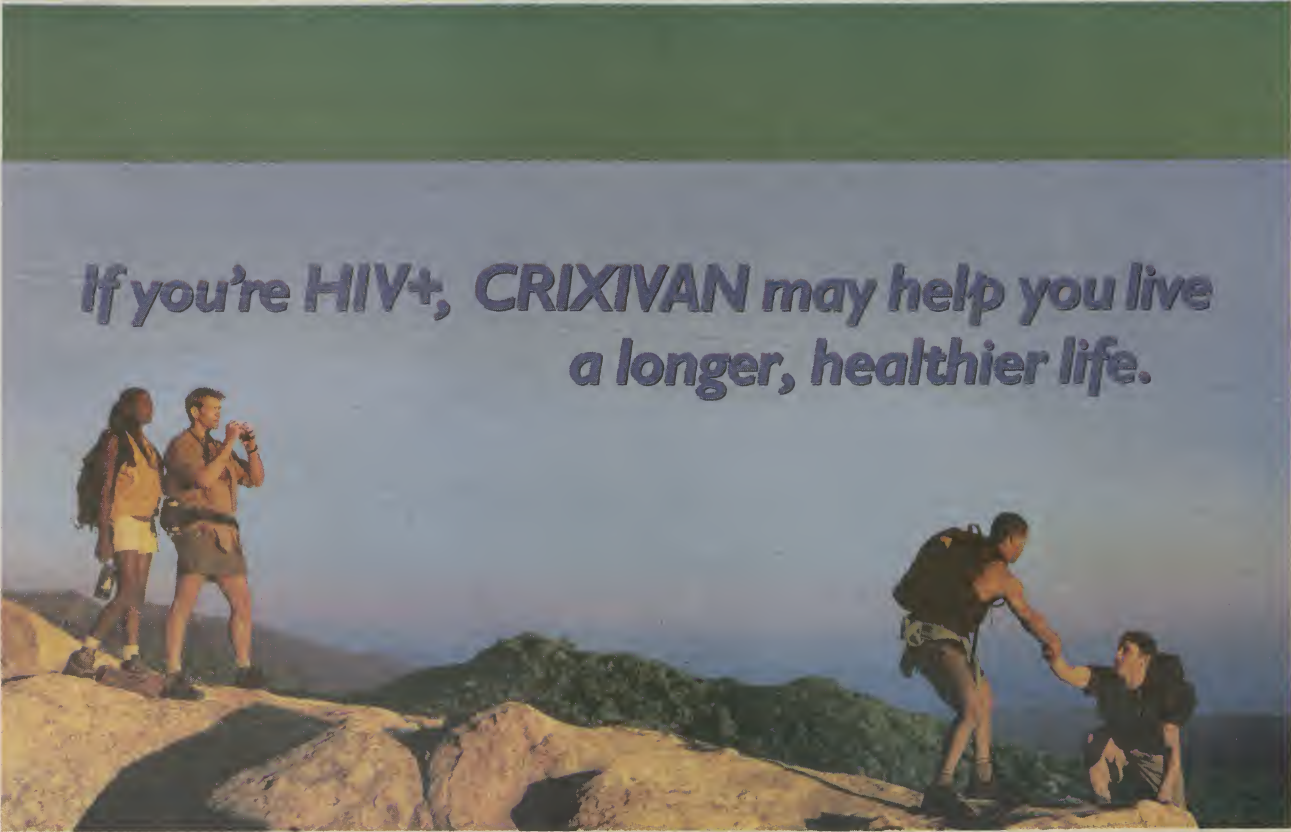
A month will go by, the movie will come out and the *Star Wars* universe will change forever. I wanted to be here, in line, participating in this event because I am grateful. I am grateful to George Lucas for the fairy tale that served as the moral basis and adventure of my childhood. To participate in the Line, you have to be 18, but I believe this movie and the new trilogy isn't for the 18-and-over crowd at all. I saw *Star Wars* when I was a kid, so really *Episode 1* and what follows belong to the kids of today. Maybe this experience, quitting my job, living on the street, communing with other fans, is my last hurrah as a kid. Or perhaps more realistically, it's an attempt to recapture something youthful. When I was five, I wanted to be a freedom fighter. At 25, I worked in a cubicle. At 26, I'm living on the street, waiting for a movie to thrill and inspire me again and maybe help me find a more idealistic kid I used to know.

How long have I been waiting? A month. Sixteen years. All my life. Who knows? But when I see the glowing blue lettering on the black background spell out "A long time ago, in a galaxy far, far away..." and another chapter in this epic unfolds, all the waiting, all the weeks and months, will be worth it.

I stuff my sleeping bag and do a couple of jumping jacks to wake myself up a bit. I see several cartons of bagels have been donated this morning. God bless the fans. I'll be heading over to a nearby friend's house to shower and change clothes. The general public doesn't think we're showering every day. Please, the Line agreed to shower every day and try our best not to become *Lord of the Flies* out here. As I slip away, I see a producer from *The Tonight Show* trying to convince everyone to move the Line to a more scenic location down the block. She threatens, "But you won't be on TV!" People in Line exchange mock horrified looks as MTV, KCAL, and E! vans pull into the parking lot next to us.

A handsome journalist with a British accent stops me. "How long have you been waiting?" He asks.

"Fifteen years," I reply, "eleven months and twenty-one days." ▼



**If you're HIV+, CRIVAN may help you live  
a longer, healthier life.**

■ **NIH research showed people taking CRIVAN in triple therapy lived longer and experienced fewer opportunistic infections.**

Recent year-long research conducted by the National Institutes of Health (Protocol ACTG 320) studied over 1,000 patients and confirmed results from another study. The group of patients receiving CRIVAN along with 3TC and AZT achieved a reduction in deaths and AIDS-defining illnesses over those taking 3TC and AZT alone. This reduction was significant enough for the NIH to recommend the study be stopped, so that all participants could benefit from the findings. Because the study was ended early, there was insufficient data to determine the statistical impact of CRIVAN on survival.

■ **CRIVAN in triple therapy continues to hold serum viral load down below the limit of detection at the one year mark.**

In a separate, ongoing landmark study, over 90% of the 31 patients receiving CRIVAN, AZT, and 3TC reduced their HIV serum viral load below the limit of detection after 24 weeks (as measured by available tests; the virus may still be present in other organ systems). Importantly, the limited number of patients who chose to stay with the study for longer periods of time maintained these results through the one year mark.

■ **CRIVAN is generally well tolerated.**

CRIVAN can be taken with a light meal or on an empty stomach. There are side effects associated with protease inhibitors in general and CRIVAN in particular. Some patients treated with CRIVAN may develop kidney stones. For some, this can lead to more severe kidney problems including kidney failure. Drinking at least 6 glasses of water each day may help reduce the chance of forming a kidney stone. Other side effects reported include rapid breakdown of red blood cells and liver problems. There are some common medications and AIDS-related medications you should not take with CRIVAN. As with other protease inhibitors, severe muscle pain and weakness have occurred in patients also taking cholesterol-lowering medicines called "statins". Discuss all medications you are taking or plan to take with your doctor. Additionally, as with other protease inhibitors, increased bleeding in some patients with hemophilia and increased blood sugar levels or diabetes have been reported. Please read the following page for detailed information on side effects and dosing.

Please read the following page for more detailed information about CRIVAN.

CRIVAN is a protease inhibitor that fights HIV. CRIVAN can help reduce the chance of illnesses and death associated with HIV. CRIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 T-cell count. Some patients may not experience these effects. CRIVAN is not a cure for HIV or AIDS.

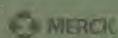
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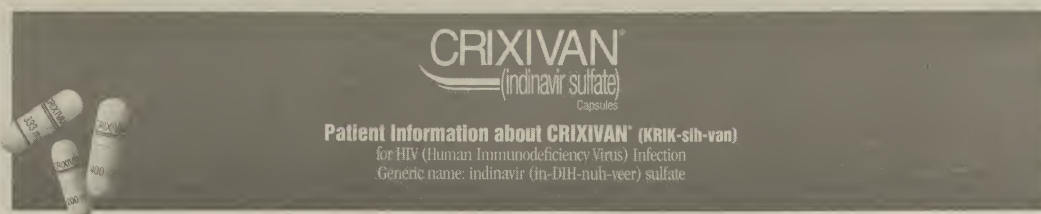
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**Going the distance.**





Please read this information before you start taking CRIXIVAN. Also, you should read the information included with CRIXIVAN each time you receive your prescription, just in case anything has changed. Remember, this information does not take the place of careful discussions with your doctor. You and your doctor should discuss CRIXIVAN when you start taking your medication and at regular checkups. You should remain under a doctor's care when using CRIXIVAN and should not change or stop treatment without first talking with your doctor.

### What is CRIXIVAN?

CRIXIVAN is an oral capsule used for the treatment of HIV (Human Immunodeficiency Virus). HIV is the virus that causes AIDS (acquired immune deficiency syndrome). CRIXIVAN is a type of HIV drug called a protease (PRO-tee-ase) inhibitor.

### How does CRIXIVAN work?

CRIXIVAN is a protease inhibitor that fights HIV. CRIXIVAN can help reduce your chances of getting illnesses associated with HIV. CRIXIVAN can also help lower the amount of HIV in your body (called "viral load") and raise your CD4 (T) cell count. CRIXIVAN may not have these effects in all patients. CRIXIVAN is usually prescribed with other anti-HIV drugs such as ZDV (also called AZT), 3TC, ddI, ddC, or d4T. CRIXIVAN works differently from these other anti-HIV drugs. Talk with your doctor about how you should take CRIXIVAN.

CRIXIVAN has been studied in adults. The safety and effectiveness of CRIXIVAN in children and adolescents have not been established.

### How should I take CRIXIVAN?

There are six important things you must do to help you benefit from CRIXIVAN:

1. Take CRIXIVAN capsules every day as prescribed by your doctor. Continue taking CRIXIVAN unless your doctor tells you to stop. Take the exact amount of CRIXIVAN that your doctor tells you to take, right from the very start. To help make sure you will benefit from CRIXIVAN, you must not skip doses or take "drug holidays." If you don't take CRIXIVAN as prescribed, the activity of CRIXIVAN may be reduced (due to resistance).
2. Take CRIXIVAN capsules every 8 hours around the clock, every day. It may be easier to remember to take CRIXIVAN if you take it at the same time every day. If you have questions about when to take CRIXIVAN, your doctor or health care provider can help you decide what schedule works for you.
3. If you miss a dose by more than 2 hours, wait and then take the next dose at the regularly scheduled time. However, if you miss a dose by less than 2 hours, take your missed dose immediately. Then take your next dose at the regularly scheduled time. Do not take more or less than your prescribed dose of CRIXIVAN at any one time.
4. Take CRIXIVAN with water. You can also take CRIXIVAN with other beverages such as skim or non-fat milk, juice, coffee, or tea.
5. Ideally, take each dose of CRIXIVAN without food but with water at least one hour before or two hours after a meal. Or you can take CRIXIVAN with a light meal. Examples of light meals include:
  - dry toast with jelly, juice, and coffee (with skim or non-fat milk and sugar if you want)
  - corn flakes with skim or non-fat milk and sugar
 Do not take CRIXIVAN at the same time as any meals that are high in calories, fat, and protein (for example — a bacon and egg breakfast). When taken at the same time as CRIXIVAN, these foods can interfere with CRIXIVAN being absorbed into your bloodstream and may lessen its effect.
6. It is critical that you drink at least six 8-ounce glasses of liquid (preferably water) throughout the day, every day. CRIXIVAN can cause kidney stones. Having enough fluids in your body should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

### Does CRIXIVAN cure HIV or AIDS?

CRIXIVAN is not a cure for HIV or AIDS. People taking CRIXIVAN may still develop infections or other conditions associated with HIV. Because of this, it is very important for you to remain under the care of a doctor. Although CRIXIVAN is not a cure for HIV or AIDS, CRIXIVAN can help reduce your chances of getting illnesses, including death, associated with HIV. CRIXIVAN may not have these effects in all patients.

### Does CRIXIVAN reduce the risk of passing HIV to others?

CRIXIVAN has not been shown to reduce the risk of passing HIV to others through sexual contact or blood contamination.

### Who should not take CRIXIVAN?

Do not take CRIXIVAN if you have had a serious allergic reaction to CRIXIVAN or any of its components.

### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor if:

- You are pregnant or if you become pregnant while you are taking CRIXIVAN. We do not yet know how CRIXIVAN affects pregnant women or their developing babies.
- You are breast-feeding. You should stop breast-feeding if you are taking CRIXIVAN.

Also talk to your doctor if you have:

- Problems with your liver, especially if you have mild or moderate liver disease caused by cirrhosis.
- Problems with your kidneys.
- Diabetes
- Hemophilia
- High cholesterol and you are taking cholesterol-lowering medicines called "statins."

Tell your doctor about any medicines you are taking or plan to take, including non-prescription medicines.

This medication is prescribed for a particular condition. Do not use it for any other condition or give it to anybody else. Keep CRIXIVAN and all medicines out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

This provides a summary of information about CRIXIVAN. If you have any questions or concerns about either CRIXIVAN or HIV, talk to your doctor.

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### Can CRIXIVAN be taken with other medications?\*\*\*

Drugs you should not take with CRIXIVAN:

SELDANE® (terfenadine)	HISMANAL® (astemizole)
VERSED® (midazolam)	HALCION® (triazolam)
PROPULSID® (cisapride)	Ergot medications (e.g., Wigraine® and Cafergot®)

Taking CRIXIVAN with the above medications could result in serious or life-threatening problems (such as irregular heartbeat or excessive sleepiness).

In addition, you should not take CRIXIVAN with rifampin, known as RIFADIN®, RIFAMATE®, RIFATER®, or RIMACTANE®.

Drugs you can take with CRIXIVAN include:

RETROVIR® (zidovudine, ZDV also called AZT)	BIAXIN® (clarithromycin)
TAGAMET® (cimetidine)	isoniazid (INH)
DIFLUCAN® (fluconazole)	ORTHO-NOVUM 1/35® (oral contraceptive)
EPIVIR® (lamivudine, 3TC)	ZERIT® (stavudine, d4T)

BACTRIM®/SEPTA® (trimethoprim/sulfamethoxazole)

VIDEX® (didanosine, ddI) — If you take CRIXIVAN with VIDEX®, take them at least one hour apart.

MYCOBUTIN® (rifabutin) — If you take CRIXIVAN with MYCOBUTIN®, your doctor may adjust both the dose of MYCOBUTIN and the dose of CRIXIVAN.

NIZORAL® (ketoconazole) — If you take CRIXIVAN with NIZORAL®, your doctor may adjust the dose of CRIXIVAN.

Talk to your doctor about any medications you are taking.

### What are the possible side effects of CRIXIVAN?

Like all prescription drugs, CRIXIVAN can cause side effects. The following is not a complete list of side effects reported with CRIXIVAN when taken either alone or with other anti-HIV drugs. Do not rely on this page alone for information about side effects. Your doctor can discuss with you a more complete list of side effects.

Some patients treated with CRIXIVAN developed kidney stones. In some of these patients this led to more severe kidney problems, including kidney failure or inflammation of the kidneys. Drinking at least six 8-ounce glasses of liquid (preferably water) each day should help reduce the chances of forming a kidney stone. Call your doctor or other health care provider if you develop kidney pains (middle to lower stomach or back pain) or blood in the urine.

Some patients treated with CRIXIVAN have had rapid breakdown of red blood cells (hemolytic anemia) which in some cases was severe or resulted in death.

Some patients treated with CRIXIVAN have had liver problems including liver failure and death. Some patients had other illnesses or were taking other drugs. It is uncertain if CRIXIVAN caused these liver problems.

Diabetes and high blood sugar (hyperglycemia) have occurred in patients taking protease inhibitors. In some of these patients, this led to ketoacidosis, a serious condition caused by poorly controlled blood sugar. Some patients had diabetes before starting protease inhibitors, others did not. Some patients required adjustments to their diabetes medication. Others needed new diabetes medication.

In some patients with hemophilia, increased bleeding has been reported.

Severe muscle pain and weakness have occurred in patients taking protease inhibitors, including CRIXIVAN, together with some of the cholesterol-lowering medicines called "statins." Call your doctor if you develop severe muscle pain or weakness.

### Clinical Studies

Increases in bilirubin (one laboratory test of liver function) have been reported in approximately 10% of patients. Usually, this finding has not been associated with liver problems. However, on rare occasions, a person may develop yellowing of the skin and/or eyes.

Side effects occurring in 2% or more of patients included: abdominal pain, fatigue or weakness, flank pain, feeling unwell, nausea, diarrhea, vomiting, acid regurgitation, loss of appetite, dry mouth, back pain, headache, trouble sleeping, dizziness, taste changes, rash, upper respiratory infection, dry skin, and sore throat.

Swollen kidneys due to blocked urine flow occurred rarely.

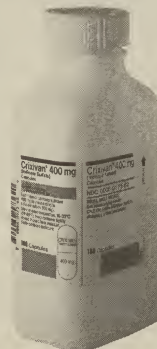
### Marketing Experience

Other side effects reported since CRIXIVAN has been marketed include: allergic reactions; severe skin reactions; abdominal swelling; inflammation of the kidneys; inflammation of the pancreas; increased fat appearing in areas such as the neck, breasts, abdomen, and back; change in skin color; hair loss; ingrown toenails with or without infection; crystals in the urine; and numbness of the mouth.

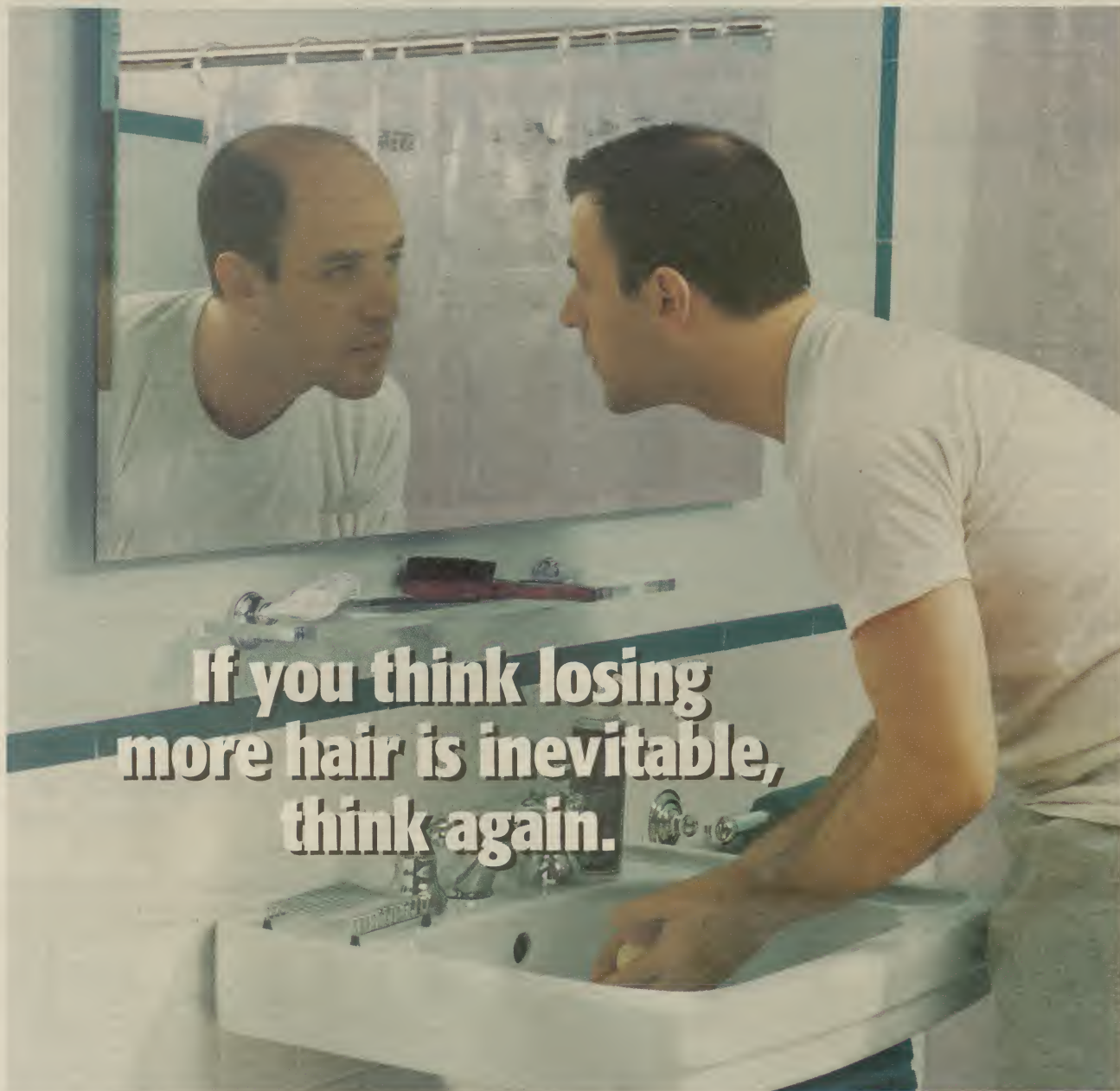
Tell your doctor promptly about these or any other unusual symptoms. If the condition persists or worsens, seek medical attention.

### How should I store CRIXIVAN capsules?

- Keep CRIXIVAN capsules in the bottle they came in and at room temperature (59°F-86°F).
- Keep CRIXIVAN capsules dry by leaving the small desiccant "pillow" in the bottle. Keep the bottle closed.



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(indinavir sulfate)  
Capsules



## The first and only pill clinically proven to treat hair loss in men.

PROPECIA is a medical breakthrough—the first pill that effectively treats male pattern hair loss on the vertex (at top of head) and anterior mid-scalp area.

By all measures, the clinical results of PROPECIA in men are impressive:\*

- 83% maintained their hair based on hair count (vs. 28% with placebo).
- 66% had visible regrowth as rated by independent dermatologists (vs. 7% with placebo).
- 80% were rated as improved by clinical doctors (vs. 47% with placebo).
- Most men reported an increase in the amount of hair, a decrease in hair loss, and improvement in appearance.

\*Based on vertex studies at 24 months of men 18 to 41 with mild to moderate hair loss.

Scientists have recently discovered that men with male pattern hair loss have an increased level of DHT in their scalps. PROPECIA blocks the formation of DHT and, in this way, appears to interrupt a key factor in the development of inherited male pattern hair loss in men. Importantly, PROPECIA helps grow natural hair—not just peach fuzz—and is as convenient to take as a vitamin: one pill a day.

Only a doctor can determine if PROPECIA is right for you. PROPECIA is for **men only**. Further, women who are or may potentially be pregnant must not use PROPECIA and should not handle crushed or broken tablets because of the risk of a specific kind of birth defect. (See accompanying Patient Information for details.) PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling.

You may need to take PROPECIA daily for three months or more to see visible results. PROPECIA may not regrow all your hair. And if you stop using this product, you will gradually lose the hair you have gained. There is not sufficient evidence that PROPECIA works for recession at the temporal areas. If you haven't seen results after 12 months of using PROPECIA, further treatment is unlikely to be of benefit.

Like all prescription products, PROPECIA may cause side effects. A very small number of men experienced certain side effects, such as: less desire for sex, difficulty in achieving an erection, and a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects were reversible and went away in men who stopped taking PROPECIA. They also disappeared in most men (58%) who continued taking PROPECIA.

**So start talking to your doctor.** And stop thinking further hair loss is inevitable.

**CALL 1-888-806-3725** or visit our website at [www.propecia.com](http://www.propecia.com) today to receive detailed product information, including clinical "before and after" photographs.

Please read the next page for additional information about PROPECIA.

**Propecia™**  
(finasteride)

**Helping make hair loss history™**

# Propecia™

(Finasteride) Tablets

Patient Information about PROPECIA®  
(Pro-pee-sha)  
Generic name: finasteride (fin-AS-tur-eyed)

## PROPECIA® is for use by MEN ONLY.

Please read this leaflet before you start taking PROPECIA. Also, read the information included with PROPECIA each time you renew your prescription, just in case anything has changed. Remember, this leaflet does not take the place of careful discussions with your doctor. You and your doctor should discuss PROPECIA when you start taking your medication and at regular checkups.

### What is PROPECIA used for?

PROPECIA is used for the treatment of male pattern hair loss on the vertex and the anterior mid-scalp area. PROPECIA is for use by **MEN ONLY** and should **NOT** be used by women or children.

### What is male pattern hair loss?

Male pattern hair loss is a common condition in which men experience thinning of the hair on the scalp. Often, this results in a receding hairline and/or balding on the top of the head. These changes typically begin gradually in men in their 20s.

Doctors believe male pattern hair loss is due to heredity and is dependent on hormonal effects. Doctors refer to this type of hair loss as androgenetic alopecia.

### Results of clinical studies:

For 12 months, doctors studied over 1800 men aged 18 to 41 with mild to moderate amounts of ongoing hair loss. A ll men, whether receiving PROPECIA or placebo (a pill containing no medication) were given a medicated shampoo (Neutrogena T/Gel\*\*\* Shampoo). Of these men, approximately 1200 with hair loss at the top of the head were studied for an additional 12 months. In general, men who took PROPECIA maintained or increased the number of visible scalp hairs and noticed improvement in their hair in the first year, with the effect maintained in the second year. Hair counts in men who did not take PROPECIA continued to decrease.

In one study, patients were questioned on the growth of body hair. PROPECIA did not appear to affect hair in places other than the scalp.

### Will PROPECIA work for me?

For most men, PROPECIA increases the number of scalp hairs, helping to fill in thin or balding areas of the scalp. Men taking PROPECIA noted a slowing of hair loss during two years of use. Although results will vary, generally you will not be able to grow back all of the hair you have lost. There is not sufficient evidence that PROPECIA works in the treatment of receding hairline in the temporal area on both sides of the head.

Male pattern hair loss occurs gradually over time. On average, healthy hair grows only about half an inch each month. Therefore, it will take time to see any effect.

You may need to take PROPECIA daily for three months or more before you see a benefit from taking PROPECIA. PROPECIA can only work over the long term if you continue taking it. If the drug has not worked for you in twelve months, further treatment is unlikely to be of benefit. If you stop taking PROPECIA, you will likely lose the hair you have gained within 12 months of stopping treatment. You should discuss this with your doctor.

### How should I take PROPECIA?

Follow your doctor's instructions.

- Take one tablet by mouth each day.
- You may take PROPECIA with or without food.
- If you forget to take PROPECIA, do **not** take an extra tablet. Just take the next tablet as usual.

PROPECIA will **not** work faster or better if you take it more than once a day.

### Who should **NOT** take PROPECIA?

- PROPECIA is for the treatment of male pattern hair loss in **MEN ONLY** and should not be taken by women or children.
- Anyone allergic to any of the ingredients.

### A warning about PROPECIA and pregnancy.

- **Women who are or may potentially be pregnant:**
  - must not use PROPECIA
  - should not handle crushed or broken tablets of PROPECIA.

If a woman who is pregnant with a male baby absorbs the active ingredient in PROPECIA, either by swallowing or through the skin, it may cause abnormalities of a male baby's sex organs. If a woman who is pregnant comes into contact with the active ingredient in PROPECIA, a doctor should be consulted. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

### What are the possible side effects of PROPECIA?

Like all prescription products, PROPECIA may cause side effects. In clinical studies, side effects from PROPECIA were uncommon and did not affect most men. A small number of men experienced certain sexual side effects. These men reported one or more of the following: less desire for sex; difficulty in achieving an erection; and, a decrease in the amount of semen. Each of these side effects occurred in less than 2% of men. These side effects went away in men who stopped taking PROPECIA. They also disappeared in most men who continued taking PROPECIA.

The active ingredient in PROPECIA is also used by older men at a five-times higher dose to treat enlargement of the prostate. Some of these men reported other side effects, including problems with ejaculation, breast swelling and/or tenderness and allergic reactions such as lip swelling and rash. In clinical studies with PROPECIA, these side effects occurred as often in men taking placebo as in those taking PROPECIA.

Tell your doctor promptly about these or any other unusual effects.

- PROPECIA can affect a blood test called PSA (Prostate-Specific Antigen) for the screening of prostate cancer. If you have a PSA test done, you should tell your doctor that you are taking PROPECIA.

### Storage and handling.

Keep PROPECIA in the original container and keep the container closed. Store it in a dry place at room temperature. PROPECIA tablets are coated and will prevent contact with the active ingredient during normal handling, provided that the tablets are not broken or crushed.

Do not give your PROPECIA tablets to anyone else. It has been prescribed only for you. Keep PROPECIA and all medications out of the reach of children.

THIS LEAFLET PROVIDES A SUMMARY OF INFORMATION ABOUT PROPECIA. IF AFTER READING THIS LEAFLET YOU HAVE ANY QUESTIONS OR ARE NOT SURE ABOUT ANYTHING, ASK YOUR DOCTOR.  
**1-888-806-3725, Monday through Friday, 8:30 A.M. TO 7:00 P.M. (ET).**

**Propecia™**  
(Finasteride) Tablets

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- Compensation provided

HIVCare is a clinical research program of Saint Francis Memorial Hospital. For more information, please call **Mark Bowers at 415-353-6215.**

# Russian River

◀ page 1

bridge, saved from destruction by vigilant locals and turned into a promenade with old-fashioned street lights and a shiny new paint job, form the centerpiece of a revitalization that is happening in the lower Russian River communities. And, at the center of this renaissance, are gay and lesbian leaders who are working alongside their heterosexual neighbors to restore the once-thriving towns, for the locals who live here year-round, and for the tourists who fill the campgrounds and resorts on summer weekends.

A resident of the area since 1980, (with a four-year hiatus in Santa Rosa), De Salvo is sometimes called the "unofficial mayor" of Guerneville. He has worked on just about every newspaper that has passed the way. Currently he is the editor-in-chief of the *Russian River Monthly*, and a freelance graphic artist who designs page lay-out and ads for other publications. An award winning cartoonist, he draws political cartoons for the local gay/lesbian newspaper and a paper in San Jose.

A member of the Russian River Chamber of Commerce and the West Sonoma County Community Action Committee of the Sonoma County Commission on Human Rights, he volunteers his services for both organizations, and designed posters for the River Repertory Theater during its 20-year existence. Last summer he starred as Sir in the River Rep's revival of *The Roar of the Greasepaint, the Smell of the Crowd*. The plaza, which was several years in the planning stages is his crowning achievement in the community—at least so far.

But you don't have to be an old-timer to be up to your elbows in the effort to turn the Russian River around after a disastrous decade of floods, AIDS, and economic deterioration.

Holly Stockon and Cynthia Sloan are part of the new wave of transplants, mostly from the Bay Area, who have grown to love the area so much after years of visiting it, that they decided to take up residence. Owners of Guerneville's "River Wolf," possibly the most charming pet supply store on the western seaboard, the pair say they "have been wanting to live here for many years."

## 'A lot of potential'

Stockon told the *Bay Area Reporter*, "We've been coming here since 1978 and we think the area is on a rejuvenation. You can see that things are happening in the area. You can see how easily merchants bounce back from floods. The real estate market has just gone crazy. Things go on the market and three days later they're gone."

Since they moved to Guerneville last year, Sloan and Stockon have lent their humor, business expertise, and love of a good time to the events and economic development committees of the Russian River Chamber of Commerce. Two years in a row they organized Halloween fundraisers complete with doggie costume contests for PALS (Pets Are Loving Support), a group that supports pet owners with AIDS. Last fall they hosted the welcome party for Women's Weekend in their pet shop.

Although most of their own efforts have been within the gay and lesbian community they say they haven't found any division between gays and straights when it comes to working for the betterment of the community.

"We're lucky," Sloan told the *B.A.R.* "There isn't a straight line



A Russian River resident coped as best she could last year after torrential rains turned the area's streets into waterways.

that says here's what the gay people want and here's what the straight people want."

Stockon agreed, saying, "There's a lot of potential, not just in the area but in the people. Everybody wants the same thing."

Although the River Wolf gals make it seem that way, it isn't all parties and picnics when it comes to lifting the Russian River up by its bootstraps.

## Plans and zones

Owner of Coffee Bazaar, the busiest cafe on the River, Bob Young is involved in the nitty gritty work that will, hopefully, provide the means for the economic revival of the area. As a member of the Economic Task Force and a participant on the newly appointed Citizens' Advisory Committee for the Russian River Redevelopment Plan, Young has devoted the past year trying to bring money into the area for community projects, infrastructure improvements, and commercial development.

An off-the-cuff question from Young to Vice President Al Gore, who visited the area following the infamous Rio Nido landslide in February 1998, brought a suggestion to apply for a special federal designation that provides seed money for economic development.

Capitalizing on the vice president's advice, the Russian River Chamber of Commerce quickly formed a special Economic Task Force to explore the possibility. Merchants donated money to hire a consultant to draft the strategic plan required for application, and members of the group, including Young, went to Washington, D.C. for a conference on empowerment zones and enterprise communities.

Although the Economic Task Force did not ultimately succeed in receiving an Enterprise Community Designation, which would have brought \$300,000 over 10 years, Young says the connections that members made with Washington officials will help the area to secure other types of federal funding.

Meanwhile, county officials are forging ahead with plans to create another type of funding vehicle—a Russian River Redevelopment Zone, from Rio Nido to Monte Rio. As a member of the group charged with preparing a redevelopment plan, Young is again taking the lead in community betterment efforts. A redevelopment zone could secure up to \$51 million (in 1998 dollars) for community improvements over its 30-year life span.

## Tourism drive

On a parallel track with community-wide efforts to revive the Russian River, gays and lesbians are also working to promote the area as a lesbian and gay tourist destination.

Local lesbian and gay business owners, including Young, have formed an ad hoc committee to

maximize advertising efforts, and produce an annual series of gay and lesbian-oriented events. They hosted a successful Singles' Weekend in mid-April, and plan a Western Week in October and a Leather Week in November.

The committee is conducting an international ad campaign on its own, as well as seeking funding from the newly organized Sonoma County Tourism Council.

It has also established a continually updated website for gay and lesbian tourists—gayrussianriver.com—which is run by Glen Dixon, a former owner of the Rio Villa and current proprietor of a Russian River concierge business. Two members of the committee, Karen Young and Teresa Williams, who run the Trading Post and function as the official town street sweepers, have taken over the task of organizing the Women's Weekends.

"We decided to take tourism into our own hands," said Young. "Most people [around the country] still don't know where the Russian River is, or that there is a large gay presence."

And it is a large presence, indeed. An estimated 60 percent of the businesses in Guerneville are gay- or lesbian-owned, according to Young. Longtime Russian River Chamber of Commerce director Judy Boyce said gays and lesbians, who first started moving to the area in significant numbers during the 1970s, have contributed to the community from "the get-go."

"Some of them had dollars and pumped money into the community," she recalled. "It was not an easy transition for the community. It was a little scary for some people in this area to see so many people moving in. But now most of our community is truly assimilated. I think our community would suffer if all of them [gays and lesbians] disappeared." ▼

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# Wheels of Fortune, Part 5: Options & alternatives

by Jim Provenzano

The participation of people with AIDS (PWA) cycling in the AIDS Rides, particularly the California AIDS Ride 6, which commences June 6 in San Francisco, includes members of the group of cyclists called Positive Pedalers, people at a turning point, re-entering the work force and defying previous perceptions of PWAs as inactive and debilitated.

This year is Michael Brown's third ride. He's done more than overcome barriers. When he seroconverted 14 years ago, "My doctors response back then was, 'You've still got a few good years,'" he told the *Bay Area Reporter*. "A lot of the medical profession at the time thought that way."

Eleven years later, he was still healthy and thought about doing an AIDS Ride, "but I wasn't sure if I could do it."

The former Indiana native began biking as a youth with a Mennonite church group called OutSpoken (his stepfather is Amish, but he was not raised in their traditions). He had done long trips, but the additional burden of dealing with HIV daunted him. He works as a hair stylist, an industry that "has lost a lot of co-workers," he said.

Brown finds Positive Pedalers an inspiration. "Other groups were for people who were planning on dying. I thought I had more in common with more active people."

Bikers have socials and potlucks. Training rides include 10 to 20 participants, depending on the time of year and proximity to the Ride. "It's a great way to stay in touch every weekend," he said.

Recovering from a recent bout of meningitis "knocked me out of training," Brown said. He's getting a late start, stepping up his regimen, and vows to complete the ride.

He draws inspiration from an experience last year, where his PWA tentmate was taken to the hospital, but brought back that night. "He caught up by lunchtime the next day."

Brown is both proud and outspoken about his long-term survival, and last year put his styling skills to use for the Ride. "I dyed my hair purple with zebra stripes" and clearly labeled "HIV" on himself. He'll be riding on a Bianchi hybrid mountain bike. "I definitely came out as HIV-positive."

For Brown, the AIDS Ride shows that "you don't have to crawl in a corner and die. It was a message I wanted to send to people who've recently seroconverted."

That message, he believes, is also conveyed to supporters along the routes, from children to retirees who offer beverages, banners, and applause.

How do AIDS Rides' financial snafus appear to someone who may be directly affected by it?

"It hurts," Brown said of the criticism, but not of the fees taken by the production company, Pallotta TeamWorks. "It's unfortunate that those returns aren't greater," he said of the other Rides. "There's so much good that goes on during a Ride. It provides a place of real commitment. It gives people a sense that this is something they can do. It's not

about the money. It's about the experience of the Ride. It's beyond dollars."

Brown doesn't consider the fees taken by AIDS Ride creator Dan Pallotta's company as excessive. "People should make what they can make," he said, citing "the people who are willing to volunteer, giving up their weekends. If we didn't have those people," he said, "it wouldn't happen. I respect their right to make a profit."

How does he respond to allegations that the money is mis-spent? "I just go out and raise as much as I can, from clients and friends." Brown has raised over \$20,000.

### Sunshine state

Others, however, don't respect the profit margin and have decided to create their own rides on a smaller scale.

John Weatherhead, executive director of CenterOne, Broward County's oldest and largest AIDS service agency, led the consortium of charities in the Pallotta-produced Florida AIDS Rides in 1996 and 1997, which added five additional agencies.

The first Pallotta-produced AIDS Ride had problems, reaping only a 17 percent net return. Weatherhead noted that "out of \$1.5 million gross, the agencies received only \$300,000 total."

Florida AIDS Ride 2 only reaped a 6 percent return, he said. Part of the blame is placed on disgruntlement with the previous Florida Ride. "It became clear that we'd have nowhere near the predicted 60-70 percent net. We didn't know it would be so bad."

CenterOne opted out of a new contract with Pallotta TeamWorks. "We figured there was a way to do an event that would be less expensive."

Efforts to create their own ride were met by warnings from Pallotta's company. "They sent a letter saying that we did not have their permission to replicate their event," Weatherhead said.

Calling it the Red Ribbon Ride, "We used a different type of event, different contracts and sponsorships. We couldn't use the Florida AIDS Ride name. Certainly Dan Pallotta is not the first person to conceptualize a bike ride. You cannot copyright a fundraising idea."

"We put out an RFP [request for proposal] to various production companies," and chose Clear Channel Communications, a national media company of mostly Southern radio and TV stations whose marketing division produces many fundraising events.

With Clear Channel, the AIDS agencies risk was lower, Weatherhead said. "The contract with Pallotta was very one-sided. There was no guarantee with regard to net return on investments."

They also had to put up less seed money, \$30,000 instead of the \$325,000 that all six charities had to collectively raise in previous Rides, which pushed their financial limits.

With their new contractors, the consortium enjoyed a less risky deal. "We were guaranteed a minimum of 40 percent, and a maximum of 60 percent net proceeds," something Pallotta's group never offered. This time, "the agencies were at zero risk."

When drug store chain Walgreens signed on as a major spon-

sor, "they contributed over \$200,000 in cash," said Weatherhead. "Every Walgreens in the state had Red Ribbon Ride posters in their stores." Caterers donated or provided low-cost food. Fifty sponsoring radio stations provided free publicity. "The in-kind donation of ads was in excess of \$1.5 million."

Weatherhead bristles at the blame some have placed on "smaller regions" as a cause for financial failure. "It's hard to categorize Florida as a small community," he said. "The Broward County agencies serve 15,000 people." He also mentioned South Florida's "huge gay population."

Weatherhead said that anti-Pallotta sentiment resulted in the Red Ribbon Ride's higher turnout. "The community was angry about the previous Rides and rallied behind us to ensure that this one was a success. It was clearly a reaction."

"There are so many factors," in this change, Weatherhead stated. "On the national level, clearly things could have been done less expensively. They were unwilling to bend their formula to reflect our reality."

"The ride," Weatherhead said, "is not easy. It's a great bonding experience, but the primary focus is as a fundraiser. Although I'd like to think that everyone's philanthropic, you need to have an event that people go to, regardless of the cause. The money is a by-product for the attendees. If they're having a good time and raising money, I don't see anything wrong with that."

But he draws the line when sensible budgeting is given a lower priority than "raising awareness." He asks, "Who the heck doesn't know about AIDS?"

Is the Red Ribbon Ride setting a pattern for alternative versions of the rides? "I certainly hope so," said Weatherhead. "For cities that have done well with Pallotta, I'm happy for them. It worked for them. It didn't work for us."

### FAR and away

Another group that succeeds on a smaller scale is Ride FAR of Massachusetts. All proceeds from Ride FAR go directly to the receiving AIDS service organizations (ASOs), and have since 1989, when creator Suzie Becker started a ride with only 25 riders. To date, they have raised over \$275,000.

"All of the money we raise goes to the AIDS groups, and all of our lodging and rest stops are donated," she said.

Contacts from her small business at the time - a greeting card company (Becker is currently a book illustrator), suppliers and clients - helped her publicize and produce the ride, which treks from Concord, Massachusetts to Storrs, Connecticut, through New Hampshire, "and a bit of Rhode Island."

Becker is not a paid fundraiser, but agrees that other nonprofits should pay their development staff a decent wage. But for a benefit, "if the margins aren't the way people want," she notes that the established mode of bike rides "is not the only way to do it."

Becker hopes Ride FAR can be an example for other small groups wary of high production costs. Her low-budget style is admittedly "a huge amount of work. In the summer I'll spend 30 to 40 per-



Bicyclist Mike Brown displays his Positive Pedalers tattoo, which he got during last year's California AIDS Ride.

were very encouraged by that idea and suggested Pallotta could provide living-expense stipends to a couple of activists to serve as organizers of political activity of the riders. Dan replied that there was simply no money available."

Pallotta attended an ACT UP meeting and lauded the group as visionaries in his newsletter to riders a month later. "But," LeBlanc said, "we never heard from him again."

LeBlanc spoke of his impressions of the distance that events like the AIDS Rides place between PWAs and Ride participants, which he sees in an historical context of how our society treats the sick and disabled. "I heard an amazing radio program by the Disabled History Project last year. The project documented that in our society, disabled people are supposed to be thankful and teary-eyed objects of charity," he said. "Historically, those who ask questions or want some input or control regarding funds raised on their behalf are considered ingrates with a bad attitude. That's exactly how people with AIDS are treated today by big ASOs and fundraisers like Pallotta."

Yet, LeBlanc understands the reality of modern fundraising. "These people feel like they're doing something. Most of them will never do what I would call AIDS activism," i.e., speaking out to government and medical officials, or even participating in the now-seemingly passé act of civil disobedience.

#### ASO what

Renowned ACT UP/D.C. spokesman Steve Michael, who died of AIDS one year ago, was more blunt, calling the AIDS Rides "mini-vacations" that take

"normally productive people away from doing direct services." He accused Pallotta TeamWorks of being the "worst AIDS profiteers since Burroughs-Wellcome."

With organizations like Washington D.C.'s Whitman Walker Clinic dependent upon the AIDS Ride for up to 25 percent of annual budgeting, (according to Executive Director Craig Schniederman), administrators for such groups will be reluctant to criticize a company that can produce \$1.56 million, even if it costs more to get it.

Schniederman's salary figures, obtained by former Pallotta employee-turned-critic John Haley from IRS 990 forms posted on the Internet, show the following increases, compared to its client base:

- 1995 - \$62,915 - Food & Friends serves 500 clients
- 1996 - \$102,125 - Food & Friends serves 640 clients
- 1997 - \$135,000 - Food & Friends serves 676 clients.

His salary jumped by 63 percent in 1996, the year the Washington, D.C. AIDS Ride began. In 1997 it jumped by another 32 percent, doubling in two years. How can anyone expect criticism from those it personally benefits?

But complaints aren't limited to AIDS Rides. Pallotta TeamWorks has taken their fundraising mechanisms into other disease fundraisers, like the GTE Big Ride Across America to benefit the American Lung Association (ALA), which Haley called "a huge flop."

Haley said that the GTE Big Ride "netted only \$1.4 million out of \$5.9 million grossed, or about 25 percent. The ALA dumped him and is producing the ride itself this year. Pallotta didn't care. He

made his huge one-time production fee and got out."

Complaints over Pallotta TeamWorks' hefty fees were shared in a riders' bulletin board related to the event.

"I'm not sure that I really want my donors to know that they basically funded my vacation," said Laine Hardman in an October 1998 message posted on a bulletin board about the Big Ride '98. "And I am concerned that it will hurt the ALA by association even if they don't use Pallotta next year."

Participant Donna Harris echoed that sentiment. "I called my local ALA and was told that it was true. Pallotta's company gets \$6,000 per person. The ALA across the U.S. were outraged over this. I am in shock over this. I only raised \$6,500. That means only \$500 went to my local ALA."

According to Haley, "Pallotta's not even concerned about the AIDS Rides anymore," now that TeamWorks has a "new cash cow," the Avon 3-day Breast Cancer Walks. He asserts that Pallotta's interests are perfect for such an event, "because there are no organizations directly involved, just a foundation that awards grant money. With very little oversight, he can charge whatever he wants and get away with it. This guy has to be stopped."

Or simply avoided. As the first Florida Red Ribbon Ride drew to a close the last weekend in March, Weatherhead was happy to report the event came in under budget. He anticipated over \$300,000 in net proceeds. ▼

cent of my time on the ride."

Financial assistance offered includes the Berkeley-based Plum Graphics that prints shirts for Ride FAR, which come in handy when publicizing her rides. She still has to clarify between the Tanqueray-sponsored Rides and Ride FAR.

"We're not in it to raise money about our rides," she said. "It's about our community-based organizations. It stays local."

#### Lei away

Another small-scale, yet successful, event is the Paradise Ride of Hawaii, one of the newest of AIDS rides not associated with Pallotta's company.

Eduardo Hernandez, resource development director for the Maui AIDS Foundation, said that despite first-time snafus, last year's ride made \$80,000 with 39 riders participating.

Among their sponsors are local airlines that fly riders between islands. Bikes go on specially-designed racks aboard cargo flights, so participants don't have to box or disassemble bikes. This year's event will include 150 riders.

"Our event is a grassroots collaboration of primary ASOs in the Hawaiian Islands," said Hernandez. Recipients include the Life Foundation, (Oahu), Maui AIDS Foundation (Maui County), Malama Pono (Kauai) and the Big Island AIDS Projects. He estimates that Maui has about 3,000 HIV cases.

"We did our own ride with a consultant who set the tone and launched the model," Hernandez said, "but we're doing it our own this year," which, he admits, has proven to be a daunting task.

"It'll be a pivotal year for the ride," he said. "Running it on our own takes a lot of everyone's time." Although they are considering hiring a consultant for the 2000 ride, "we're building on the feeling that it was a very intimate experience with an extraordinary amount of community support."

Hernandez concurs with other smaller communities' having first-time problems. "Because we're in the formative stages, we

are experiencing some higher costs, but it's raised money that would not have previously come in. It's motivated riders and donors to become more aware of HIV and AIDS."

It also has one added bonus: "It's definitely the most scenic!"

#### Objects of charity

But even with rides underway all across the country, one question remains for some activists: Do AIDS Rides raise awareness for AIDS, or just AIDS events?

Stephen LeBlanc, a longtime member of ACT UP/Golden Gate, one of less than a dozen remaining chapters of the internationally recognized activist group, said, "I'm very reluctant to criticize people who believe they are doing something to address AIDS, but I don't believe that the California AIDS Ride, as run by Dan Pallotta, does anything to benefit PWAs in San Francisco."

"It really sickens me to see all the money raised and all the hours devoted that result in nothing for PWAs."

His opposition is also personal. As a lawyer, living with HIV for years, LeBlanc tells of workplace pressure in fundraising. "My law firm, over the years, has given thousands of dollars to employees who have done the Ride, and several staff ask for sponsorships every year. These people are friends of mine. They know about my activism, and they know how I feel about the Ride."

"I've talked to them about other places to give money or about getting involved in activism to improve AIDS treatment or AIDS prevention, but pressuring drug companies for greater treatment access or options doesn't have the same yuppie appeal as a week-long bike marathon, the expenses of which are paid for with donations for AIDS."

LeBlanc had the opportunity to meet with Dan Pallotta in 1996. "About five members of ACT UP/Golden Gate had dinner with Dan, at his request. He said that he wanted to give his riders a chance to become involved in AIDS activism between Rides. We

# THINK AIDS IS AN EPIDEMIC?

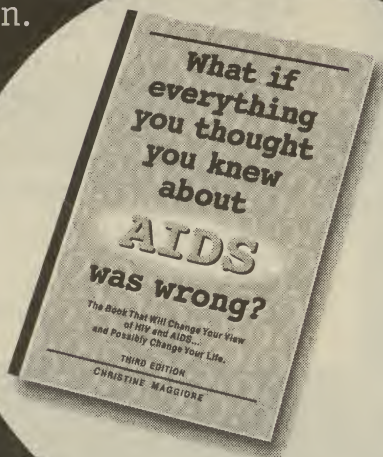
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Next week: part six - The SF AIDS Foundation - where's the money going?

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# AIDS allocations looking good in Sacto

by M.R. Richards, B.A.R.  
capitol correspondent

**A**IDS agencies and supporters are elated that Governor Gray Davis's revised budget proposal of May 14 will allow significant implementation of services to HIV and AIDS patients. That elation is a far cry from the shock waves felt in January when the AIDS community got a look at the governor's first budget proposal: although it assured full funding for the California AIDS Drug Assistance Program (ADAP), which provides life-prolonging medical and drug treatments for those who cannot afford them, it also proposed that more than \$9 million of state monies should go back into the state's general fund since ADAP funding is now primarily from federal sources.

Since January, AIDS advocates have been calling on Davis and the Legislature to restore those funds so that sorely underfunded care, prevention, and housing programs as well as outreach to

communities of color and youth could be implemented.

Although it's expected that there will be some adjustment of the final amounts, the governor's budget allocates \$9.2 million and the Assembly subcommittee raised that to \$11.9 million this week. It remains to be seen what numbers the Senate subcommittee will come up with on Thursday, May 20, after which the entire budget will go to the Budget Conference Committee to work out final details.

Fred Dillon, state policy director of the San Francisco AIDS Foundation, has been in Sacramento fighting for restoration of that state funding. "Many items specifically earmarked in the governor's revised budget — such as early intervention programs, residential care facilities for the chronically ill, partner counseling and referral services, prevention evaluation and behavioral surveillance, restoring HIV testing at family planning clinics, communities of color, women, men who have sex with men, and youth — are all areas which for

years have been either unfunded or underfunded," Dillon told the Bay Area Reporter.

"The governor responded to our requests that AIDS money stay in the AIDS budget. He has shown his continued commitment to fighting this epidemic. He has shown his leadership with this good first step," he added.

Dillon said the problems of dealing with AIDS have become more expensive and more complex with the new medications. Instead of dealing with a doomsday pandemic, at least some of the dynamic has changed. "Think about it," he said, "we now have a 200 percent increase in people living with AIDS. So their needs and treatment become more complex because there are more of them and they're living longer — the needs are higher."

Although by law the budget is due by June 15, the Legislature hasn't met that deadline in recent memory. It's expected that it will probably be finalized and voted on sometime in late June or July. ▼

# Assembly passes needle exchange bill

United Press International

**P**reviously vetoed legislation that would authorize needle exchange programs to slow the spread of AIDS and other infectious diseases advanced to the California Senate Thursday, May 13.

The Assembly passed the bill, AB 518, by Democratic Assemblywoman Kerry Mazzoni of San Rafael, with two votes to spare, over objections that it would condone illegal drug use.

Mazzoni and Assemblywoman Sheila Kuehl, (D-Santa Monica), insisted the key issue isn't drugs but safeguarding public health.

The bill would authorize local governments to voluntarily implement clean needle and syringe exchange programs in their jurisdictions, mainly to fight the spread of HIV and hepatitis.

Mazzoni says injection drug users are most at risk of contracting those diseases because they can't find sterile needles and share contaminated ones.

The bill requires programs in which users exchange old needles for clean ones to develop operating procedures, a data base, and data collection system to keep track of hypodermic needles and syringes that are furnished and replaced, and protect providers and users from criminal penalties.

Proponents say California already has more than a dozen local needle exchange programs that were authorized as emergency health measures. But they say cities and counties want a state law to give them legal protection.

The measure was opposed by the Association of California Sheriffs, but San Francisco Sheriff Michael Hennessey strongly dis-

agreed with the organization's view. "It's about time the state of California wakes up to the reality that a properly managed needle exchange program is not a threat to public safety," he told the B.A.R.

"Many communities, including San Francisco, have had successful needle exchange programs without increases in crime as a result," he noted. "If the benefit is better health practices, it is imperative that communities which wish the local option for a needle exchange option be allowed to do so under California law."

"I strongly support AB 518."

Earlier needle exchange legislation was vetoed by then-Governor Pete Wilson, a Republican, but this is expected to gain the signature of his Democratic successor, Gray Davis, when it reaches the governor's desk. It still must pass the state Senate. ▼

# East Bay CAPE to hear from anti-Knight campaign manager Wednesday

by Cynthia Laird

**G**ays and lesbians concerned about the statewide anti-gay Knight initiative are urged to attend the California Alliance for Pride and Equality (CAPE) East Bay regional meeting this Wednesday, May 26 in downtown Oakland. Mike Marshall, the state anti-Knight initiative campaign manager, is scheduled to provide information on early poll results and strategies to fight the initiative.

The measure, authored by state Senator Pete Knight (R-

Palmdale) will be on the March 2000 ballot; it calls on the state to recognize only marriages between a man and a woman. Besides going over potential strategies to fight the initiative, Marshall also wants to get feedback from community members, CAPE member Justin Garrett said.

Another item on the agenda is a legislative update on CAPE-sponsored bills working their way through the Legislature. Even with the Assembly and Senate controlled by Democrats, there are no assurances that bills affecting the lesbian, gay, bisexual, transgender (LGBT) community

will pass. The most notable of these is Assemblywoman Sheila Kuehl's "Dignity for All Students" bill that still needs one more "yes" vote on the floor.

The CAPE meeting will be held at the office of Sexual Minority Alliance for Alameda County (SMAAC). ▼

The meeting takes place from 7 to 9 p.m. SMAAC is located at 1738 Telegraph Avenue; from the 19th Street BART station, take the Telegraph exit. For more information, call Marty Martinez at (510) 663-7956.

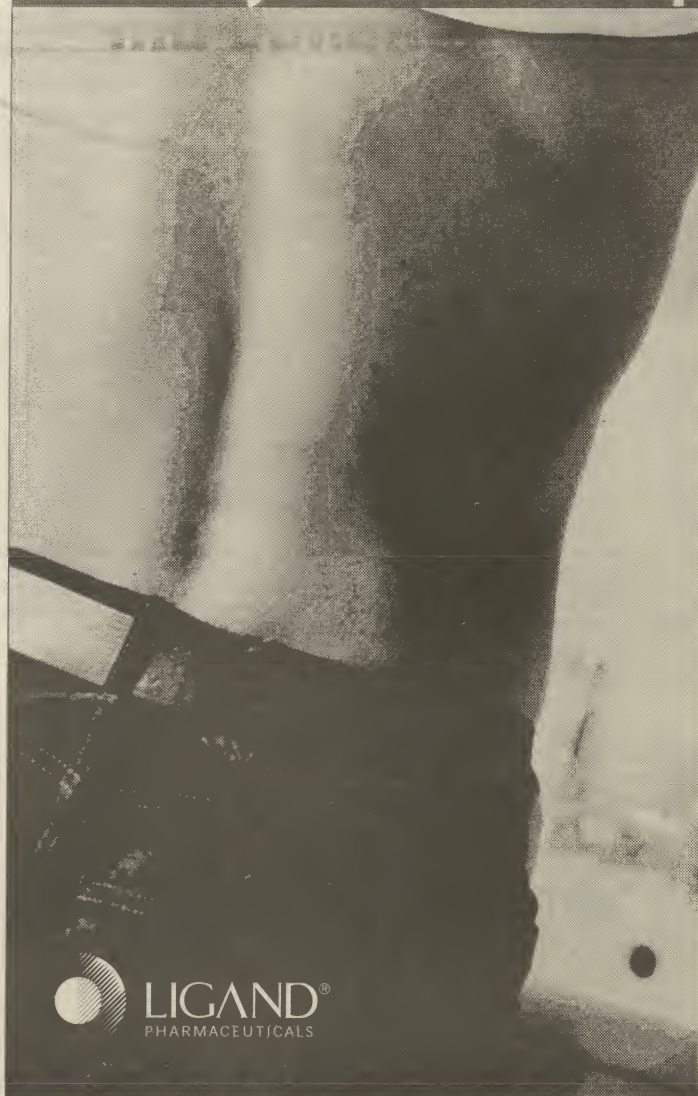


Panretin® gel is an innovative, self-administered topical retinoid gel used to treat skin lesions in persons with HIV-related Kaposi's sarcoma. Your doctor can advise whether treatment with Panretin® gel is appropriate for you.

Panretin® gel is generally applied two times each day. Its use should be evaluated by your doctor in relation to other treatments you may be taking. Panretin® gel can be used whether or not you've tried any other anti-KS treatments, but should not be used when systemic anti-KS therapy is required.

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ultraviolet light. While using Panretin® gel, you may experience some local effects such as redness, discomfort, itching, and skin peeling or flaking at the area of application. Other possible local skin effects include: rawness, surface or deep cracking, scabbing, crusting, drainage, oozing, or infection. Consult your health care provider for more information on how to manage these effects. Do not use Panretin® gel if you are pregnant or breast feeding.

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### BRIEF SUMMARY

The following is a brief summary. Before prescribing, please consult full prescribing information.

### INDICATIONS AND USAGE

Panretin<sup>®</sup> gel is indicated for topical treatment of cutaneous lesions in patients with AIDS-related Kaposi's sarcoma. Panretin<sup>®</sup> gel is not indicated when systemic anti-KS therapy is required (e.g., more than 10 new KS lesions in the prior month, symptomatic lymphedema, symptomatic pulmonary KS, or symptomatic visceral involvement). There is no experience to date using Panretin<sup>®</sup> gel with systemic anti-KS treatment.

### CONTRAINDICATIONS

Panretin<sup>®</sup> gel is contraindicated in patients with a known hypersensitivity to retinoids or to any of the ingredients of the product.

### WARNINGS

**Pregnancy:** Panretin<sup>®</sup> gel could cause fetal harm if significant absorption were to occur in a pregnant woman. 9-*cis*-Retinoic acid has been shown to be teratogenic in rabbits and mice. An increased incidence of fused sternebrae and limb and craniofacial defects occurred in rabbits given oral doses of 0.5 mg/kg/day (about five times the estimated daily human topical dose on a mg/m<sup>2</sup> basis, assuming complete systemic absorption of 9-*cis*-retinoic acid, when Panretin<sup>®</sup> gel is administered as a 60 g tube over 1 month in a 60 kg human) during the period of organogenesis. Limb and craniofacial defects also occurred in mice given a single oral dose of 50 mg/kg on day eleven of gestation (about 127 times the estimated daily human topical dose on a mg/m<sup>2</sup> basis). Oral 9-*cis*-retinoic acid was also embryocidal, as indicated by early resorptions and post-implantation loss when it was given during the period of organogenesis to rabbits at doses of 1.5 mg/kg/day (about 15 times the estimated daily human topical dose on a mg/m<sup>2</sup> basis) and to rats at doses of 5 mg/kg/day (about 25 times the estimated daily human topical dose on a mg/m<sup>2</sup> basis). Animal reproduction studies with topical 9-*cis*-retinoic acid have not been conducted. It is not known whether topical Panretin<sup>®</sup> gel can modulate endogenous 9-*cis*-retinoic acid levels in a pregnant woman nor whether systemic exposure is increased by application to ulcerated lesions or by duration of treatment. There are no adequate and well-controlled studies in pregnant women. If Panretin<sup>®</sup> gel is used during pregnancy, or if the patient becomes pregnant while taking it, the patient should be apprised of the potential hazard to the fetus. Women of child-bearing potential should be advised to avoid becoming pregnant.

### PRECAUTIONS

Panretin<sup>®</sup> gel is indicated for topical treatment of Kaposi's sarcoma. Patients with cutaneous T-cell lymphoma were less tolerant of topical Panretin<sup>®</sup> gel; five of seven patients had 6 episodes of treatment-limiting toxicities—grade 3 dermal irritation—with Panretin<sup>®</sup> gel (0.01% or 0.05%).

**Photosensitivity:** Retinoids as a class have been associated with photosensitivity. There were no reports of photosensitivity associated with the use of Panretin<sup>®</sup> gel in the clinical studies. Nonetheless, because in vitro data indicate that 9-*cis*-retinoic acid may have a weak photosensitizing effect, patients should be advised to minimize exposure of treated areas to sunlight and sunlamps during the use of Panretin<sup>®</sup> gel.

**Drug Interactions:** Patients who are applying Panretin<sup>®</sup> gel should not concurrently use products that contain DEET (N,N-diethyl-m-toluamide), a common component of insect repellent products. Animal toxicology studies showed increased DEET toxicity when DEET was included as part of the formulation.

Although there was no clinical evidence in the vehicle-controlled studies of drug interactions with systemic antiretroviral agents, including protease inhibitors, macrolide antibiotics, and azole antifungals, the effect of Panretin<sup>®</sup> gel on the steady-state concentrations of these drugs is not known. No drug interaction data are available on concomitant administration of Panretin<sup>®</sup> gel and systemic anti-KS agents.

**Drug/Laboratory Test Interactions:** No interference with laboratory tests has been observed.

**Carcinogenesis, Mutagenesis, Impairment of Fertility:** Long-term studies in animals to assess the carcinogenic potential of 9-*cis*-retinoic acid have not been conducted.

9-*cis*-Retinoic acid was not mutagenic in vitro (bacterial assays, Chinese hamster ovary cell HGPRT mutation assay) and was not clastogenic in vitro (chromosome aberration test in human lymphocytes) nor in vivo (mouse micronucleus test).

**Pregnancy Category D** (see "Warnings" section)

**Nursing Mothers:** It is not known whether alitretinoin or its metabolites are excreted in human milk. Because many drugs are excreted in human milk and because of the potential for adverse reactions from Panretin<sup>®</sup> gel in nursing infants, mothers should discontinue nursing prior to using the drug.

**Pediatric Use:** Safety and effectiveness in pediatric patients have not been established.

**Geriatric Use:** Inadequate information is available to assess safety and efficacy in patients age 65 years or older.

### ADVERSE REACTIONS

The safety of Panretin<sup>®</sup> gel has been assessed in clinical studies of 385 patients with

AIDS-related KS. Adverse events associated with the use of Panretin<sup>®</sup> gel in patients with AIDS-related KS occurred almost exclusively at the site of application. The dermal toxicity begins as erythema; with continued application of Panretin<sup>®</sup> gel, erythema may increase and edema may develop. Dermal toxicity may become treatment-limiting, with intense erythema, edema, and vesiculation. Usually, however, adverse events are mild to moderate in severity; they led to withdrawal from the study in only 7% of the patients. Severe local (application site) skin adverse events occurred in about 10% of patients in the U.S. study (versus 0% in the vehicle control). Table 1 lists the adverse events that occurred at the application site with an incidence of at least 5% during the double-blind phase in the Panretin<sup>®</sup> gel-treated group and in the vehicle control group in either of the two controlled studies. Adverse events were reported at other sites but generally were similar in the two groups.

**TABLE 1**  
Adverse Events with an Incidence of at Least 5% at the Application Site in Either Controlled Study in Patients Receiving Panretin<sup>®</sup> Gel or Vehicle Control

Adverse Event Term	Study 1		Study 2	
	Panretin <sup>®</sup> Gel N=134 Pts. %	Vehicle Gel N=134 Pts. %	Panretin <sup>®</sup> Gel N=36 Pts. %	Vehicle Gel N=46 Pts. %
Rash <sup>1</sup>	77	11	25	4
Pain <sup>2</sup>	34	7	0	4
Pruritus <sup>3</sup>	11	4	8	4
Exfoliative dermatitis <sup>4</sup>	9	2	3	0
Skin disorder <sup>5</sup>	8	1	0	0
Paresthesia <sup>6</sup>	3	0	22	7
Edema <sup>7</sup>	8	3	3	0

Includes Investigator terms:

<sup>1</sup> Erythema, scaling, irritation, redness, rash, dermatitis

<sup>2</sup> Burning, pain

<sup>3</sup> Itching, pruritus

<sup>4</sup> Flaking, peeling, desquamation, exfoliation

<sup>5</sup> Excoriation, cracking, scab, crusting, drainage, eschar, fissure or oozing

<sup>6</sup> Stinging, tingling

<sup>7</sup> Edema, swelling, inflammation

### DOSAGE AND ADMINISTRATION

Panretin<sup>®</sup> gel should initially be applied two (2) times a day to cutaneous KS lesions. The application frequency can be gradually increased to three (3) or four (4) times a day according to individual lesion tolerance. If application site toxicity occurs, the application

frequency can be reduced. Should severe irritation occur, application of drug can be temporarily discontinued for a few days until the symptoms subside.

Sufficient gel should be applied to cover the lesion with a generous coating. The gel should be allowed to dry for three to five minutes before covering with clothing.

Because unaffected skin may become irritated, application of the gel to normal skin surrounding the lesions should be avoided. In addition, do not apply the gel on or near mucosal surfaces of the body.

A response of KS lesions may be seen as soon as two weeks after initiation of therapy but most patients require longer application. With continued application, further benefit may be attained. Some patients have required over 14 weeks to respond. In clinical trials, Panretin<sup>®</sup> gel was applied for up to 96 weeks. Panretin<sup>®</sup> gel should be continued as long as the patient is deriving benefit.

Occlusive dressings should not be used with Panretin<sup>®</sup> gel.

### OVERDOSAGE

There has been no experience with acute overdose of Panretin<sup>®</sup> gel in humans. Systemic toxicity following acute overdosage with topical application of Panretin<sup>®</sup> gel is unlikely because of limited systemic plasma levels observed with normal therapeutic doses. There is no specific antidote for overdosage.

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## OBITUARIES

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## John Horn Foster



John Horn Foster, a retired optometrist and gay-rights activist, died Wednesday of complications from AIDS at his home in New Orleans. He was 56.

John began life in Talladega, Alabama, the fourth of five children born to Myrtis Elizabeth Horn and Walter Lee Foster.

In 1985, at age 42, Dr. Foster moved to New Orleans, where he retired in 1992 after 25 years practicing optometry. It was there that he came to accept his homosexuality. He explored in great depth his penchant to dress in costume, frequently in drag. He was also keenly political. He was a member of ACT UP, National Gay & Lesbian Task Force, Human Rights Campaign, PFLAG and many other organizations.

John credited his long life with AIDS to science. He strongly supported the scientific approach to fighting AIDS and believed his struggle was successful until his options ran out after 14 years. Though John suffered greatly at times, he was proud that he never spent the night in a hospital. He usually took care of himself.

John appreciated his doctors and nurses, and spoke highly of several, in-

cluding Dr. Peter Jensen of the VA Hospital in San Francisco. Thank you for John, and everyone who loved him.

John's survivors include his life partner of 19 years, Rich Magill, a daughter, his best friend Burt Harter, a loving family, and many others.

John's funeral was held on May 11, 1999 in New Orleans. His ashes will be interred at Arlington National Cemetery in Virginia. In lieu of flowers, donations may be made to PFLAG, New Orleans chapter, Scholarship Fund, P.O. Box 15515, New Orleans, LA 70175.

## Charlie R. Jones

1949 — 1999



On May 1, 1999 we lost our friend Charlie suddenly and unexpectedly in his adopted homeland of Thailand. Charlie participated in a number of endeavors in his lifetime and was a decorated Viet

Nam war veteran, receiving the Army Commendation Medal, Viet Nam Service Medal, Viet Nam Campaign Medal, National Defense Service Medal, and the Purple Heart.

We remember Charlie as a letter carrier for the USPS, a perfectionist in his contracting business, his love of exotic birds, his expertise with the Macintosh computer, his energy and dedication to his beliefs, a quick smile, a quick criticism, and his eagerness to help others in any way he could.

For the past six years, Charlie had embraced the Thai culture and taught English in Bangkok at the Chulalongkorn University Language Institute.

He is survived by numerous friends in the Bay Area and in Thailand, as well as by family in Virginia and Oklahoma.

## Robert Williams Lee

September 10, 1939 — April 17, 1999

Robert "Bob" Lee succumbed to cancer at Coming Home Hospice, surrounded by friends, on April 17, thus bringing to an end his long fight with AIDS. Born in Alabama, Bob found his way to the Bay Area 25 years ago.

Bob is survived by his son Robert, his daughter Beth, his brother Jim, and many friends. All who knew him will miss his open heart, loving nature, keen

wit, and joy for living.

A requiem and celebration of Bob's life will be held on Saturday, May 22, beginning at 3 p.m. at the Episcopal Church of St. John the Evangelist, 1661 15th St. in San Francisco.

In lieu of flowers, donations in Bob's name can be made to The Marin AIDS Project in San Rafael, The Center for Attitudinal Healing in Sausalito, or to St. John's Episcopal Church in San Francisco.

## Virginia Miller

On May 6, 1999, the week of Mother's Day, our beloved wife, mother, granny, sister, mentor and honorary Mom Virginia Miller completed her mission of love, compassion and happiness on this planet.

Whomever she came in contact with will agree that the V in love is for Virginia. From her Echols Travel School in San Francisco, Virginia and her husband Fred welcomed and embraced several generations of gay, lesbian and straight American and foreign students as if they were sons and daughters, treating everyone with warmth, dignity, love and encouragement.

In the early 1980s, at the request of her gay son David, Virginia became a patron for some of the most memorable gay and lesbian events in the Bay Area, such as Sylvester at the Castro Theater, and other unforgettable events at Dreamland, Tropicana, and Music Hall. She never profited from those events, but always delighted herself in having been an instrumental part of those fabulous gay events.

Virginia left a great legacy and a wonderfully loving family that will continue her mission of making this a better world for all. We will always love our Honorary Mom: Virginia.

## Scott Robert Sherril

September 21, 1962 — April 21, 1998



Scott, thanks for four years of unforgettable bliss and true love. You are sorely missed by me, my family, and your extended family, Gene, Michel, and Lewis. I'll see you again on the other side. Love always, Gui.

## SFAF

◀ page 1

ceived raises, according to the latest IRS forms, which cover the period from July 1, 1997 to June 30 1998. Each of the five employees and Christen had \$13,122 contributed from the foundation to employee benefit plans and deferred compensation.

Lance Henderson, director of finance and administration, saw his annual salary increase 7.6 percent in 1997-98, from \$116,493 to \$125,439; the salary for Rene Durazzo, director of programs, jumped a whopping 17.7 percent from \$100,577 to \$118,392; David Taylor, director of human resources, saw his annual salary increase 10.4 percent from \$110,839 to \$122,458.

Women executives at the foundation, with the exception of Christen, fared less well: Jane Breyer, director of development, got a 4 percent raise, from \$118,048 to \$122,879; and Susan Haikalis, client services director, saw her salary increase from \$82,733 to \$84,807 – less than 3 percent. This is the second year in a row when compensation for men and women were strikingly disproportionate.

The 990 form indicates that 18 other employees are also earning more than \$50,000 per year, an increase of two such workers from last year's report.

According to the forms, SFAF's total revenue in 1997-98 was \$17,589,710, with \$17,183,564 in expenses. In contrast, the 1996-97 990 reported \$16.7 million in revenue and \$15.8 million in expenses. Of the expenses reported for

1997-98, SFAF spent a total of \$5.2 million on employee salaries and wages, not including Christen's \$183,892 salary and bonus.

Nearly three-quarters of SFAF's revenue – \$12,793,885 – came from direct public support; government grants accounted for \$3,929,580. SFAF's annual dinner last year brought in \$419,516.

One decrease in the new 990s was that SFAF spent less money on federal advocacy, with only \$95,000 going to the Sheridan Group in Washington D.C., compared to the \$158,150 that went to the group in 1996-97. The production fee paid to Pallotta & Associates for the 1998 AIDS Ride stayed the same at \$180,000. For its HIV Services Partnership with the AIDS Health Project and Shanti, SFAF paid \$392,757 and \$343,509 respectively as independent contractors.

The fee paid to Miller, Zeichik & Associates for the 1997 AIDS Walk was reported at \$95,000, up from \$70,000. SFAF distributed \$925,059 in grants to the various AIDS Walk beneficiaries. There were nine other independent contractors that received over \$50,000 for professional services in 1997-98.

SFAF claimed in the forms that it spent approximately \$1,500 for each of the 2,600 clients served, or approximately \$3.9 million total, on client advocacy, financial benefits, care coordination, and case management for people living with HIV during fiscal year 1997-98.

SFAF also reported spending some \$3.4 million for housing subsidies and emergency housing services for men, women, and children living with HIV, and stated that 1,054 unduplicated clients were seen in all housing

programs. A total of \$12,491,551 was spent for all SFAF programs – more than \$550 for each of the estimated 22,000 men, women, and children living with HIV in San Francisco. The foundation spent roughly \$1.3 million on public policy work. Among the items cited were work with the HIV Advocacy Network (which includes 175 Northern California organizations and individuals); grassroots advocacy training throughout the state; work to increase federal and state funding for HIV treatments through the state AIDS Drug Assistance Program; advocacy to expand healthcare for people living with HIV through the Medicaid program; and advocacy to expand federal funding through the Housing Opportunities for People With AIDS (HOPWA) program.

In the areas of HIV and AIDS treatment, education, and advocacy, SFAF spent nearly \$1.3 million. Treatment publications were distributed to tens of thousands of people. For HIV prevention campaigns, including the toll-free HIV information, counseling, and referral hotline, SFAF spent approximately \$2.4 million. ▼

SFAF's first of four designated public meetings this year takes place Thursday, May 27 from 5:30 to 9 p.m. in the second floor conference room at 995 Market Street, at Sixth Street. For guidelines on how to sign up to attend or speak at the meeting, call the board liaison at (415) 487-3053 or check out the website [www.sfaf.org](http://www.sfaf.org).

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# Ghi whiz

by Jim Provenzano

**T**hey kick air, toes spiking precariously close to faces, grunting "hail" in precision. Fists and limbs dart out and retract with an arresting sharpness.

Its literal translation means "the way of the hand and foot," but for lesbian and gay martial artists, and students of Tae Kwon Do, it's a way of life.

Developed after World War II by South Korean General Choi Hong Hi, Tae Kwon Do is a relatively new martial art with ancient traditions, a scientific compilation of the best of all forms.

Led by instructor Ken Craig, the Triangle Tae Kwon Do Club meets twice weekly at Eureka Valley Rec Center in organized training sessions for all skill levels. This is only one of many queer contingents of the sport, which claims over five million students in the U.S.

As a self-defense form, Craig believes this innovative martial art can greatly help people consider the alternative options in a crisis or bashing situation.

But like other martial arts, it is not strictly a self-defense course, and people shouldn't expect to become a walking arsenal of Van Damme proportions.

In fact, like other graceful self-defense sports, it can teach people how to avoid blows and deflect attacks through intricate foot and hand techniques.

Following their development in the martial art, participants can compete in local regional and national events as well, building self-esteem and meeting others with similar interests.

## Korean brogue

Andy Maguire, a first-degree black belt, assists and trains with Triangle Tae Kwon Do, but also trains with another more experienced group, informally called the Golden Gate Dragons. Maguire competed in Vancouver and New York's Gay Games IV, where he won a gold medal at sparring.

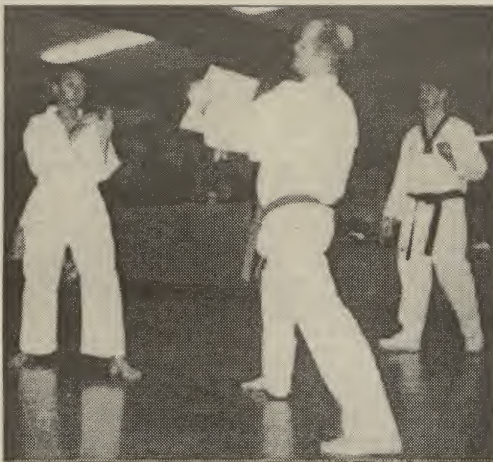
Composed of local members of the International Association of Gay & Lesbian Martial Artists (IAGLMA), they meet the first Saturday of each month at Eureka Valley.

Maguire and other higher ranked martial artists offer close training for the beginner.

For Craig, the balance between the self-defense and spiritual aspects of Tae Kwon Do are what keep him devoted to sharing his skills with the gay community.

And while some may be familiar with the behavior, but in a more leathery context, more respect is asked of students, who should respond with a crisp "Yes, sir," after most instructions.

"Asian culture is very hierarchical in nature," said Craig. "For anybody that's able to teach someone, that carries a responsibility." But more disarming is hearing Korean instructions delivered in



Board of education: Sheree prepares to kick the board that Jim Gardner holds, while instructor Craig looks on.

Craig's lilting Scottish brogue.

Included in the responsibility of the sport is learning more about Korean culture and language. Terminology for stances and kicks are given in Korean. For example, a side kick is a "Yap chagi." Just saying the terms makes it seem more authentic.

## Nurturing atmosphere

To Jim Gardner, a Red Belt Third Gup, it's not about showing off. He points to the level of discipline he's achieved through training. "We're in here to teach each other," he said.

Tim Gallagher has been training since November, and was pleased to find such a group created for the gay community, but not exclusively. "Just be a human being over the age of 10," he joked of the open-door policy.

An average class includes about a dozen people, said Gallagher, "but we're getting more all the time."

"I'm hooked," he said of his newfound sport. He's also signed on as secretary of the club.

What does one need to start? Inspiration, flexibility, and desire. Those who grow into regular training can purchase a ghi (those fabulous white PJs) and develop in the levels of belts. Special shoes can be bought for those whom barefoot workouts are too chilly. More developed martial artists also work with sparring weapons like a hardwood bo staff or rubber nunchuku. Some classes include foot or fist hits to a plastic breakable board, which is not as easy as it seems.

But most of the beginner workout is comprised of standing

positions on a hard floor. While mats are helpful for falls, the majority of Craig's class required strong floor support, so they opt out of mats.

How does it feel to take up a sport in adult life? "I'm not exactly a teenager any more," said Gallagher. "There is pain. You occasionally get whacked in the face."

But for the most part, it offers an empowering form of exercise. "You're using muscles in a way you hadn't before," Gallagher said. "You learn how to do it properly," as Craig breaks down movements in what he calls "a very nurturing positive atmosphere."

Recently, the club raised \$500 for the Eureka Valley Recreation Center Youth Support Programs at their first kick-a-thon. Students collected donations based on the number of kicks they could execute in one hour. Many had performed over 750 kicks. Future events include participation in Pride Celebrations, where they'll be marching on Market Street — not barefoot — and even may break a few boards. ▼

**Classes are held every Monday and Friday 7:30 - 9:30pm at the Eureka Valley Recreation Center, 100 Collingwood at 18th Street in San Francisco's Castro District. Beginners do not need a ghi. Sweatpants, T-shirt and a pair of light comfortable sport shoes are all you need. For more info, call head instructor Ken Craig at (510) 222-0551 or e-mail [ttkdc@aol.com](mailto:ttkdc@aol.com)**

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## TG activists, supporters to lobby Congress for rights worldwide

by Vicky Kolakowski

**N**ational transgender rights groups have scheduled a pair of lobbying events, covering both domestic and international transgender civil rights, that will have activists lobbying in the nation's capitol for most of next week.

First, the transgender political group GenderPac will host the fourth annual Lobby Days in Washington D.C. from Sunday, May 23 through Tuesday, May 25. GenderPAC is a primarily transgender rights group that describes itself as pursuing "gender, affectional, and racial equality." The last three Lobby Days have each drawn nearly 100 grassroots activists to Capitol Hill on a variety of issues.

This year's lobbying activity will focus on employment discrimination and hate violence. Participants will lobby for transgender inclusion in any federal legislation covering these issues. Pending legislation, such as the Employment Non-Discrimination Act (ENDA), were specifically drafted to exclude transgender issues, as proponents fear that such inclusion would diminish support for protections based on sexual orientation.

The Lobby Days are co-sponsored by GenderPAC, Transgender Education Association (TGEA), the National Gay and Lesbian Task Force (NGLTF), BiNet USA, It's Time America, the

International Foundation for Gender Education (IFGE), the National Center for Lesbian Rights (NCLR), FTM International, the Intersex Society of North America (ISNA), Transgender Officers Protect and Serve (TOPS), and the National Coalition for Sexual Freedom (NCSF). Anyone interested in furthering the goal of inclusion is invited to participate.

Immediately thereafter, Gender Freedom International will launch its first Lobby Days, which will continue until Thursday, May 27. Participants will lobby government officials to include violations of transgender human rights in the U.S. State Department's annual report on human rights abuses.

Gender Freedom International is the first U.S.-based organization devoted to promoting international transgender human rights. ▼

**For more information on the fourth annual Lobby Days sponsored by GenderPac, contact Riki Wilchins or Carrie Davis at (212) 645-1753, by e-mail at [carrie@gpac.org](mailto:carrie@gpac.org) or [LobbyDay@gpac.org](mailto:LobbyDay@gpac.org), or check out GenderPac's website at <http://www.gpac.org/ld99>. For more information on Gender Freedom International's Lobby Day, contact Sarah Fox at [sarah@gender.org](mailto:sarah@gender.org) or the website at <http://www.gender.org/gfi>.**

## Harvey Milk St.

◀ page 1

the Octavia Street intersection and leading past Castro to the point that Market turns into Portola Drive. Learning from the objections raised in the renaming of Army Street in honor of the late farm workers' leader Cesar Chavez, Buresch's plan allows for businesses along the stretch of Market Street to use their current address for the purpose of mail and deliveries. The CCC is also prepared to start a fund that would help offset the cost of businesses that choose to change their stationery and signs.

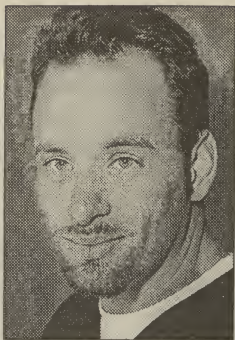
"We want to create a lasting legacy, a statement of pride, not of controversy," said fellow CCC member Steve Huggins.

"Because he loved this neighborhood so much and helped develop it into the world's gay mecca, it only seems befitting that the street leading up into the heart of our neighborhood be renamed to Harvey Milk Street," Buresch said.

The CCC is a grassroots organization that hopes to build a coalition of supporters for the street name change as well as volunteers to help gather signatures. "This is grassroots organizing at its fundamental level," said Buresch, who's lived in the Castro for seven years. "The citizens of the Castro are enacting legislation to do what all previous supervisors have failed to do, adequately honor Harvey and his legacy to progressive politics."

Milk already has an elementary school named in his honor; a library branch, a recreational center, and the public plaza at Castro and Market streets also bear his name.

Buresch said there will be a campaign kick-off this Saturday, May 22 at 18th and Castro streets starting at 1 p.m.; the day would have been Milk's 69th birthday.



Jim Buresch

Milk and former Mayor George Moscone were gunned down in their offices at City Hall November 27, 1978 by former Supervisor Dan White.

Buresch and Huggins also pointed to the return of district elections in 2000 as another reason for the street renaming initiative. "Harvey Milk was the epitome of community organizing versus machine politics," Buresch told the B.A.R. "With the return of district elections, we want to firmly establish the Castro as a progressive gay area." The Castro will be in District 8 under new voting boundaries that divide the city into 11 districts.

Huggins noted that with the Lesbian, Gay, Bisexual, Transgender Community Center planned to be constructed at the corner of Market and Octavia streets, the street renaming is appropriate. "This would serve as an entrance to the Castro. The renaming would run the depth of the gay neighborhood."

If placed on the ballot and approved by voters, the measure directs the city's Department of Parking and Traffic and other departments to replace all street signs and update their maps within three months. ▼

# BAY AREA REPORTER CLASSIFIEDS

## LEGAL NOTICES

### NOTICE OF PETITION TO ADMINISTER ESTATE. CASE NO: 271861

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Florence P. Chavis aka Florence Phyllis Chavis. A petition for probate has been filed by Ahmad A. Rasheed, in the Superior Court of California, County of San Francisco, 400 McAllister Street San Francisco, Ca. 94102. The petition for probate requests that Ahmad A. Rasheed, be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action). The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held on: June 1, 1999. Time: 9:00am Dept: #13, Room: #204, 400 McAllister Street San Francisco, Ca. 94102. If you object to the granting of the petition, you should appear at the hearing and state your objections of file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special

Notice form is available from the court clerk. Attorney for petitioner J. W. Macneil, Esq. Law Office of Justin W. Macneil, P. O. Box 26024 San Francisco, Ca. 94126-6024 (415) 434-3490  
MAY 13,20,27 1999

### STATEMENT FILE NO. 231333

The following person(s) are doing business as, terenceWorks, 87 Sanchez Street, San Francisco, Ca. 94114. This business is conducted by an individual, signed Terry L. Hopper. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/04/99.  
MAY 13,20,27, JUNE 3 1999

### STATEMENT FILE NO. 231434

The following person(s) are doing business as, CTI, 2261 Market Street Ste. #268 San Francisco, Ca. 94114. This business is conducted by an individual, signed Blair Vermillion. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/07/99.  
MAY 13,20,27, JUNE 3 1999

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 303324

In the Matter of the Application of Thomas Emanuel Ross. For Change of Name. The application of Thomas Emanuel Ross, for change of name, having been filed in court, and it appearing from said application that Thomas Emanuel Ross has filed an application proposing that his name be changed to Thomas Emanuel Rosenberg. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 29th day of July, 1999, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted.  
MAY 13,20,27, JUNE 3 1999

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 303335

In the Matter of the Application of Michael Joseph Sieradzki. For Change of Name. The application of Michael Joseph Sieradzki for change of name, having been filed in court, and it appearing from said application that Michael Joseph Sieradzki has filed an application proposing that his name be changed to Michael Joseph Sarid. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 17th day of June, 1999, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted.  
MAY 13,20,27, JUNE 3 1999

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO: FILE NO: 303341

In the Matter of the Application of Leslie Booth Johnson. For Change of Name. The application of Leslie Booth Johnson for change of name, having been filed in court, and it appearing from said application that Leslie Booth Johnson has filed an application proposing that his name be changed to Bo Alexander Koch. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in department X-4/206 on the 17th day of June, 1999, at 9:00 o'clock am., of said day to show cause why the application for change of name should not be granted.  
MAY 13,20,27, JUNE 3 1999

### STATEMENT FILE NO. 231406

The following person(s) are doing business as, Van Koll Realty, 1767 41st Avenue San Francisco, Ca. 94122. This business is conducted by an individual, signed Robert James Van Koll. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 5/7/99. The statement was filed with the County Clerk of the City and County of San Francisco, CA on 05/07/99.  
MAY 20,27, JUNE 3,10 1999

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- \*INCLUDES WASTE DISPOSAL

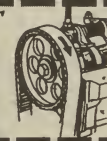
Stop. Go. Pennzoil.

16<sup>95</sup>

Most Cars & Light Trucks with this ad  
Expires 5/31/99

### TIMING BELT SPECIAL

from 129<sup>95</sup>



- Install New Belt
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- Check Timing
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### COOLING SYSTEM FLUSH

- Includes Coolant
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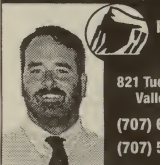
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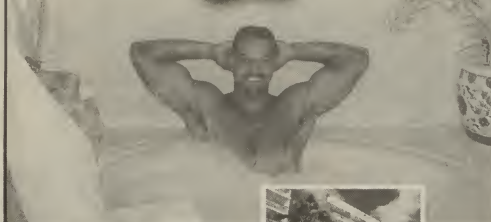
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## STATMENT FILE NO. 230875

The following person(s) are doing business  
as, Fine Faggoti Foods of San Francisco,  
co.847 Hayes Street San Francisco, Ca.  
94117. This business is conducted by an  
individual, signed Robert C. Wortman. The  
registrant(s) commenced to transact busi-  
ness under the above listed fictitious busi-  
ness name or names on 6/1/99. The state-  
ment was filed with the County Clerk of the  
City and County of San Francisco, CA on  
04/19/99.  
APR. 29, MAY 6,13,20 1999

## STATMENT FILE NO. 230832

The following person(s) are doing business  
as, San Francisco Active Chiropractic,312  
Kansas Street San Francisco, Ca. 94103.  
This business is conducted by an individual,  
signed Wooksun Hong. The registrant(s)  
commenced to transact business under the  
above listed fictitious business name or  
names on 5/9/99. The statement was filed  
with the County Clerk of the City and  
County of San Francisco, CA on 04/16/99.  
APR. 29, MAY 6,13,20 1999

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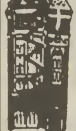
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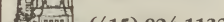
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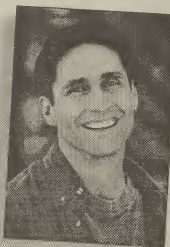
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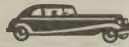
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### 'Blows' buddies

Francois Truffaut's 'The 400 Blows,' 'Jules and Jim' play the Castro Theatre.

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### Boyfriend beat

Tom Bianchi's photographs of 'Men I've Loved.'

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### HiLarious

Lea DeLaria to play the Fillmore on Friday.

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# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 29 • No. 20 • 20 May 1999

## Queen of Harts

by Richard Dodds

**K**itty Carlisle Hart is a name-dropper, but they're such good names that go plink, plink.

She talks of marriage proposals from George Gershwin and Sinclair Lewis. Confrontations with Irving Thalberg and Mrs. Richard Rodgers. Palling around with Lillian Hellman and Nelson Rockefeller. Intimate talks with Noel Coward and Cole Porter.

Hart was recently in town to receive an award from the San Francisco Art Institute and to perform her one-woman show in a benefit for the Institute. At 85, give or take a year or two, she's one of the last survivors of the golden ages of the movies, television, and theater, and someone who also mingled with the greats of those fields.

"I'm the only one left who can say I sang 'The Man I Love' with Gershwin at the piano," said the stylishly garbed and coifed performer. "When I tell students that, they look at me as if I were the Brooklyn Bridge."

A lot of those famous connections came about through her marriage to Moss Hart, the celebrated playwright (*You Can't Take It With You*, *The Man Who Came to Dinner*) and Broadway director (*My Fair Lady*, *Camelot*). She put her sputtering show-business career on hold when they married in 1946, to play wife and mother. It was a role she played happily, though always with at least a nubbin of longing.

"Every time the phone rang at home,

and it was Sam Harris or some other famous producer, I thought maybe it was for me and it was a job," Hart said. "It never was."

She did finally carve out an identity for herself thanks to a 15-year run as a panelist on *To Tell the Truth*, a show she at first thought was kind of dumb. "But I did grow to love it, and I was so unhappy when they fired me after three months because they thought I was too old. Three weeks later, they rehired me, because they tried out these pretty little girls who didn't have a brain in their heads."

If *To Tell the Truth* was too taxing for the

kitty carlisle hart tells the truth

PYTs, it ultimately wasn't stimulating enough for Hart. After her husband died of a heart attack in 1961, the benign but formidable shadow under which she lived for 15 years was suddenly gone. She went looking for some new purpose to her life.

### Well-appointed

"With *To Tell the Truth*, there was nothing to learn, and it wasn't going to be enough," she said. "So I did everything anyone asked me to do. I was on more boards than you can shake a stick at." New York Governor Rockefeller asked her to organize a conference on women in the arts, and was impressed with the results. "One thing led to another, and he asked me to run for Con-

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Rick Gerhart

## uniting opposites in music

by Michael McDonagh



Ron Heninger

great gay composer lou harrison

**T**he first Lou Harrison piece I ever heard was a recorded performance of his *Mass*, conducted by Margaret Hillis. Beautiful and touching, it also sounded like truly spiritual music. Since then I've been to 3 major Bay Area concerts of his work — one in Berkeley, one at Mills College in Oakland, and one played in San Jose by that city's symphony. This birthday program — the others were, too — featured a Harrison

the relations between culture and gender in their study, which is divided into two parts, "Biography" and "The Artist's World." Harrison is gay, as were two other 20th-century American composers — Virgil Thomson (1896-1989) and Aaron Copland (1900-1990), both subjects of major biographies by Anthony Tommasini and Howard Pollack, respectively. All three books show that the political — meaning choice — is the personal, and vice versa. But how exactly is

Harrison's work both political and personal?

Well,

Harrison, 81, who was born in Portland, Oregon, is very much a West Coast person. As such, his view from the very beginning has inclined toward Asia. His parents, for example, owned Oriental art, and the years he spent living in San Francisco, first with them and later as a music student, exposed him to Asian culture. In fact, his initial experience of a Balinese gamelan (percussion orchestra) "was at the 1939 Golden Gate Exposition, in the Dutch East Indies pavilion

piece, and one each by Mozart, Charles Ives, and the conductor of the concert, composer and longtime Harrison friend Gerhard Samuel. There have been other live occasions, too, and each time, Harrison's music has touched me.

A new book by UC Santa Cruz music professors Leta Miller and Frederic Lieberman (*Lou Harrison: Composing a World*, Oxford University Press, \$35, includes audio CD) reveals the connections between the man and his work. The authors also explore

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BAY AREA REPORTER

by Roberto Friedman  
and Phyllis Flaubert

**H**elp! We're caught in a **Claude Chabrol** film, and we can't get out! Ever since we saw the French director's latest movie (his 50th) *The Swindle*, we can't shake the feeling that Chabrol's cinematic universe of gigolos and grifters existing on the fringes of society, nipping at luxuries willy-nilly, living off the fat of the land — well, it does share certain resemblances to our own little world. But on a more pathetic scale — we're off to another wine 'n' cheese reception, that sort of thing.

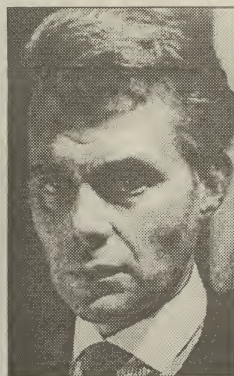
Isabelle Huppert in *The Swindle*

*The Swindle* stars the glamorous French actress **Isabelle Huppert** and veteran comic actor **Michel Serrault** as a pair of small-time criminals in an ambiguous working/romantic relationship — he's probably twice her age; is he a "dirty" old man? To his credit, Chabrol never spells out whether sex is involved. The pair prey upon middle-class people marooned in hotels for professional conventions; Betty (Huppert) typically seduces the mark, and follows him back to his room with promises of hanky-panky. But of course she's spiked his scotch on the rocks with a mickey, and by the time the poor bloke has woken up with a nasty hangover, Betty and Victor (Serrault) have relieved him of most (but not all) of his winnings from a good night at the hotel casino.

The fact that they leave some

cash for their victim is significant: drowsy from his wild evening of boozing, diddling and (unintentional) drugging, he'll never be quite sure he was robbed. This is our criminal pair's m.o. They're never greedy enough to get into real trouble — until Betty reveals her scheme to sting a handsome young exec (**François Cluzet**) involved in some fishy business of his own. That's enough plot for now, and of course the rest of the story involves globe-hopping to glamorous locales such as Paris, the Caribbean isle of Guadeloupe, and the Swiss mountain resort of Sils-Maria (where intense philosopher dude **Friedrich Nietzsche** wrote *Thus Spake Zarathustra*). Though Chabrol first made his name as one of the leaders of the French New Wave, he's probably best-known at this point for this type of cosmo, sophisticated thriller.

*The Swindle* is not a great film; it's probably not even a great Chabrol film. But it serves as a great segue into a plug for the *Springtime in France* series now running at Pacific Film Archive through June 27. The showing of films by Chabrol, **Jacques Becker**, **Marcel Pagnol**, **Jean-Luc Godard**, and **Louis Feuillade** includes some early Chabrol films (three star Huppert) like *Le Beau Serge*, *Les Bonnes Femmes* and *Léda*. For information, call Pacific Film Archive (2625 Durant Ave., Berkeley) at (510) 642-1412.



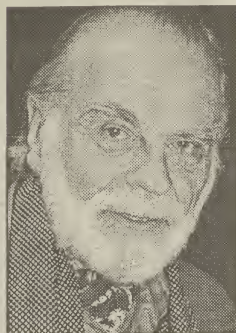
Dirk Bogarde

**A shot in the Dirk**

Speaking of film world luminaries, the news last week that British actor **Dirk Bogarde** passed on had special resonance in queer circles. The decision by the former matinee idol (he was nicknamed "the British **Rock Hudson**") to play the poofter in **Basil Dearden's** 1961 film *Victim* took a sort of courage easy to overlook in these out, out times. The *NY Times* obit describes *Victim* this way: "Sir Dirk [he was knighted in '92] celebrated his freedom after 14 years as a contract player with the [appropriately named] Rank Organization by starring as a repressed homosexual lawyer who defies a gang of blackmailers. Homosexuality was then a taboo subject and a criminal offense, but his performance brought acclaim to the handsome, debonair actor."

Bogarde also played doomed boy-loving writer **Gustave von Aschenbach** in **Luchino Visconti's** film of **Thomas Mann's** *Death in Venice*; and acted for **Fassbinder**, **Resnais**, and **Tavernier**. He starred opposite **Judy Garland** in her last film, 1963's *I Could Go On Singing*. With such an impeccable homo c.v., you'd

think the *Times* might have called Bogarde's 40-year relationship with "companion **Anthony Forwood**" what it was, a marriage. But some things in mainstream journalism never change.



James Broughton

**Mortal immortal**

As we went to press, we received word that gay poet, filmmaker and visionary **James Broughton** passed away on Monday, May 17, at 8 p.m. His lover **Joel Singer** said he died peacefully.

If you'd like to send condolences or wishes, Singer says, "E-mail is by far the best method of communication at this point." The address is

[joja@olympus.net](mailto:joja@olympus.net).

In an interview with writer **Jack Foley** for *Poetry Flash*, James Broughton said, "Of course we miss people. You can indulge your grief. But if you care about them you want to wish them Godspeed. Into the arms of God."

**Lesbian rites**

It felt like a lesbian prom last Saturday night at the Marriott Hotel, the site of several real high school proms. Actually, the 1,600 tony lesbians were there for the National Center for Lesbian Rights' 22nd anniversary dinner. At the reception, everyone was busy standing in line for a drink while cruising the latest in butch and femme fashion, or having themselves photographed astride a motorcycle, or eagerly bidding on a wide variety of goodies in the silent auction, including an offer of male sperm. The after-din-din awards, all well-deserved even if they went on a bit long, began with **Shannon Wilber** giving Assemblyperson **Carole Migden** the Lesbian Leadership Award. Then novelist **Dorothy Allison** presented the Community Commitment Award to her friend, tireless activist and writer **Jewelle Gomez**. If we owe our present sta-

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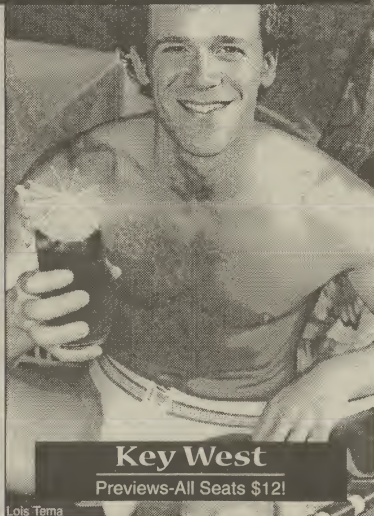
Dorothy Allison

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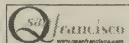
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## THEATRE

# They had faces then

## ACT's 'The First Picture Show'

by Richard Dodds

**T**he *First Picture Show* puts the "docu" in docu-drama. The new play with music about the movies' female pioneers is loaded with interesting information, not only about the rise and fall of women directors, but also about censorship, the First Amendment, and the early black filmmakers. The authors, however, are less successful at setting all this information to drama.

There is an impressive scope to the piece at ACT, and it's mirrored in director and co-author David Gordon's cinematic staging that is always on the go on Robert Brill's sparse set. Using their historical research into the early days of moviemaking, David Gordon and Ain Gordon have populated the play with an actual Hollywood legend (Carl Laemmle), a noted moral crusader (the Rev. Wilbur F. Crafts), and the nearly forgotten women of film (Lois Weber, Alice Guy Blanche, and others). But at the center is a sometimes-contrived fictional story that isn't able to provide the needed emotional tug to the proceedings.

When we first see the fictional Anne First, she is an old woman sitting crookedly in a wheelchair. While she sits silently with a glower fixed on her face, we watch a short documentary detailing her successes as a director during the silent era, a career that ended soon after the advent of talkies. It's a surprise when she finally speaks, for it's a grumpy comedy song that emerges. "I got nothing to remember, but I remember it all," she growls to the tinklings of Jeanine Tesori's Randy Newmanesque music.

But memories do start to push the present aside, and in a kaleidoscope of scenes that shuttle between past and present, we see how Anne First started as an actress, became a director who developed new film techniques, and

A scene from *The First Picture Show*.

finally got pushed out of the business. What prompts this flood of memories is the arrival at the nursing home of her grand niece, herself an aspiring filmmaker, who wants to film a documentary about Alice and her early days behind the camera.

The playwrights Gordon have tried rather too hard to force parallels between past and present, in the ambitious Alice's rejection of family for career, and the niece's neglect of her husband as she obsesses over her film project. It's dramatically thin stuff, but it's better than the awkward grandstanding about free speech on the Internet that comes later.

### Tiny Alice

Although the production is generally engaging throughout, the creators have not fleshed out Alice, their prime creation, with a psychology to explain her motivations. There is so much ground being covered, including major detours to the history of censorship in the movies and the plight of the early black filmmakers, that Alice's inner workings can get short shrift.

With only a couple of exceptions, everyone in the large cast plays multiple roles, and does so memorably. Those exceptions include Anne Gee Byrd, deliciously crusty as Anne First at age 99, and Ellen Greene in a paler impression of the filmmaker in her earlier days. Dinah Lenney also sticks with one character, playing the niece with brash clarity.

Among those seen effectively in multiple roles are Evan Pappas, notably as Anne's struggling brother, Norma Fire as the brother's kvetching wife, Jeanne Sakata as an early Chinese filmmaker, and Harry Waters Jr. as an elderly black filmmaker who has one of the intermittent score's more memorable songs.

Despite its flaws, *The First Picture Show* is rooted in an intriguing world that hardly suffers from overexposure. I'd give the play a B, which is better than a B movie. ▼

**The First Picture Show** will run at ACT's Geary Theatre through June 6. Tickets are \$14-\$55. Call 749-2228.

# Stand by your band

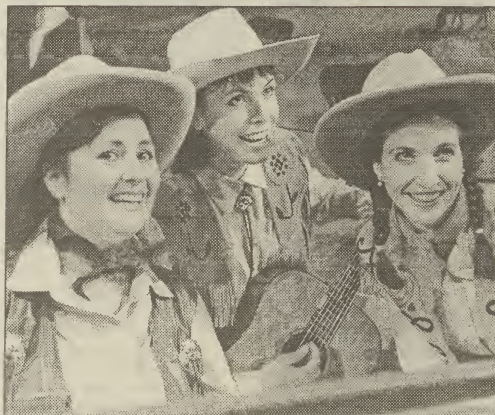
## Marin Theatre Company's 'Cowgirls'

by Richard Dodds

**I**n show-biz parlance, a triple threat is a performer who can sing, dance, and act. In *Cowgirls*, it's more like a quintuple threat — or even a higher number. Talk about your casting challenges.

The women who play the titular trio are called upon to sing baroque harmonies and full-throttle country, to play a variety of musical instruments from classical violin to accordion to honky-tonk piano, and to nail the none-too-subtle comedy.

The recent off-Broadway musical, now at the Marin Theatre Company, offers the kind of silly, audience-pleasing fun that has made shows like *Nunsense* and *Pump Boys and Dinettes* such staples of regional and community theaters. Easy-to-read stereotypes abound, and despite a mild feminist streak (and a minor lesbian subplot), it has nothing more on its mind than a couple of hours of good

Diane Torres Koss, Amy Meyers, Sharron Drake in *Cowgirls*.

times. In Marin, the good times accumulate gradually, but by the final curtain, they are firmly in place.

The musical written by Betsy Howie starts with a novel

premise: a classical musical trio is accidentally booked into a Country-Western saloon and must overnight fashion themselves into a twanging trio. That

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BAY AREA REPORTER

# Queer Arts Fest vies for attention

Summer arts in SF, June 1 through July 31

by Mark Mardon

While San Francisco's stew of art and culture has long had a strong queer flavoring, the ingredients have generally been thrown together willy-nilly, following no clear recipe, and with precious little menu planning. One could never quite know what was in the pot, or anticipate how well it would go down.

Until last summer, when lesbian, gay, bisexual and transgender San Franciscans got their first taste of a coordinated summer arts-and-entertainment season, queer poetry, dance, drama, cabaret, comedy, photography, music and other offerings in the city tended to be either underplayed or overplayed. Many cultural undertakings remained obscure, scattered across the city, produced by multiple artists and entrepreneurs with small publicity budgets. The rest was delivered in huge chunks with much fanfare — primarily at the Big Two queer summer events: the Lesbian & Gay Film Festival (so many films, so little time), and the massive Pride Parade and Celebration (so little space in cramped Civic Center Plaza, so many divas, acrobats, comedians, rock bands, DJs, drag queens and expostulating politicians).

To partake of the queer arts in the summertime, people either

had to dig around for less-publicized nuggets — a mission requiring considerable fortitude — or simply give in to the gravitational pull of the Big Two. The packaging of the Big Two events by heavyweight publicity machines unintentionally crowded out scores of artists struggling to get their work noticed. In effect, presenters had to climb mountains and ford rivers just to bring in audiences from across the street.

Enter from stage left, to rescue artists in distress, two of the city's newest and most progressive queer institutions: the Queer Cultural Center (QCC) and the Harvey Milk Institute (HMI), organizations which have much in common, overlapping somewhat in volunteers and staff.

The National Queer Arts Festival (NQAF) is a series of cultural events, exhibitions, performances, and "interpretive programs" organized by the QCC and HMI. The two closely related, still-fledgling organizations undertook last year to give the city's under-represented, underfunded creative types a boost.

The impetus for this year's festival, as with last year's, came from QCC's board of directors, which currently includes HMI founder Jonathan Katz, Lucrecia Bermudez, Lenore Chinn, Jeff Jones, Rudy Lemcke, Blackberri, Greg Day, and Juan Alberto Tam. Kevin Schaub, HMI's hard-

working and phenomenally unflappable executive director, serves also as festival coordinator, working with QCC Executive Director Pam Peniston.

## Landscape gardening

In launching the festival, the QCC board and HMI's Schaub, working with a cast of dozens of volunteers, set in motion an essentially grassroots-led effort to reshape the queer cultural landscape of San Francisco. Their first priority was to help level the playing field (or the stage, as it were) for under-represented artists.

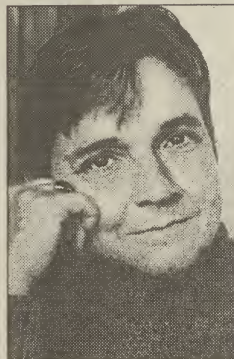
"We felt that San Francisco, with the work Frameline has done over last two decades, has a marvelous cultural event for queers from all over the country to look forward to annually," says Schaub. "But there were all these other artistic media in which queers were excelling yet not getting the wide audiences or funding."

In conceiving the NQAF, adds Schaub, "we wanted to get a sampling from each of the media."

Toward that end, the festival directors serve as curators, making contact with various artists and planning the events. This year they both reached out directly to certain artists, sponsoring events such as seven performances by the Purple Moon Dance Project, and partnered with existing queer festival presenters, including the Queer Latina/o Festival and the Jon Sims Center Festival in the Gardens, including them as festivals-within-a-festival under the NQAF umbrella, thereby giving them that much more publicity and (hopefully) boosting their attendance.

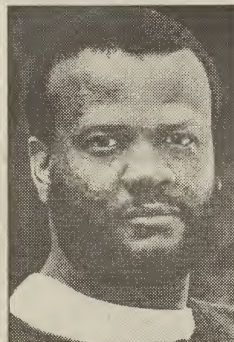
(For a complete listing of festival events, watch the BAR "Out & About" calendar listings for June and July, or surf [www.queer-culturalcenter.org](http://www.queer-culturalcenter.org).)

The events encompassed in this way range from the literary opening night featuring acclaimed poets Adrienne Rich and Mark Wunderlich to the hugely



Poet Adrienne Rich

from the 1960s and on influenced the likes of John Waters); *GAPARET*, an evening of song and dance presented by the Gay Asian Pacific Alliance (GAPA) Men's Chorus; movement theater by the Purple Moon Dance Project and the Joe Goode Performance Group; two art exhibits organized by SomArts and the Asian American Women Artists Association; evenings of poetry with Dorothy Allison, Forrest Hamer, Mark



Poet Forrest Hamer

Doty and Brenda Shaughnessy; *Venus Envy* cabaret with Lauren Carley; and a theatrical presentation, *Faggoty Ann & Andy at the Wishing Well*, set in the world of the Palestinian-Israeli conflict.

Setting a lighter note for the affair is the showcase of comedy, *Queers Stand Up: Then and Now*, featuring Marga Gomez, Tom Ammiano, Karen Williams and Maureen Brownsey.

Somehow, even Trannyshack wound up under the NQAF banner, its already packed-to-the-gills venue gearing up for a special retrospective, lining up many of its most fabulous drag queens for another go-round.

Each of the festivals-within-a-festival offer their own broad range of queer talent, ranging from Dixieland combos, belly dancing, multimedia presentations, and theatrical pieces at the Jon Sims Center Festival in the Gardens, to queer Latina/o films, theatrical performance, live music and DJ dancing at the Queer Latina/o Festival.

With the summer months packed with out-of-towners here for the usual carousing and culture-sampling, June and July promise to be booming months for the queer arts community. This year, with the NQAF's help, the attention may be spread around, giving all artists a better chance to be in the spotlight. ▼

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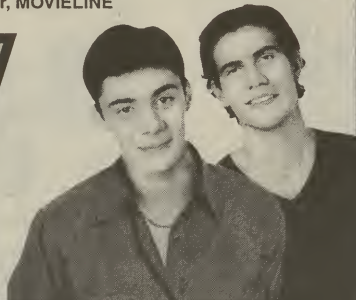
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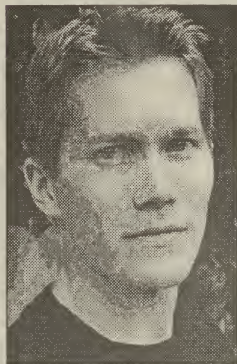
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Poet Mark Wunderlich

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## COMEDY

# Need an outrageous dyke? 'Get DeLaria!'

Lea DeLaria plays the Fillmore on Friday

by Deborah Peifer

When Lea DeLaria opened on Broadway last year as Hildy in *On the Town*, to the rave reviews of New York theatre critics, the event, the moment represented the fulfillment of a lifelong dream for the self-proclaimed (on *Arsenio*, yet) "big dyke." That she was able to reach that dream with her principles intact is a tribute to her extraordinary talent and an equally extraordinary sense of what really is important in her life. I had a chance to speak with DeLaria recently, and as you may imagine, she had plenty to say.

"To be true to your politics is liberating," she tells me. "To give up the mainstream and then get there anyway is sweet. As a Broadway star, I get to expose homophobia on a grander scale. It reminds me that as far as we get, and it's far, it's not far enough. I feel like we've made a long climb to the middle."

DeLaria grew up in Belleville, Illinois, "a coal-mining, farming town. We were the one Italian family in a town full of Germans. Instead of digging for coal, we read. I was the littlest bulldyke, and I was convinced I was a Martian. Of course," she tosses the line away, "if I really thought that, then I'd be a Christian Scientist."

She continues: "I dated the prom queen, who then claimed I took advantage of her when she was drunk. Coming out was... hard. I was engaged at one point to a gay guy. I knew I was gay, but I also knew I was supposed to get married. The invitations were out when I said to him, 'I can't do it,' and he said, 'Thank God.'"

Free from the het nightmare, DeLaria fled to San Francisco. "It was just post-White Night, and there was a lot of anger and rage. I founded a theatre company called Lesbian Terrorists. I wanted to write and direct and act, but I was really plugged into my rage. Then I saw Holly Near and thought, 'This is the end of the world!' Something in me snapped. I had to express the stupidity of lesbians in one corner and gay men in the other and hating each other. What forum could I use to express this? I was writing experimental plays — theatre of the obscure — but people can't think, because they are taught not to think. I thought I'd write plays and act in them."

"Enter the Valencia Rose. Stand-up was very hot in San Francisco at the time. Tom Ammiano wanted to do stand-up, and Ron Lanza said, 'Let's have a gay open mike comedy night.' That first night, besides Tom (who was pitiful), there were folk singers and a mime (this was before the 'Silence = Death' T-shirts), and I'm sitting in the audience looking for an outlet for my rage."

DeLaria found her outlet. Introduced as a "fucking dyke," she talked about the weirdness of lesbians and her period and things no one had talked about before, and she killed. Asked to do 10 minutes, she did 20, and she was an instant hit. She and Ammiano, who, she explains, "was really



She's delightful, she's delicious, she's DeLaria

coming into his own space" as a comic, were the hosts for two years, when DeLaria decided to leave San Francisco and hit the circuit.

## Big plans

By November 1982, "I was making a living as a lesbian stand-up comic. I made a decision always to be out. My definition of integrity is doing what's right whether anyone is looking or not. I always had a bigger plan — on a personal level, I had to express my art — but I was obsessed with having to speak my mind. I had to change the world. I've always been driven by a muse..." she considers, and adds, "...and my pussy. I knew if I was on stage I'd get a lot."

The Broadway story began when DeLaria got an agent. "I was doing some acting. [*The Most Fabulous Story Ever Told*, *Chicago*, *The First Wives Club* — some, indeed.] 'We need a dyke to hit inappropriately on heterosexual women — get DeLaria!' Enter George C. Wolfe, a man 'who bears the weight of responsibility for his artistry' — that's how he describes himself — and he wants to do *On the Town*, but he can't cast Hildy. So he asks what makes Hildy Hildy. She's a woman who acts like a man. 'We need a lesbian!'"

Wolfe had never seen DeLaria's act, but the casting director had, and once again the cry was heard, "Get DeLaria!" After wowing Wolfe, DeLaria had to audition for, among others, Broadway legends Betty Comden and Adolph Green, who wrote *On the Town*. I knew I'd be paralyzed if I had to audition for those giants, so I asked whether she was nervous during the audition.

"I knew I had to do something, so I walked up to him and said, 'Adolph, I never thought I'd meet you; I thought you were dead.'" The line brought down the room, and DeLaria was on her way to a Broadway triumph.

"I was honored by the Drama League [last week]. The last honorees of the century, and I was there with Judi Dench and Brian Dennehy. Martin Short introduced me as the only woman about whom Linda Hunt can ask, 'Who's that tall drink of water?'" The awe in DeLaria's voice as she considers the fact of her being honored with those illustrious actors is palpable. "My life has changed completely. My dream came true. All I ever wanted was to sing on Broadway." She has, indeed, performed gloriously on Broadway, as an out dyke who will not let the world take her as anything less than herself.

"The thing I am most proud of in my life is that I have been able

to achieve my life's dream and keep my integrity," DeLaria says. When I suggest that she could be considered a role model, she screams, "I am not a role model!" She may think not, but DeLaria's successes are the embodiment of the rewards of courage, and I'd like to imagine that young queers will look at her life and admit to themselves that being out is not just one thing, it's everything.

DeLaria's working on a new show, directed by George C. Wolfe, that will go to Broadway next spring as *It's Delightful It's Delicious It's DeLaria*, a collection of Broadway and jazz classics. "The show that San Francisco will see [on May 21] is just the music — the patter will be written later. I'll tour the show, and bring the whole thing back to San Francisco before it goes to New York."

DeLaria also has a book coming out, *Lea's Book of Rules for the Whole World*, a collection of comedy essays, and a new movie, *Edge of Seventeen*. She is in a place of contentment now — "I can say what I feel, not just what I think —" but that place has not dulled her wit or her politics. In her spare time, she continues to be if not the funniest woman in the world (my designation), then at least "the funniest butch in the world." She asks me to be sure and let the women of San Francisco know that she only will be in town on Friday night, "so any girls who want to party" need to find her then. She will be easy to locate because, as she insists, "I always find where the party is." I'm certain that those of us lucky enough to see her tomorrow night will want to celebrate as well. Viva Lea! ▼

Lea DeLaria plays the Fillmore Theatre, 1805 Geary St. on Fri., May 21. Doors open at 8 p.m.; show 9 p.m. Tickets available at BASS, 346-6000, or at The Fillmore box office on show night.

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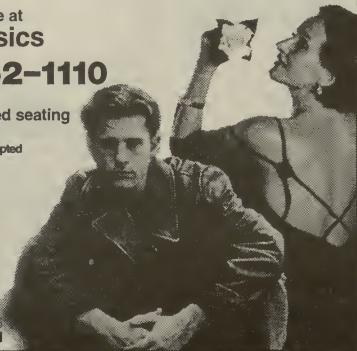
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# The boy, the bride, and the menage

François Truffaut films at the Castro

by Robert Julian

If you see only one program during the Castro Theater retrospective of François Truffaut's work, you couldn't do better than the double bill of *Jules and Jim* and *The 400 Blows* (Fri./Sat., 5/21-5/22). In Truffaut's long and prolific career as a director, actor, and screenwriter, he never produced films that were more beautiful or evocative than these two early works.

*The 400 Blows* (1959) is the director's first feature film, a highly autobiographical work about a young Parisian boy who grows up with irresponsible parents and resorts to a life of small-time crime. The young Antoine Doinel, portrayed by Jean-Pierre L  aud, is a failure in school and a nuisance to his parents. Antoine's Paris is a callous city of small apartments, provincial mentality, and casual cruelty. There is no generosity of spirit manifest in Antoine's life, and as the young boy is dealt a series of soul-crushing blows, his descent into petty larceny and complete social alienation is not only totally believable, but completely heartbreaking.

Truffaut knows this territory all too well. As a child, the director spent time in reform school and was working in a factory by the time he was 15 years old. He found work as a film critic, enlisted in the army, deserted, and ended up in prison. But upon his release, Truffaut returned to film criticism with a vengeance, eventually moving into the director's chair. *The 400 Blows* establishes the 12-year-old Antoine as the director's alter ego, and it begins Truffaut's 20-year working relationship with the actor Jean-

Pierre L  aud. In four subsequent films, Truffaut would return to explore the evolution of the Antoine Doinel character through different periods of his life, always with L  aud portraying Antoine.

## Three's company

In 1961, Truffaut's third feature film, *Jules and Jim*, allowed for a more fully evolved exploration of the *Nouvelle Vague* school of cinema which Truffaut pioneered. The French New Wave movement tried to separate itself from the traditional, romanticized linear storytelling of its cinematic predecessors. Despite all of his well-known writings on film theory, Truffaut's *The 400 Blows* remained remarkably traditional in its narrative structure. But *Jules and Jim* was a total departure, an audacious tale of an ill-fated *menage a trois* between two friends portrayed by Oskar Werner and Henri Serre, and the object of their affections, played by the young Jeanne Moreau.

The screenplay by Truffaut and Jean Gruault concentrates on the individual characters and the evolving relationships between the three principals, both before and after World War I. What is remarkable about this film is the way the relationships do not age with time. The personalities and their problems seem entirely contemporary, although the film itself is 38 years old, and the setting goes back to the first part of the century. Truffaut produces the cinematic equivalent of the great French Impressionists here, not so much in his visual black-and-white cinematography, but in his delineation of the emotional terrain. He chooses to hold back — to imply rather than explain. As a result, *Jules and Jim* is

both haunting and mysterious. Jean Moreau was never more beautiful or captivating.

## Married to the mob

Seventeen years later, Moreau and Truffaut teamed up once again for the director's homage to Alfred Hitchcock, *The Bride Wore Black*. In 1968, when the film was released, I found it captivating, but it has not aged well with time. Based on a story by Cornell Woolrich (*Rear Window*), *Bride* tells the story of poor Julie Folcher, who gets all dressed up in her bridal whites, only to get an unexpected surprise when she emerges from the church on the arm of her new husband. As they stand on the steps of the church, a sniper guns down Julie's groom. With remarkably little effort, Julie learns exactly who is responsible for her husband's death, and she sets out to exact revenge on the five men who are to blame.

In the history of cinema, French or otherwise, there has never been a more cold-blooded killer than the widow Folcher. But Moreau's portrayal approaches that of a zombie, crossing over from steely-eyed determination and landing somewhere in the vicinity of *Night of the Living Dead*. Truffaut lets the pace drag, and with each notch Moreau adds to her gunbelt, the audience becomes less engaged, not more. The liveliest and most fascinating part of the film is the portion leading up to the husband's murder; after that, things go downhill. This homage now plays as a purely academic exercise, not up to the level of either master, Truffaut or Hitchcock. (Plays the Castro Theatre on Friday, May 28). ▼



Jeanne Moreau as Catherine in Truffaut's *Jules and Jim*

# That's not entertainment!

Karen Finley at NCT

by Erin Blackwell

When I went to pick up my tickets, the guy behind the counter at the New Conservatory Theater was lauding Karen Finley's solo show *Shut Up and Love Me* to a potential ticket-buyer as "fabulous entertainment." I can't tell you how much that term annoyed me. When he described Finley as the reason Congress was denying grants for art with indecent content, I told him he'd got it exactly backwards: that rightwingers had imposed censorship on artists who told the truth. That, of course, scared off the guy who might have bought a ticket. Sorry, Karen.

The most dismaying part of art is how few people get it. Of course, Finley is entertaining: she's a great tragedienne with a wild sense of humor. But when she opens her show in a hooker's black lingerie, flashing the audience a mindless centerfold smile, bending over to fine-tune her boombox, the better to display a pair of jiggling cheeks under black net, she is not living out her fantasies of a wild time. She is embodying a female icon with a very troubled past, present and future. That's not entertainment; it's embodied critique, an act of aesthetic compassion. Voyeurs, beware, the eyes gouged out may be your own.

Well-meaning, no doubt, and pleased with itself for being there to support someone whose character Jesse Helms has tried to assassinate, the smattering of audience egged Finley on as she went through the highly codified go-go appropriate to such standards as "Do the Hustle." Our supportiveness was prophylactic: it kept us from having to deal with her. How reassuring, later on, that some guy walked out. He, I'm sure, understood exactly what she meant.

Finley is to entertainment what sex is to recreation. The smile she was smiling wasn't her smile, but the smile of the pin-up engaged in earning a living. It's a performed smile: the smile as quote. Properly received, it's spine-chilling. But we weren't in the mood for that. Otherwise, we might have gone on to consider the line separating pornography from art, and pussy-for-hire from pussy that performs pussy-for-hire. In other words, the gaping chasm that exists between sexual fantasies that can be bought and sold, and sexual fantasies that can take center stage and deconstruct themselves, thanks to an NEA grant.

Finley went on to perform herself, as immortalized by Helms on the Senate floor ("the chocolate-smeared woman"): dribbling chocolate sauce over her body and smearing it around with faux lasciviousness. Even with post-modern distancing, this remained an incredibly affecting gesture. The chocolate mixed with her sweat, evoking dried blood, mud, or shit; it also served as body paint and looked fab under a bright pink feather boa. The ritual took us collectively to some other, atavistic place, in which nudity was the norm.

The physical fun was over when Finley sat down behind the music stand holding the texts of her monologues, and the mood shifted to benign story time. The material was uneven, both in writing and delivery, with the standout bit being her sexual fantasia starring Helms, Gingrich, Hatch, Clinton, and Kennedy as her thoroughly debased boy toys. This post-Monica revilement of puritan hypocrisy was good as far as it went, but I wonder why Finley stopped herself from venting her thoroughly justified rage at the evisceration of the arts — a topic nobody seems to want to handle — in archconservative millennial America. ▼

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## FILM

# A diva, three dames and a dyke

'Tea With Mussolini' is an artificial exercise

by Matthew Kennedy

The first thing to notice in Franco Zeffirelli's new movie *Tea With Mussolini* is the cast: Cher, Judi Dench, Joan Plowright, Maggie Smith and Lily Tomlin. Here is the kind of mature female stunt casting to delight gay men and their mothers everywhere. Aren't Dench, Smith and Plowright the most dependable living veterans of the English theater? Isn't that freshly-Oscar'd Dench the great thespian du jour? Isn't Tomlin a stitch? Isn't Cher in stitches? Yes to all of the above, but they can't save a movie overcome with godawful exposition, awkward blocking and episodic nonsense.

The setting is Florence on the eve of the Second World War. A tight group of eccentric English expatriate ladies languish in the Italian sun and take in a neglected boy who is not too subtly the embodiment of director Zeffirelli. The screenplay is based on his autobiography, with dramatic flourishes added by John Mortimer. This decision turns the boy into background decoration, while the ladies take the attention. Instead of rendering this potentially touching tale from the perspective of his youth, Zeffirelli bounces around, giving us here a bit of Cher and there a bit of Dench.

It all makes for star turns jerry-built with a scrambled story. All one has to do is get reacquainted with Ingmar Bergman's *Fanny and Alexander*, Martin Ritt's *Souther*, Elia Kazan's *A Tree Grows in Brooklyn*, Satyajit Ray's *Pather Panchali*, and Jean-Pierre & Luc Dardenne's *La Promesse* to recall that the best coming of age movies look at the world through their young protagonists. But Zeffirelli had something else in mind — a sparkling comedy for five women that celebrates art while paying mere lip service to war or growing up.

Zeffirelli has been banking on an inflated reputation for years. He has worked in many media, including opera, opera on film (a lush treatment of Verdi's *Otello*) and television (the miniseries *Jesus of Nazareth*). His *Romeo and Juliet* (1968) was the right movie at the right time — the generation gap, nudity and Shakespeare commingled — but it looks today like a tarnished relic. His *Hamlet* (1990) is twice as slow as Kenneth Branagh's at half the length. His *Liz and Dick: Taming of the Shrew* (1967) was ornate and fun, but let's not even mention *The Champ* (1979), that Jon Voight-Faye

Dunaway-Ricky Schroder flea market of tears and bathos.

## Stop! Or Maggie Smith will shoot!

As expected, *Tea* is foremost about Acting. Alas, none of the women is seen anywhere near her best. Smith's patented fusspot shtick is wearing thin after 20 years. When a Nazi is about to blow away one of the ladies, she honks at him to "stop this nonsense at once!" He does, of course, while cowering before this formidable Britannic dinosaur. It is a moment of supreme artistic uncertainty and summarizes the entire dilemma of *Tea*. Poor old Maggie is caught somewhere between high camp, wartime drama, and comedy worthy of *Stop! or My Mom Will Shoot!*

Dench is wasted as a bohemian, undertalented sensualist called upon to render platitudes and weep for the imperiled art around her. Plowright gives the most well-realized performance in the movie, serenely occupying the niche of surrogate grandmother while the script and direction too often consign her to Hallmark moments. Tomlin is made-up to look dark from her work outdoors as an archaeologist, but she just looks permanently grubby. And her character's lesbianism is merely perfunctory, tacked on perhaps to let us in on one of the world's worst-kept secrets. Baird Wallace is the adolescent Luca, and he's dull and stilted in a role that should break hearts.

That leaves us with Cher. Alas, whenever she reaches for a soulful note in her performance, she exposes herself as an actress in way over her head. Celebrity is often mistaken for talent, but Zeffirelli is unable or unwilling to hide her limitations. As the gold-digging Elsa, she's rich, vulgar, generous and American. That's appropriate enough, but she's also never more than Cher. She has remodeled her face so radically that her close-ups become studies on the abuses of elective surgery. She has collagen, paralyzed, sanded, lifted, sliced, peeled and plucked her puss into something altogether grotesque. The generous close-ups Zeffirelli gives her, and her proximity to women with honest and time-worn faces, make the charade of Cher the actress even more ludicrous. Not since Mae West has the aging process been so eerie and distracting.

*Tea with Mussolini* has its moments. Zeffirelli uses Italian locations to good advantage. David



Elsa (Cher) and Georgie (Lily Tomlin) at Doney's Café in Zeffirelli's *Tea With Mussolini*

and company glow under a warm light, and there are glorious hazy shots of the countryside to fill our hearts with dreams of the Old Country. It moves along at a brisk pace, there are moments of genuine suspense, and a few one-liners zing with the right delivery. Smith gets to snort that those gauche Americans "even vulgarize

ice cream," and the expected chuckles are won. But then some clunky dialogue comes along ("This is no time to be a Jew"). Or Zeffirelli stages an inelegant war scene that looks like footage best left on the cutting room floor. Or Italian fascism gets a strangely light treatment, so as to raise suspicions of historical revisions for

the sake of direct emotional appeal. *Tea* smacks of a project helmed by a conflicted and uncertain director. The rest of us may be mildly amused but still wonder what went wrong. ▼

*Tea With Mussolini* is playing at Bay Area theatres.



Cher and Lily Tomlin in *Tea With Mussolini*

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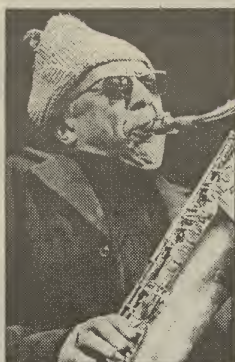
# Hot properties

## Musical ecstasy at Yoshi's Nitespot

by Tim Pfaff

It's swingtime at Yoshi's Nitespot this month. This music at the club in Oakland's Jack London Square — beyond any doubt the Bay Area's premier jazz venue — may not be, stylistically speaking, swing. But swing it does — as, more disconcertingly, do the doors of the club's artistic staff.

May's big acts — presented for nearly a full week each, the kind of extravagance one wishes every club could afford, since it's as good for the artists as it is for audiences — are tenor saxophonists flanked by some of the better jazzmen on the circuit. Last week it was Charles Lloyd, with something close to the quartet on his sizzling new CD for ECM, *Voice in the Night*; guitarist John Abercrombie, drummer Billy Higgins and bassist Marc Johnson (it's Dave Holland on the CD). May 25-30 it's Joe Lovano with Cuban pianist Gonzalo Rubalcaba, one of the hottest properties in present-day jazz, one of its most versatile and questing musicians, and a player the whole jazz world is watching. Not bad for the land of no there there.



Charles Lloyd

Lloyd hit Yoshi's like a meteor. That's saying something, not only because he's 61, but because he's one of jazz's least predictable players. Make that second-guessable. Chops you can count on, and Lloyd played Yoshi's in what could only be called peak form. You just never know what he's going to play, and that includes instrument. The flute and Tibetan oboe, both of which he occasionally picks up to magical effect, were standing at

attention on the club's stage at the second set last Wednesday, waiting to be pressed into service, but Lloyd left them at ease.

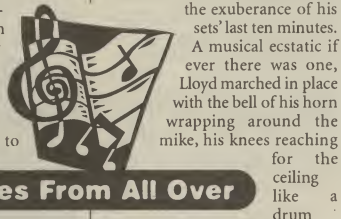
Since he took the music world by storm with *Forest Flower* at the Monterey Jazz Festival in 1966 (the piece, significantly refashioned, makes it way onto *Voice in the Night*), Lloyd has done pretty much what he pleased. That included virtually dropping out of the scene for most of the '70s, during which time (depending on whom you believe) he gave himself to transcendental meditation or kilos of drugs (or both). At Yoshi's he did, well, what came naturally, which ranged from some wailing hard bop to music of the still, concentrated, meditative qualities that some jazz critics have said verge on New Age. I kept waiting for him to get in a groove, but he was already in one, all on his spontaneous own. He left it to his listeners to find their way through a forest of styles and moods, and, to judge from a level of rapt quiet I've seldom encountered in the new club setting, and the clamor when the long set was over, we did.

What contributed to the feeling of a musical patchwork were the solos of his sidemen, each brilliant enough to stand on its own as a unified musical statement. At first Abercrombie's lengthy perorations inspired a knee-jerk response that guitarists always play too long, but the depth and sheer variety of his playing soon proved self-justifying. Higgins, now widely regarded as one of the best drummers playing today, weighed in with loopy solos that masterfully balanced skin pyrotechnics with wildly sprung rhythms and some mesmerizing soft playing, particularly on the cymbals. Johnson, the last to step forward musically, weighed in with playing of rarefied skill and prodigious imagination. The bassist of Bill Evans' last trio, he still looks barely old enough to be playing professionally, but poetry of the kind he was espousing comes only from years of backing leaders of the stature this intense player attracts.



Joe Lovano, Gonzalo Rubalcaba

While his sidemen soloed, Lloyd perched on a stool at the side of the stage, standing still, as Henry Miller once put it, like a hummingbird. But the image I can't erase from my mind was of the exuberance of his sets' last ten minutes.



### Notes From All Over

major's. Playing that had been elevating in every other respect at last became literally so.

#### Shooting star

Expect no less from the Lovano-Rubalcaba collaboration that brings the month to a close. I'd advise getting tickets immediately. Lovano needs no additional selling to the seasoned jazz crowd, and Rubalcaba is a major draw in whatever configuration he appears, which at Yoshi's has ranged from solo to trio to quartet and beyond. The compelling story of his emergence from his native Cuba (he now lives in the Dominican Republic, such as he lives anywhere) to a US career the State Department could countenance — by way of a high-profile date at the White House — has contributed to his stardom.

But it's Rubalcaba's astonishing technique — no other pianist toady can play faster and cleaner — and his commitment to artistic development that have landed him at the forefront of the day's jazz artists. The last time I heard him, his playing had been stripped of every last vestige of exhibitionism and sported instead a fierce concentration and aching purity that left me wondering if this classically trained pianist had been turning his attention to Ravel or even Satie. You never know what he's going to do, either, just that it

will be a major step up from whatever you heard him do last.

If you need to taste before you buy, the Lovano-Rubalcaba duo is already memorialized on a remarkable 1997 Blue Note CD, *Flying Colors*. It contains tunes written by each of the men, and playing by Lovano not only on the tenor sax but on soprano sax, alto clarinet, gongs and drums. The saxman has called it "the purest, most creative recording session for me to date. The music just poured out of us as though we were one." That's exactly the way it sounds.

#### Local angle

The Lovano-Rubalcaba coupling turns out to be local product. In 1995, a booking nightmare at Yoshi's (prompted by the State Department's refusal to grant visas, this time not to Rubalcaba, but to his Cuban assist and drummer) gave the club's booker, Jason Olaine, the inspired idea to present Lovano, whom he'd already engaged, with Rubalcaba as a duo. What resulted was a four-night engagement at Yoshi's that jazz fans are willing to lie about having attended, and the rest, as they say...

Now hear this: Yoshi's has just announced that Olaine, its 31-year-old artistic director (since, guess what, 1995), is leaving. He's off to New York to become a talent scout for Verve Music Group, the largest publisher of jazz CDs, and to learn record producing from the legendary Tommy LiPuma. He'll be replaced as artistic director by Peter Williams, executive director of the Tucson Jazz Society.

I assume they're breaking out high-end bottles of sake at the Nitespot, both to toast Olaine and to calm jangled nerves. There's simply no overestimating Olaine's role in pulling the once-endangered jazz venue out of the ashes and guiding it through its perilous move from the Rockridge District to a larger, acoustically superior yet highly risky location in Jack London Square. It's risky enough for a restaurant (which Yoshi's also is, and a fine one) to expand, let alone move. For a jazz club to take those steps is a major high-wire act. Expect improvisatory nail-biting for a while at least.

If, as I do, you need Yoshi's, know that it also needs you, now more than ever. And Jason, hale and farewell. ▼

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# Savoring the vintages

Jacqui Naylor's debut CD

by Jim Van Buskirk

You may not yet have heard of Jacqui Naylor, but that's about to change. With the release of her debut CD, this local talent is focused on putting herself on the map. As a girl in Saratoga who learned about music from her parents' vintage jazz recordings and collection of antique automated instruments, Naylor claims that she didn't realize her tastes weren't exactly contemporary. It was while listening to a recording of Sarah Vaughn singing Gershwin in a music appreciation class, she says, that she awakened to the fact that music was her true passion. After pursuing a degree in marketing at San Francisco State University, she worked as director of marketing with her husband, designer Lat Naylor. At the same time, she began studying with renowned singer and vocal coach Faith Winthrop in San Francisco, and then with Shirley Calloway (Anne Hampton and Liz Calloway's mom) during a year in New York. By the time she returned to San Francisco in 1997, Jacqui had decided to make singing her full-time career.

In addition to performing at the Cinegrill in Los Angeles, she's performed at such prestigious local venues as Yoshi's, Enrico's, the Mark Hopkins, and the Ritz Carlton. Scheduled to participate in this fall's Cabaret Convention in New York City, Naylor is launching her CD at Yoshi's on Monday, June 7. The reception begins at 7 p.m., with a performance at 8 p.m. One hundred percent of the \$30 price will benefit the Kosovo Relief fund through the American Red Cross.

Naylor's cool blonde beauty recalls that of Diana Krall, as does her choice of vintage jazz material. Obviously in control, she glides through a seductive selection of jazz standards, forgotten classics and original music. Her distinctive phrasing makes them all her own. Naylor's sibilant S's can suggest childlike innocence or sexy sophistication. If she sometimes slurs her words, reminiscent of Billie Holiday, elsewhere her clear voice and careful enunciation lilt along like a sweet summer breeze, extending syllables as if on a whim. Usually soft and smoky, her voice occasionally and unexpectedly almost



Jacqui Naylor

grows with emotional yearning and pleading. She effectively dramatizes the stories embedded in these songs, as in the sleepily plaintive "In the Wee Small Hours of the Morning."

Naylor specifically acknowledges Billie Holiday in her choice of material like "What a Little Moonlight Can Do," "Tell Me More and More and Then Some" (penned by Holiday), and "I Cover the Waterfront." Other obvious influences are June Christy on "Something Cool," and Ella Fitzgerald on "The Way You Look Tonight" and "Embraceable You." She opens and closes her album with songs by Hoagy Carmichael, "Lazybones" with lyrics by Johnny Mercer, and "Two Sleepy People" with Frank Loesser.

Naylor also appreciates the value of new material, and includes original songs by two of

her bandmembers, numbers which fit perfectly into the classic jazz repertoire. The evocative "Nocturne" was written by Tony Kaye, who accompanies her on guitar and is also responsible for the masterful arrangements. Her pianist Andrew Ostwald contributed the lovely "I Love You So."

Don't miss this eclectic mix of romantic material interpreted by a fresh new talent. You'll be listening to it until the wee small hours of the morning. ▼

Jacqui Naylor's CD release party Monday, June 7 at Yoshi's, 510 Embarcadero West, Oakland, begins at 7 p.m.; performance at 8 p.m. \$30 benefits the Kosovo Relief through the American Red Cross. Call (510) 238-9200.

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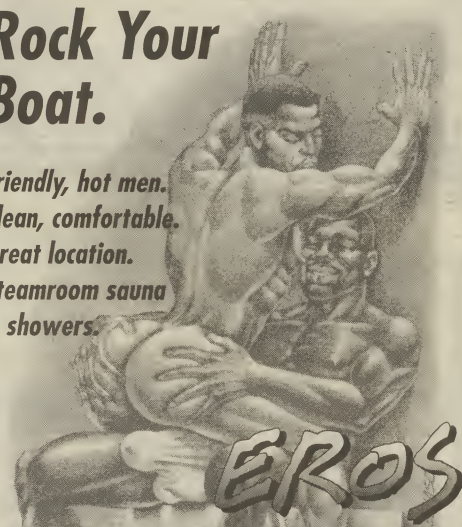
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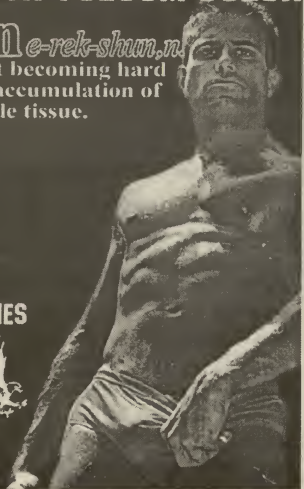
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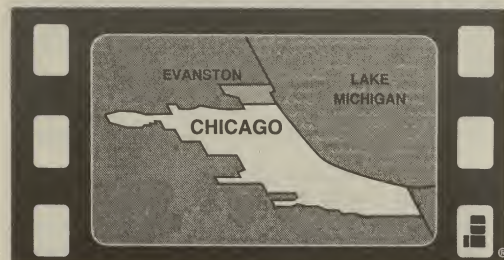
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# Chicago awaits us!

by Mister Marcus

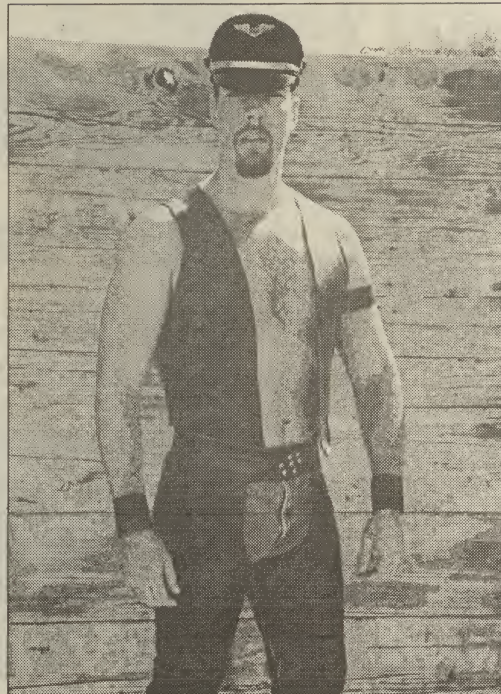
Within a week, thousands of leather people will converge on the Windy City to partake of all that is offered by the International Mr. Leather Contest weekend. While some Chicagoans assert that "Chicago is only leathery on this weekend," others would disagree vehemently. Boasting four leather bars (Cell Block, Chicago Eagle, Touché, and the Leatherneck), it is unlikely there will be a dearth of leather venues or men. There's also that certain bar on Halsted that offers more, ahem, "esoteric" fare on their back patio, if you're that tranny.

Of course the lobby of the host Congress Hotel is where most of the action will be, as well as in the stairwells, tea rooms and individual guest rooms. Everybody who's anybody — and then some — makes the scene, indulging in shameless debauchery. Expect lots of schmoozing, making new friends, and meeting old ones (as in long-standing).

Now, if only that one, single bar in the ancient Congress would stay open later than 2 a.m. and hire faster bartenders — the owners could laugh with glee all the way to the bank after the momentous IML weekend. I don't know who at the Congress is in charge of these matters, but doesn't it stand to reason that they would get a special permit to stay open later than they do? I'm sorry, free popcorn in that little bar does not do it for me!

'Tis rumored that IML 2000 will take place once again in the much-lauded Hyatt Hotel, and the reaction to that news is favorable in all quarters.

Considering the distance from the Congress to the leather bars, a



Dale Bruenig is Mr. Palm Springs Leather '99. He'll compete for the International Mr. Leather title in Chicago next week.

cab-ride fee to them could be minimized if you share a taxi.

Of course, IML is sharp enough to provide numerous shuttle buses to all the "official" venues, but sometimes, you just can't wait, can you?



Bazaar

### Bears and beyond

Be reminded that the Great Lakes Bears have a horde of people coming to Chicago for their big weekend while

IML is going on, so be prepared to stand in line, wait and be patient at all the venues you may visit.

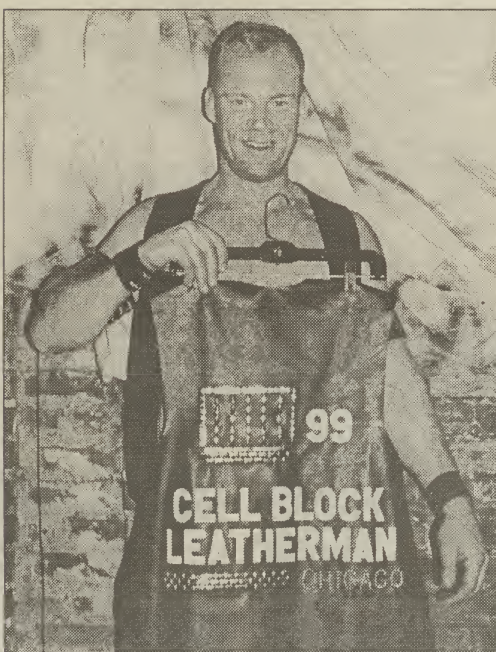
So much is happening, it's hard to keep track of it all. For instance, I already have in hand eleven invitations to various parties in official meeting rooms, suites and individual rooms at the Congress. And in addition to the IML activities, there's the Mr. Ebony in Leather contest taking place on Thursday night, May 27 at the Cell Block.

Surely you'll want to attend the "San Francisco in Chicago" party on Saturday, May 30 from 1400 to 1600 hours (according to another columnist; they didn't bother to send me an invite, but with Arthur Kassman involved, it's not hard to understand why). This one is always a huge success and is being put together and sponsored by The Edge, Daddy's and Gotham Piercing.

I must herewith correct another columnist by saying that there will be five, not four, Bay Area contestants vying for the title in Chicago this year: Werner Tillinger, Mr. SF Leather '99; Rob Price, Mr. Santa Clara County Leather '99; Den Calkins, Mr. Alameda County Leather '99; John Rochat, Mr. Russian River Leather '99, and Glennon Sutter, sponsored by Stompers Boots. There's also David McAvoy, sponsored by the Yosemite Chapter of the Knights of Malta, from Fresno, California. Depending on their pre-judging schedule, at least the Bay Area contestants will be introduced at the SF in Chicago party. For details, try e-mailing MrSFL96@aol.com.

### Leathery cruise

All the rich leather folks went on a Princess (leather) cruise last week, headed up by His Butchness Gary Virginia and Her Butchness Donna Sachet. Notice how quiet it was in the bars? I'm sure they had some wild tales to tell at the Welcome Home party held at the Edge last night. And you know I will get no pictures! ▼



Kevin Powers, Mr. Cell Block Leatherman '99, is one of several Chicago contestants who will compete at International Mr. Leather.



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## POLKSTRASSE

# Even cowgirls get the DTs

by Sweet Lips

It's Roundup Time! The Mr. Cowboy and Miss Cowgirl 1999-2000 Kick Off Party at the 1100 Club, Sat., May 22, 9-11 p.m., will be hosted by Miss Cowgirl '96-'97, Miss Carriage, Golly, I remember sometime back in the Paleolithic Era, when I was Miss Cowgirl #2! Get along, little doggies!

Musical barstools dept.: John Hansen, formerly of the QTII, is now on the plank Sundays, 8 a.m.-2 p.m., at the popular Giraffe. That good-looking Woody is still on the plank at the Cinch Saloon. And Mitzie is doing his thing at the Gangway on lovely Larkin St.

My special honey, Bartender Luiz of the Adobe Cafe & Bar in Puerto Rico, celebrates his 31st birthday on Friday, May 21.

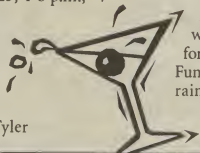
On Sunday, May 23, 4-8 p.m., Reflections Bar invites you to celebrate "Ish" Cintron's 40th birthday. He's going over the hill. Dennis ("Prosciutto 'n' Promises") Tyler will cater, and there'll be Bacardi Rum specials.

Speaking of that illustrious chef, it's time to order a party platter for your table at the Closet Ball. Platters range from \$50-125

and feed 10 people. Call Dennis ("Biscottis 'n' Bisque") Tyler at 567-8782.

On Memorial Day, May 31, from 6-10 p.m., Reflections kicks off two weeks of fundraising for the Monarch Charity Fund. They will be selling rainbow flags for \$1 through June 14, Flag Day. On that day, 4-8 p.m., there'll be a Spaghetti Feed hosted by Grand

Duchess Kristy Kruse and friends, Miller Beer specials, and drawings for fab prizes. This cowgirl can't wait. ▼



Cocktail Hour

## Single Faggot

By michael X.

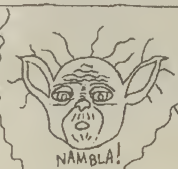
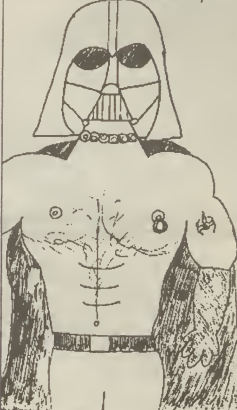
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### EPISODE 1:

## THE FAGGOT MENACE

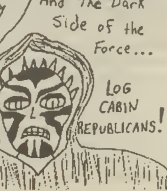
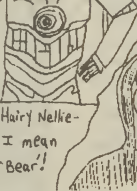
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## EVENTURES IN LEATHER

### Thursday, May 20

This is it! Final bare-chest contest of the season, and choosing Mr. December 2000. Philip Turner and Bob Brunson are two of the four judges. Win \$100 cash, prestige, pride, and volunteerism. Cover Man: June 3rd.

### Weekend May 21-23

First Regional Drummer Contest of the season at the Dallas Eagle in Texas, choosing Mr. Gulf Coast Drummer. Stay tuned for the results and photos. Reading this Mr. Frazier, honey?

### Friday, May 21

Sharon McNight, our fave, opens at Josie's tonight, and will be appearing there through June 6. Don't miss the Goddess of Song.

Happy birthday to Wolf Sterling, celebrating with a good-looking list of guests. Also, Mr. Hairy Chest '99 David Conner celebrates his natal day with a benefit party at Daddy's from 1900-2100. No other details furnished.

SF Exiles gathering at the Women's Bldg. Doors open at 1930 with a presentation by "Scooter" on Training Masters & slaves.

Knights of Malta "Pixie Party" at the Eagle, 2100-2400. No other details furnished.

### Saturday, May 22

The 15 Association Armed Forces Party; no details furnished.

The San Franciscans MC celebrate their 29th anniversary at the Eagle, 2000-2300, by invite or club overlay only. Draft beer, snacks. Whoopee!

It's also Andre English's 40th birthday—and he looks so young!

### Sunday, May 23

Inter-Club Fund beer party at the Eagle, \$8, food,

from 1500 to 1800; raffles as well.

### Tuesday, May 25

Good Luck Send-Off party for Mr. SF Leather Werner Tillinger at the Edge. Not a fundraiser, just a party. You know Eric will do it right! No time listed in the press release I got.

### Wednesday, May 26

Leather Buddies at 933 Harrison. You know the rules, the dress code and no cologne! Call 863-HEAD for details.

Surprise birthday party for a special lady. Don't ask, don't tell — just be at Daddy's at 2100.

### Thursday, May 27

Thousands will be winging to Chicago today. Tonight at the Cell Block on Halsted, Mr. Ebony in Leather contest will be held. I'm flying out with Audrey Joseph at 0830 — also known as the Bloody Mary Flight.

### Weekend, May 28 — June 1

IML weekend in Chicago. Men, men, leather and more leather, big contest, big parties, big men, women — and did I say leather? Wish you could all be there.

### Thursday, June 3

Bare Chest Cover Man contest at the Powerhouse; all but one of the winners will compete for the cover of the 2000 calendar. Judges for this one: Jerry Roberts, Paul Tucci, Glennon Sutter and Scott Geras, who will photograph the whole calendar in color, plus Kym Whittington, the only living person who was on the first-ever bare-chest calendar in 1985. Flew in from Adelaide, Australia to judge this one!

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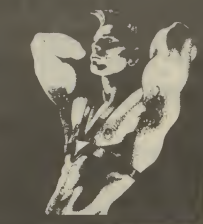
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# OUT & ABOUT



Sharon McNight whoops it up at Josie's. See Friday.

## Fri 21

### Josie's

Broadway and cabaret diva Sharon McNight, a local favorite, previews the release of her new CD, "Now and Then," featuring nine country-western favorites from her '81 LP, "Another Side of Sharon McNight" plus several newly recorded numbers. \$15. 8pm. Thru 6/6 (Thurs.-Sun.); showtimes vary. Josie's Cabaret & Juice Joint, 5383 16th St. 861-7933.

### Club Tango Tango

"En Drag," a cabaret revue featuring female impersonators, hosted by Alexandria (former Miss Gay Tennessee). Three shows nightly, each different; first show at 9:30pm. \$8 cover (includes all three shows). 1550 California St. (at Polk). 775-0442.

### New College Cultural Center

Small Press Traffic presents an evening with renowned poet, prose writer, and playwright Leslie Scalapino and poet Lewis Warsh. \$5. 7:30pm. 766 Valencia St. 437-3454.

### New Langton Arts

Dan Joseph and Nancy Nordschow in concert. The two are interested in open-form creative music, improvisation, live sampler collage and mixed-media tape music (Joseph), quiet sounds, drones, pure timbre, and noise (Nordschow). \$8 (\$6 students, seniors and members). In "Needle," Nordschow produces music by scraping a phonograph cartridge affixed with a long needle across his naked body. 8pm. 1246 Folsom St. (btwn. 8th & 9th). 262-5416.

### Theater Artaud

Dance Brigade/Wicked Witch Productions present the final performances of "Cinderella: A Tale of Survival," conceived and choreographed by Kris-ty Keefer. Three women artists portray the devastating emotional impact of sexual, emotional, and physical abuse. Music written and performed by Ferron. Parental discretion advised. \$15.50-\$17.50. 8pm. Also on 5/22 & 23 (2pm & 7pm Sun.) Tix/info: 621-7797 or BASS.

### SF Camerawork

Opening reception: "Archival Quality," the last project of artist Christine Tamblin (1951-1998). A traveling exhibition gathering the artist's myriad pieces of personal documentation, from artwork and audiotapes to letters, diaries, and dresses. The work testifies to the overwhelming scope and complexity of an individual life. Free. 5:30-8pm. 115 Natoma St. 764-1001. Exhibit runs thru 6/26.

### Palace of Fine Arts

North Indian classical music, a benefit for the Ali Akbar College of Music in San Rafael. Sarode maestro Ali Akbar Khan and world-renowned percussionist Swapan Chaudhuri perform an evening of ragas. \$25 (\$40 limited reserved seating). 3301 Lyon St. Call for time/tix: 454-6264.

### Lone Star Saloon

Men of All Colors Together hold their monthly video night, featuring *Bananas Is My Business*. \$2. 7-9pm. Refreshments/no-host bar. 1354 Harrison St. (at 10th), 2nd floor. 675-0201. Info: 861-5079.

### Theatre Rhinoceros

"Johnny Kats in Space," Episode 1: "The Comic Menace." Featuring improvisation and sketch comedy by Joaquin Hebsie, Dawn Corine, Mai Ling, Bryan Reiner and the newest Kat, Mike Gregory. Introducing the first Australian super hero, plus another chapter of "whitesploitation." \$12. 8:30pm (9pm Fri. & Sat.). Thru 5/29. 2926 16th St. 704-3261.

### New Conservatory Theatre Center

Preview: "Key West," a play by Jack Heifner, directed by Ed Decker. At a clothing-optional resort, two gay men on vacation find their friendship test-

ed when a male stripper, a college student, and a cabana boy enter their lives. \$12 for previews and Wednesdays; \$16 Thursdays & Sun. matinees; \$20 Fridays & Saturdays. 8pm (2pm Sun.) Previews thru 6/4; regular run starts 6/5. 25 Van Ness Ave., lower lobby. 861-8972.

### A Traveling Jewish Theatre

"Shitck! — A Queer Play on Jewish Vaudeville," written and performed by Sara Felder. Directed by Jayne Wenger. A reinterpretation of Yiddish culture hospitable to lesbian, gay, bisexual and transgendered Jews. \$20. 8pm (2pm & 7pm Sundays). Thru 5/30. 470 Florida St. (at 17th & Mariposa). 399-1809.

cyberspace. Co-sponsored by Frameline. \$7 (\$3.50 students, seniors, the disabled and members). 7:30pm. 800 Chestnut St. 558-8129.

### Metropolitan Community Church

MCC Women Spirit holds a Peace Service with guest Fran Peavy, who recently returned from working with women refugees in Kosovo. The service, for women only, also includes guest pianist Pat Plude, a dramatic reading, and a dance of solidarity. Needed items (especially Advil, Tylenol, and underwear of all types and sizes) will be collected and delivered to the refugee women in Kosovo. Free. 7pm. 150 Eureka St. (near 18th St.). Info: 865-2742.

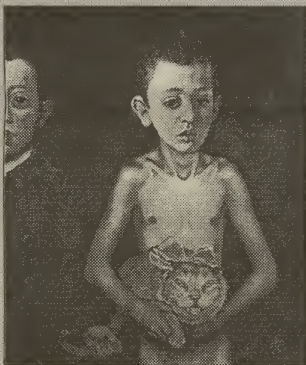
### Mission Dolores Basilica

Chanticleer, the Bay Area's internationally acclaimed male vocal ensemble, presents "Music and Our Search for Meaning: Mysticism of the Spanish Renaissance." Performing sacred Christian masterpieces by composers Cristóbal de Morales, Francesco Guerrero, and Tomás Luis de Victoria. \$19 general; \$25 & \$29 reserved. 8pm. Dolores at 16th St. Tix at City

## Calendare by Mark Mardon

### Masquerade

**H**aunting eyes in little boy's faces. Big almond eyes that have seen everything, maybe too much. Boys in a 19th-century Victorian setting who listlessly indulge in sensuousness: in one painting, a boy stands naked on a table, only his lower torso visible as he pisses into the wine goblet held out by another boy, who sits impassively at the table, a cello between his legs.



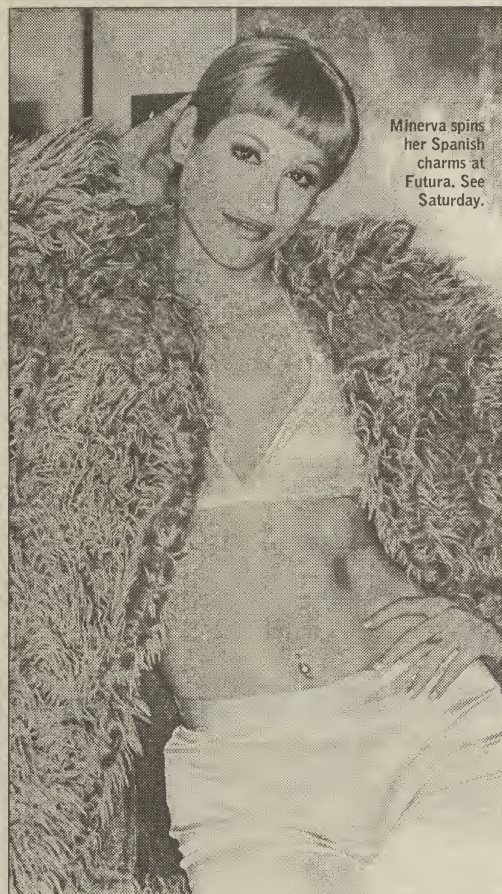
"The Visit," 1999, acrylic on board, by queer artist Timothy Cummings.

These are impressions I gleaned from the work of **Timothy Cummings**, a local artist whose home I visited this past weekend. His Victorian flat in Hayes Valley is cluttered with his canvases and drawings, the bulk of which feature children in repressed Victorian fairy-tale settings. But Cummings' renderings are fraught with dark undertones. The seductive, exquisitely detailed creatures he paints flout Victorian-era prudishness, inhabiting queer fantasies. Most disturbingly, they behave as adults. In one image, children dance in a circle in a meadow, banging drums, wearing paper hats. But no smiles light their faces. Amid them, strung from an overhanging limb, hangs a smoldering corpse. The kids seem oblivious to evil, though one lad shoulders a heavy crucifix.

I met Cummings through his fellow artist **Tino Rodriguez**, just returned from exhibiting in New York, who shares a fixation with warped fairy tales. The two painters are long-time friends and prominent figures in the queer underground art world. They took me to an Italian restaurant where the sexy waiter knew them and flirted outrageously. They then led me to a round of parties in Hayes Valley, where all the young queer artists seem to congregate. Both artists are beloved by drag queens, cabaret divas, club-goers, musicians, fellow painters. They're part of the eternal struggle, artists living creatively on the edge, producing extraordinary works, yet never seeming to find the mainstream acclaim (and financial security) their talent merits.

I mention all this because Cummings will be opening his one-man show next Thursday, and you can expect much of the queer art world to be on hand. The gallery will be filled with haunting eyes, childlike but essentially corrupt. For a few hours, all will be a living fairy tale, with Cummings the naughty Little Lord Fauntleroy at its heart. ▼

**Masquerade**, a solo exhibition of paintings by Timothy Cummings, will be on display May 21-July 2 at the Catherine Clark Gallery, 49 Geary St., second floor. The opening reception takes place Thursday, May 27, 5:30-7:30pm. Info: 399-1439.



Minerva spins her Spanish charms at Futura. See Saturday.

### Brady St. Dance Center

"Ravish," soul-nourishing dance by the Erica Essner Performance Co-Op. Erotic fairy tales, sweeping athleticism, and baroque melodies. \$12-\$15 sliding. 8pm. Also on 5/22. 60 Brady St. 558-9355.

### 550 Barneveld

Silly and XLR8R Magazine present "MAZE," bringing you the best in international tribal techno trance. With DJs Adam X (Sonic Groove, NY), D.A.V.E. the Drummer (Live, Liberator Crew, UK), Maya 13/Deaks, Henrik Rosdahl, Mystré, Charlotte the Baroness, Push, and Justi. \$10 (free b4 10:30). 10pm-6am. 21 + w/D. Info: 263-6750.

## Sat 22

### SF Art Institute

Cinematheque showcases "The Sex of Bodies in Color," nine contemporary experimental narrative shorts in which women of color filmmaker look at the sex act as a site where racial identities form, transform, rupture and erupt. Includes Pratibha Parmar's *Wavelengths*, on lesbian relations in

Box Office (392-4400) or BASS.

### Albion House

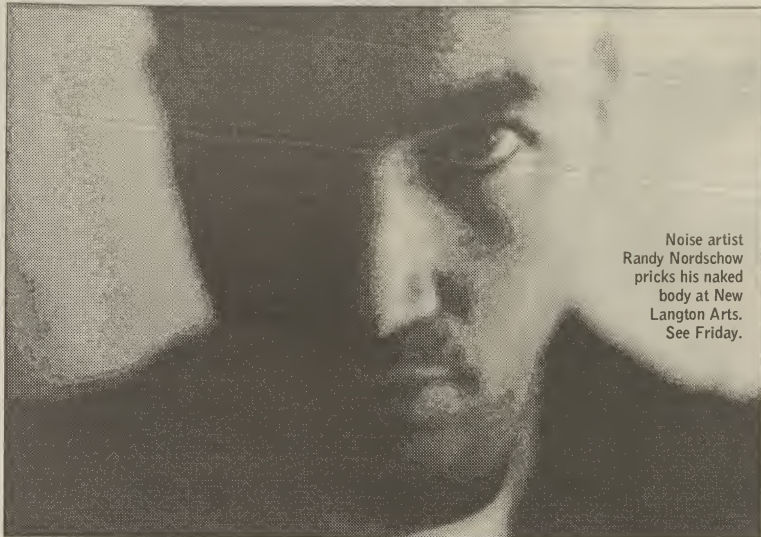
Bay Area Career Women host "Heat-wave II," their second annual Motown Dance. Featuring DJ Teri Taylor in a salute to the intricate harmonies, extraordinary rhythm, and tender torchy love songs of the hit girl groups of the 1960s. With music by Gladys Night, Martha and the Vandellas, The Supremes and other female greats. \$15 general (\$12 members). 8pm-midnight. 141 Albion St. (btwn. 16th & 17th).

### Dolores Park

Living Sober presents "Dykes vs. Drag Queens Decathlon & Bar-B-Que." Hosted by gay, lesbian, bisexual & transgender members of AA. Open to all members of AA & AI-Anon. AA/AI-Anon meeting 11am. Bar-B-Que at noon. Decathlon 1-4pm. Commemorative items on sale. Info: Kelly at 567-3718 (dykes) or John at 861-2302 (drag queens).

### 174 King St.

"Futura" presents Calman recording artist Minerva, the 21-year-old diva of the Latin club music scene. The Spanish native makes her first-ever San Francisco appearance, singing her hits



Noise artist  
Randy Nordschow  
pricks his naked  
body at New  
Langton Arts.  
See Friday.

*Llorando por Ti, Abre las Puertas, Bolando Sola* and others. With DJs Rubin and Eduardo. Hosted by Ariana. Go-go dancers and balcony appetizers. \$10 cover. 10pm-3am and beyond. 21+w/D. Info: 665-6715.

## Sun 23

### SF Garden Tour

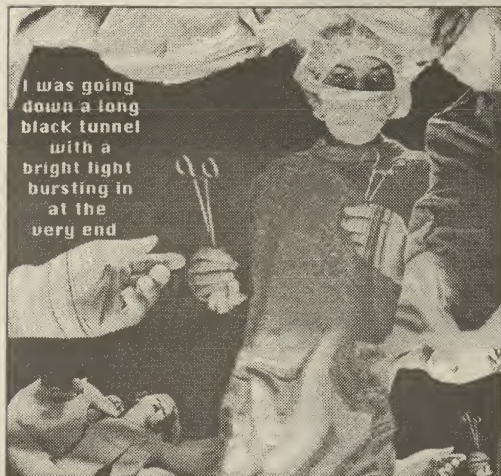
Join other horticultural enthusiasts for a self-guided tour of ten of the city's finest private gardens. A benefit for the Stop AIDS Project of San Francisco. The gardens represent the work of outstanding local landscape architects and avid gardeners, and are not normally open to the public. A reception will be held in the garden of the Marina District home where the treaty ending the war with Japan was signed. \$40 (\$75 with champagne reception featuring wines and delicacies from SF restaurants). 11am-4pm tour; 3pm-5pm reception. Tix/info: 864-8523, or visit 490 Avila St. at Marina Blvd. or 4547 19th St. at Douglass.

### Canton Restaurant

Gay Asian Pacific Alliance presents its membership appreciation dinner, hosted by Miss GAPA 1998 Stick-EEE! Entertainment, karaoke and awards. \$20 GAPA members; \$25 non-members. 6pm reception; 7pm dinner. 655 Folsom St. Info: 282-GAPA.

### Headlands Center for the Arts, Marin

"Talking Drum," an interactive electronic sound piece in which musicians play a network of four small computer music systems installed outdoors. The instruments are positioned to exploit distance and resonance effects at the performance site, the historic military bunker at Battery Wallace in the Marin Headlands. Composer Chris Brown is joined by Bay Area turntable legend DJ eddie DEF and an ensemble of Bay Area musicians. \$7 (\$5 students, seniors). 3-5pm. 944 Fort Barry, accessible by MUNI Bus #76.



The late Christine Tamblin's "Archival Quality" documentary works will be on exhibit at S.F. Camerawork. See Friday.

Info: (415) 331-2787.

### A Different Light

"Mecca," the monthly open mic. Sign up at 12:30pm for a five-minute time slot. Featured reader: Tim Taylor. Free. 489 Castro St. 431-0891.

## Mon 24

### Josie's

"Open Mic Gay Comedy," Josie's traditional Monday night fun fest, hosted by comedian Elvira Kurt. \$5. 8pm. 16th St. at Market. No reservations required.

## Tue 25

### Intersection for the Arts

New Works/New Voices presents a benefit reading and discussion with poets Thom Gunn and Jim Powell. Gunn, who is gay, is one of the most singular and compelling poets in English during the past half century. Powell writes lyric poems in the formal tradition of Horace and Sappho. \$5 (\$3 students/seniors/members). 8pm. 446 Valencia St. (btwn. 15th & 16th). 626-ARTS.

### A Different Light

Brian Bouldrey, Tom Bacchus and Keith Pierson read from *Obsessed*, a new collection of erotic gay men's writings, edited by Michael Lowenthal. Free. 7:30pm. 489 Castro St. 431-0891.

### El Rio

"The 4th Annual Bella Donna Ball," a party in honor of Stevie Nicks' birthday. Featuring "all-Stevie, all-night" with DJ Kat. Raffle for cool and rare Stevie collectibles. "Stevie-oke" at midnight, and the premier of "Stevie-Storytelling." \$5. Doors open 9pm. 21+w/D. 3158 Mission St. (btwn. Cesar Chavez & Valencia).

### The Chat House

Artist's reception: "Self Hypnosis,"

paintings by Joe O'Neill, a "protoreal-nonabstractionist" with a BFA from the S.F. Art Institute. He has shown his work in various non-traditional artspaces. Free. 5:30-7:30pm. 139 8th St. 255-8783.

### SF Medical Society

Forum: "Medical Marijuana: Tribulations and Trials," featuring prominent AIDS researcher Donald Abrams, M.D., the only U.S. researcher currently conducting a clinical trial on medical marijuana. Includes a review of the medical uses of marijuana, a review of the different pharmacokinetics between oral and smoked THC, issues of concern for patients with HIV, and an outline of the tortuous route Dr. Abrams was required to take to gain approval for his study. Sponsored by The Lindesmith Center West. Free. 5-7pm. 1409 Sutter St. (at Franklin). 921-4987.

## Wed 26

### A Different Light

Steve Elliot reads from *Jones Inn*, which tells the stories of Tyrell, Scales, Sunny, Mary and Paul. They're best friends, junkies, hustlers, con artists, and thieves. Life is anything but pretty for these beautiful losers. Free. 7:30pm. 489 Castro St. 431-0891.

## Thu 27

### The Swallow

Vocalist Phillip Williams is tonight's featured performer, accompanied by Larry o Leno on piano. Part of the Swallow's new nightly showcasing of live jazz, R&B, blues and cabaret, brought to you by new Swallow owners Clint Potter and Brett Elliott. Never a cover. Drink prices don't change during shows. 9:30pm. 1750 Polk St. (at Washington). 775-4152.

### Transmission Theater

"Cyberotica," a gender-bending romp through Internet chat rooms, the singles bars of the new Millennium. Written & directed by Kelly Kittell; music by Peter Fogel, Christian Matthews, and Tim Perdue. Featuring Arturo Galster, Leigh Crow, Birdie-Bob Watt, Pippi Lovestocking, and Johnny Kat. \$10. 9pm. Thursdays thru July 29. 314-11th St. (at Folsom). 861-6906.

## WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA 94103

Deadline is the Friday before issue date.

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**Chicken Cordon Bleu** stuffed with fontina cheese & honey-baked ham .....\$9.75

**Fresh Atlantic Salmon** grilled or poached with white wine-lemon-dill sauce, chef's rice or potatoes .....\$11.75

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## Kitty

◀ Arts cover

gress. I said, 'Governor, darling, I think I would rather have an appointed job.'

And so she was appointed to the New York State Council on the Arts in 1971, and served as its chair for 20 years before stepping down in 1996. By all accounts, she was a hands-on champion of the arts, visiting all parts of the state, and lobbying successfully for years for increases in funding. Those efforts led the San Francisco Art Institute to award her its Douglas MacAgy Award for Distinguished Achievement.

But she almost saw the whole program go under after she approved funding for exhibits by the artists Robert Mapplethorpe and Andres Serrano, and for programs for gay and lesbian writers.

"They threatened to put us out of business," she said of the legislators, "and they really had me on the ropes. I called Beverly Sills and I said, 'They're after me, darling,' and she gave me a story to tell them. So I went up to Albany, and indeed they were very, very mean, and I eventually said, 'I know you all go to the opera' — which was a big joke — and I said, 'There is a



Kitty Carlisle Hart in San Francisco

great opera called *Rigoletto*, and it's filled with rape and murder,' and I threw in incest for good measure. That seemed to fix it."

Hart was not above using her celebrity, acting skills, and even her stylish wardrobe to get her way, though at first some thought her little more than a social but-

terfly in above her head. "I had the most terrible lunch with Mrs. Richard Rodgers, who was an old friend, and as I sat down she looked at me and said, 'Why on Earth did they appoint you?' I didn't say anything, but I called her up when I got home, and I laid her low. I said, 'Don't you ever

talk to me like that again. How dare you?'"

Kitty Carlisle Hart may epitomize the term 'ladylike,' but she knows how to get what she wants. After she was cast as an opera diva in the Marx Brothers' movie *A Night at the Opera*, she found out that MGM wanted to dub the singing. "I held up production for three days, just sat in my dressing room, and finally Irving Thalberg called me into his office. I cried all over his desk and cried all over the top of his head, and they finally let me do it. Now when you hear that high-C in 'Miserere,' it's mine."

## Gathering Moss

It was on the set of *A Night at the Opera* that Kitty Carlisle first laid eyes on her future husband. Moss Hart and Cole Porter were in Hollywood looking to cast their upcoming Broadway musical *Jubilee*. "I didn't get the part," she said, "and it was a long time before I got the man." She was intrigued by Hart, and would use any excuse to spend time with him. She finally caught his attention in the right way a decade later at a party at Lillian Hellman's house, and they married in 1946.

The Harts had two children. Their son is a theater writer and producer, and their daughter is a

physician. Between them, they have produced three grandchildren for Hart to spoil — once they can carry on a conversation. "I'm not crazy about this part," she said, miming a baby cradled in her arms. "But once they can talk, I'm very happy. I take them to museums, and then we go home and have lunch and play cards. They're teaching me to play poker. And then we have tea, and they can put as much sugar in the tea as they want, and I don't give a damn."

As a mother herself, Hart was a lot less strict than her own mother. "My mother was very tough," she said. "She expected total obedience with one word. She scared the hell out of me."

Hart's father died when she was 10, and her mother became a woman obsessed with matters of social prestige and financial security. New Orleans didn't properly provide those opportunities, especially for a Jewish family, and mother and daughter ended up in Europe for years, "staying in the worst rooms in the best hotels."

She went to school in Paris, and got an education that extended beyond her textbooks. Asked her reaction to the more permissive attitudes towards homosexuality in the entertainment world,

page 49 ▶

## Lou Harrison

◀ Arts cover

— overlooking San Francisco Bay." It was also in San Francisco that he took composer Henry Cowell's 1935 UC Extension course, "Music of the Peoples of

the World." Harrison's personal attraction to the sound of Asian music made him write that way, and so he started to compose in "world music" styles way before that term was even invented.

These initial works were more exotic-sounding than authentic. To rectify this, Harrison began a

serious and comprehensive study of Western music theory. And that's because he found that the Eastern ancients had based their ideas of sound on precise and universal laws. Harrison also discovered that music had for centuries been written in unequal temperament, and that equal temperament, which has dominated most Western music — both classical and pop — is only a recent development, which has falsified and cheated the ear. So he began to write in the old way, and one of his reasons for doing so comes from his political belief that equal temperament standardizes sound and people, forcing them to hear in only one way. The authors put it slightly differently. Harrison's "composer's voice," they say, "is an extension of his political voice; and his political voice is an expression of his single-minded



Gay composer Lou Harrison

commitment to the preservation (and enjoyment) of life."

Miller and Lieberman also discuss the "male" and "female" as-

pects of the composer's music. The 12-note pieces are seen as male, and by extension, aggressive, angry and repressed, and the lyrical "cross-cultural" ones — Harrison has written in Japanese, Korean, Japanese, and Chinese styles — as expressive and somehow female.

These gender traits can be detected in two works from Harrison's New York period (1943-1953), when he wrote for Virgil Thomson's music department at the *Herald Tribune* — the 1952 opera *Rapunzel*, and the *Symphony on G* (begun 1947, completed 1964). Both are products of an identity crisis and subsequent breakdown. Though musically and intellectually stimulated, Harrison was lonely, personally and sexually, and bothered by the noise, pace, and density of New York City life. The composer's use of dissonant, almost cartoonish material in parts of the symphony makes it sound like he's desperately trying to believe in the 12-note style he'd studied with Schoenberg in Los Angeles in 1943 (the first movement is on the accompanying 18-track CD), a style many East Coast composers practiced and still do.

Back in California, Harrison's musical and personal manner changed. He refused to hide or deny his gayness. He also became increasingly involved in humanitarian issues such as gay rights, pacifism, and understanding between cultures.

Miller and Lieberman's book covers the complexity of Harrison's life and work in a very engaging way. The political, personal, and social aspects are given equal weight, and explored in depth, and the connections between these sides appear natural, even inevitable. And though some of the musical intricacies in Harrison's work may be of interest primarily to specialists, the authors manage to make this information readable and fascinating, too. My only real complaint is that, like many biographies these days, the book doesn't seem designed to be read straight through, but sectionally, as in a course. All reservations aside, this is a fine introduction for newcomers to Harrison's work, and should interest the already converted. ▼

## Listening to Lou

Some recommended recordings: *String Quartet Set* (1979) with Kronos Quartet, complete on a CD of Harrison's work, and excerpted on *Gay American Composers* (Vol. 1), both on CRI; *Varied Trio* (1987), Abel-Steinberg-Winant Trio (New Albion); and *Suite for Symphonic Strings* (1960), with Dennis Russell Davies conducting the American Composers Orchestra (Argo).

Harrison's "gay opera" *Young Caesar* (1971) is scheduled to be performed at New York's Lincoln Center Festival in 2001, with Mark Morris doing both choreography and direction, and Davies conducting. A world tour is planned. ▼

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**Talk to your doctor when you start taking SUSTIVA.** SUSTIVA may change the effect of other medicines (including ones for HIV). Always tell your doctor if you are taking, starting or changing any prescription or non-prescription medicine when taking SUSTIVA. Your doctor may change your medicines or change their dose. You should discuss your prior medical conditions (such as mental illness, substance abuse, hepatitis, etc.) with your doctor before taking SUSTIVA.

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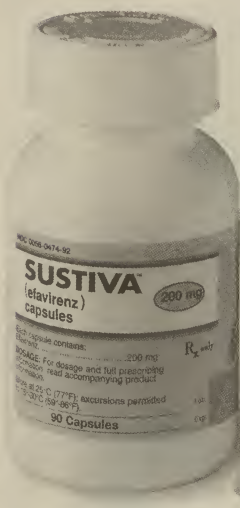
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<sup>1</sup> Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents (Panel B). Clinical Practices for Treatment of HIV Infection (Department of Health and Human Services (DHHS), September 1998).

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Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

### What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

### How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

### Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

### Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

### How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

### Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

### Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

### What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA (efavirenz)
- Have a history of mental illness, substance or alcohol abuse

### What are the possible side effects of SUSTIVA?

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. Rarely, patients have more serious side effects that may affect mood or ability to think clearly. These side effects occur more often in patients with a history of mental illness or substance abuse. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

### What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

### Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA: \*\*

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA: \*\*

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

### How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

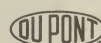
Keep SUSTIVA out of the reach of children.

### How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

**This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.**

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Wilmington, DE 19880  
Issued September, 1998

# Bonerific boyfriends

by John F. Karr

A casual glance at Tom Bianchi's *Men I've Loved* (Janssen, cloth, \$49.95) might leave you skeptical. A chronological catalogue of his numerous boyfriends, accompanied by sexy photographs and New Agey "prose poems" as the text? Isn't it just too much?

But a closer look reveals a book that seems to be the summation of Bianchi's entire career, the expression he's been searching for, in which his photographic art and the wisdom of his years combine to provide a moving testimony to the inner, as well as external beauty of gay men.

After an unheralded apprenticeship in the early 1980s, in which his pin-up photographs of Fire Island beauties appeared sporadically in *Blueboy* magazine and various calendars, in 1991 Bianchi burst seemingly overnight into fame with the publication of *Out of the Studio*. Rebelling against the iconic, chill poses popular at the time, it brought a new warmth and emotional current to physique studies. His subsequent books, which celebrated unself-conscious and affectionate contact between men, were so popular that, typically, a backlash developed: these poolside, tropical portraits of frolicking white men were pictures of privilege, were afraid of an explicit sexuality. The brew got thicker when Bianchi photographed the reigning First Couple of gay monogamy, Bob



From Tom Bianchi's *Men I've Loved*

Paris and Rod Jackson. The sessions were criticized by many for hiding the men's genitals. Bianchi felt compelled to publish a monograph called *In Defense of Beauty*, justifying his work.

Then, a breakthrough, of sorts: *In the Studio*, the long-withheld,

previously unpublished book of aroused nudes, meant to prove his lack of fear in the face of sexuality: "intimate and erotic," the book's blurb promised. Yet as arousing as those photos were, they were not exactly the bold step forward Bianchi had intend-

ed. Too many of the book's key portraits were strangely cropped, with the heads and faces of the men, their personal identity, removed. It was as if the participants, once so proud of appearing before Bianchi's camera, now had something to hide.

There's fortunately no such separation of head and hard-on in *Men I've Loved*, and the result brings heart to the eroticism. Since the photos are coupled with Bianchi's odes and elegies of love, which alternate his tributes to the men portrayed with the lessons their love has imparted, the effect merges sexuality and emotion with penetrating warmth. In his text, Bianchi is mature enough to speak of love with affection and candor, and the photographs catch that mood exactly: unafraid of a boner, but not defined by one, these are pictures of sex that convey love.

The text is not without its mawkish moments. But Bianchi is handsomely plainspoken, and he attains frequent moments of calm and direct insight as he recalls a life's lessons in love. There is the time with his high school buddy when his love was disguised, and his first betrayal. There are trophy loves, undeclared loves, lost, and spitefully hurtful loves. There are affairs and marriages, and lovers who died. And at the book's end, there's the remembered question of his mother. "What is it exactly," she'd once boldly asked, "that you people do?" This book, and these photos, are Tom Bianchi's answer: We make love. ▼

## Kitty

◀ page 46

Hart said, "I grew up in Paris, my dear. I knew about everything long before anybody else did. And then I was never aware of any sort of onus, because everyone I knew was so talented that we were always terribly admiring. Noel Coward and Cole Porter, for example. After Moss died, Cole and I became very close friends, and he would tell me about his childhood, how he became a homosexual, and I never had any [negative] feelings about it, because nobody else I knew did."

The title of Hart's one-woman show may be *My Life on the Wicked Stage*, though the evening of reminiscences and song hardly conjures up much wickedness. Her stories, according to a reviewer in the *Los Angeles Times*, are "gently amusing and totally benign."

She ends the program by singing "September Song," the classic ode of days dwindling down to a precious few. "And everyone cries," she said. "It's sort of a sad song, but not for me. I had an epiphany in which I looked into the middle distance and I could very clearly see the end of the line. People talk about it when they get old, but they don't really get it. I got it, and I decided to make every day count. For me, it became a renaissance."

Hart never remarried after her husband died. "I've had a lot of good offers, but I felt I had the best of it," she said. "But romance, I'm never without romance, my dear. I have a beau right now. Katherine Graham [publisher of *The Washington Post*] asked me how I got all these beaus. And I said, 'Well, you twinkle, darling. You must learn to twinkle.' ▼

## Cowgirls

◀ page 35

premise is grafted onto a predictable tale about the bank threatening foreclosure on the saloon unless our heroines can save the day with their country transformation. An original country-music score by Mary Murfitt is also predictable, but pleasantly so, and at least a couple of numbers are rousers.

With material and characters as obvious as they are here, the performers need comedic savvy to find freshness in the stale. Although Sharron Drake, Amy Meyers, and Diana Torres-Koss display considerable skills in their musical moments — both classical and country — their talents don't fully extend to comic acting. Matters do improve in the second act of director Eleanor Reissa's production, as the tightly wound trio begins to loosen up and as music becomes the dominant form of expression.

In addition to the Cog Hill Trio, who become the Cowgirls, the show is populated with another trio of women: a bargirl and wannabe-singer (Sarah Ellis), her sweet but addled sidekick (Adrienne Pfeiffer), and the tavern's good-old-girl owner (Ginger Riley). Riley, with a big, rich voice and a dominating personality, makes the strongest impression — though, of course, she doesn't have to also play Tchaikovsky on the violin, Satie on the piano, or Beethoven on the cello. ▼

Cowgirls will run at the Marin Theatre Company through June 6. Tickets are \$10-\$38. Call 388-5208.

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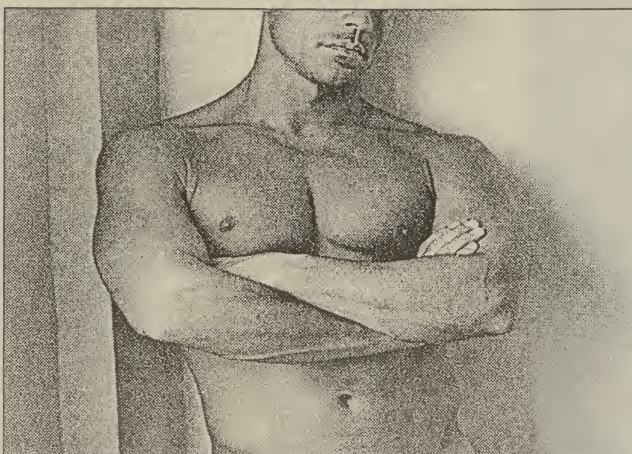
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## PARTING GLANCES

**Cstro Muni-Sat 4/24.** Cute Beard Me: getting on; you: off. Me: brown/white, mustache, with friend; you: brown/beard, shorts/tank top, cute. You got off, smiled, hugged friend, waved as train pulled away. Call! ☎ 7400

**Home Depot Emeryville May 1st** Hey Jim! The two Johns here - We stopped and talked about in the Oakland Hills and in the city - would like to touch base with you. ☎ 7500

**33 Bus Sat 5-1 3:30PM** You: bald, mustache, goatee and white pants, very attractive. Me: dark hair, mustache, sleeveless vest. Smiled at each other. Not enough time to talk... How about dinner? ☎ 7501

**Me Bright Orange Sweat Shirt** U, white tee, big blue eyes and goatee eating sandwich with friend at Baghdad Cafe, Sat. May 1st. We had lots of eye contact couldn't connect, was with mom. Call me, let's meet, talk, play. ☎ 7502

**Hath/ 5/2 At 3:30 Balcony** You: Longhaired blonde, Me: Longhaired brunette. Enjoyed our conversation. Regret not following you after parting glance. Perhaps future movie partner or more? Attracted. Call ☎ 7503

**Steamworks April 5** You: East Bay originally from Spain. Me: older, grey hair S.F. You came into my room, much fun, great kisser. Want more. Have car will travel. Call ☎ 7504

**We Met At Mack** Hoped to meet again but it closed. You pounded my hungry hole - you 30's, med build, rock hard tool - me same. Wm, flexible, eager to please. Call lets do it in private. ☎ 7505

**Carl's Junior Weds. Nt. Security** You: Intensely masculine, gold star badge, nice arms/tattoo, baseball cap - Me: nervous, attracted, came back twice, too shy to speak, read book. Want loving, long term. ☎ 7603

**5/3- Washington Mutual@Taraval** You: Dark hair, carhart pants, jeep. Me: short hair, glasses, beard. We talked outside. I was too shy to ask you out. Coffee? Dinner? Pls. Call. ☎ 7506

**Tony M. - The Crunch Gym** You: You to the gym only once. Worked your cute little buns off. Drop the big mac and come back. Love. Joan. ☎ 7507

**Bus Stop 18th And Castro 4/28** U-20 something, backpack, headphones. Me- 40ish, bl. leather jacket, sunglasses. We cruised; you got off at Davies stop. You made it! ☎ 7508

**Latin Guy Eating Lunch On 24St** You: Latin guy, outside with green shirt & jeans on. You were with your dog. Me: tall, black jacket, jeans and black & yellow hat. Call me. ☎ 7509

**Kevin From England 5/3 1:30pm** I'm a gentleman farmer who takes photos of friends. Bought as many frames as you did glasses in Macy's. Come see my farm. Call James. ☎ 7600

**38 Geary You W/ Sewing Machine** Saturday, May 8, 2:30pm. You got off at Hyde. Me: seat behind, black cargo pants, denim jacket. I have holes that need darning. ☎ 7601

**Me Redhair, You Muscular/Tatt** We played @ 88s Bam 5/1. You whispered something in my ear - would like to meet for coffee to pursue. ☎ 7602

**Rosie's Cantina Mon May 5, 6pm** You played, cute, black shirt, eating alone. Me: dark hair, glasses, black jacket. Burrito to go. I should have stayed. Got shy. Let's meet. ☎ 7604

**Kabuki/ Bath's Tue 5/4 4:15pm** Sitting area drinking tea, you there having coffee, navel ring with orn. Looked for you but you left. Should have talked. Like to see you. ☎ 7605

**Fell Against You On Bart** Fri. 4/30, 8:20am, I got on at Powell, fell when train started, you: 5'8", gray hair, sports coat, polo shirt, got off at Montgomery. Me: 5'7", trim, gray hair, blue jacket. Coffee? ☎ 7606

## SEEKING RELATIONSHIP

**Tall Dark Handsome Loving Hunk** Passionate GWM LTR. Accomplished 6'2", 190#, 43, buffed goatee Italian. Fun, exclusive, sincere, HIV+ nonprogre. Seeks similar 35-45, GWM, professional, relationship oriented for soulmate. Relationship. ☎ 7505

**Sexy & Masc. Scorpio Next Door** Not cut out for mateless lifestyle in S.F. Pursuing a true-blue guy with a self assured but devil-may-care attitude towards others' expectations. Me: vigorous and intense 28yo, 5'8", 165lbs, br H/E, terrific smile. You: well-balanced caucasian with similar attributes. Us: A complimentary combination! ☎ 7506

**Clark Kent Adman From N.Y.** Assertive, affectionate, creative, articulate, warm, witty, young-looking GWM soulmate/mate. 40/6'1", 175#, br/br, HIV-. Let's fly together & kiss in high places. ☎ 7507

**Wanted Dominant Guy** Quiet, nice guy submissive seeks dominant around 5'7", 150, in-shape, HIV-, 40+, verbal sometimes, experienced. I'm in-shape, 45, attractive, interests sense of humor, possible LTR. ☎ 7508

**Seeking No Partnership** Rope bondage master ISO serious masochist, who enjoy clothpin, flogging et al for exploration, humiliation, pain & pleasure. You be in-shape & serious. I'm 5'9", 185lb. Warm & experienced. Relationship oriented. ☎ 7509

**Educated African American** Young & cute 28, 5'6", 170 ISO friendship ltr with honest goodlooking intelligent HIV- single guys 23-35. I enjoy dancing, cooking, hiking, the beach & being romantic, serious reply only!! ☎ 7510

**ISO Sincere Younger Partner** You desire a balanced, growth oriented relationship while being sexually top identified. I'm a fit, 50's GWM arts professional and we are HIV-, nonsmokers/users, open minded emotionally available. ☎ 7511

**Free Massage For Athletes** Great massage given by a very hirsute, husky middle aged semi-retired male. ☎ 7511

**Affectionate HIV+** Asian, 5'7", 130, nice face and personality, toned body, likes movies, theaters, music, reading, cuddling, kissing, seeking 30/40ish GM, self confident, HIV proportioned non feminine for ltr. ☎ 7512

**I'm Ready! Are You?** Cute GWM, slender, mid 30's, bottom, christian, airlines employee, just moved to Bay Area, seeking spirited, fun top for fun, flights, romance and ltr. Let's play! ☎ 7513

**A Tender Embrace** Is initially offered by this 65 y/o. GWM, 155lbs, 5'11" brown/hazel. Then, soft lips touch as we explore, taking our time with a drink and cigarette in Hayward. ☎ 7514

**Asian Mde ISO White Mde** GAM, 38, 145lbs, 5'7", drk hair/eyes, smooth good built/fit. Likes outdoor/ beach/ theatre ISO WM 27-38, smooth, good built for friends & more. ☎ 7515

**Seeking Friendship** My partner and all my friends have all passed on. I seek a friendship. I am 5'8" ISO regular guy, I enjoy everything except ballet. ☎ 7516

**To The Handsome French/ Canadian** Met on 3/23 & 11w U. Happy 8-day! ☎ 7401

**ISO Hairly Sexy Romantic Bottom** Into outdoors, friends, travel, monogamy. LTR b/b! 230 6'4". Ub hip and cool. No bs'er or freaks. ☎ 7402

**Aggressive Black Men** Do you like sex daily or weekly. Do you enjoy being sucked a long time. I will submit to you on a regular basis. I'm GWM, 165lbs. Your cocker. ☎ 7403

**GWM, 46, 5'8", Bl, Brn, Gdkgn, 160lb.** Noe Valley prof. 8" restoring, garden, music, travel, smkr, cal. ISO: uncult boy/friend? LTR? hairy a+, non s. ca a++ cook? ☎ 7405

**Grandpa Searches For Grandson** Not found the right one any-race especially if had a tough life and needs love and care and help to a future can relocate. ☎ 7406

**18-30s Muscles** Big swollen nipples, big round butt for aggressive strong love making. Safe sex, HIV-, clean hygiene and ready for some good strong nipple sucking. Blacks, Latinos, Asians only. ☎ 7407

**Student Seeks Patron** Eccentric, focused student ISO a generous open minded man interested in helping w/ my education in exchange for companionship. Serious only please. ☎ 7409

**Latino New In Santa Cruz Area** 25, 5'6" 170, medium build complexion, black hair, goatee masculine, str& acting attractive, looking to meet guys 25-45 in the area 4 friendship & more, be honest & serious, mature. ☎ 7510

**At Last I'm Here To Serve You** You: Bl or GWM 18-25yo, HIV-, top, size does not matter, husky a plus & horny. Me: Filipino, 36yo, HIV-, 5'9", satisfaction guaranteed by me. ☎ 7512

**Boysish, Smooth, VEL, GWM, 150** 5'10", 38, bl/yr, HIV-, mostly bottom. ISO in-shape tops 30-45, any race. Musc/hairy/alt. rock A+ on to possibilities for LTR to just (safe) fun. No sub abuse, discipline or fakes, please. ☎ 7513

**Mentor And Companion** GWM 57, handsome, uncult, 6'175 bl/br HIV- shaved cock/balls. Seeks smooth, slim, attractive uncult guys 18-30 for LTR. Serious only. N/S. ☎ 7516

**Black Leo/Aries In SF?** Gay black sagittarius, 36,190, 6 foot, goatee, handsome, fun seeks fire sign for friendship and ????? ☎ 7408

**Chubby Guy Bk And Young** Seeks nice-guy-big, small. It's all good. Me: 26, 5'11" about 325#, honey brown skin, masculine and romantic. You: 18-39, cute and affectionate. Friendship or sex is cool too, I'm open. ☎ 7517

**Single Hot GWM Wanted By GJM35** U: single, hot, with a life & brain. Me: 5'6" 165 hot & hairy Jewish man. We like museums to working out. No one nighters. "Marry me!" ☎ 7609

**GBM Seeks GWM East Bay** GBM positive 46yo seeks GWM. 40-50yrs. I am 5'11" 190lbs. br/bm attractive. Tired of bars- friendship. LTR all possible. Be weight/height proportionate. ☎ 7518

**Brazilian Hot Passion** Hot versatile South American 150#, 5'10", brn/gm, smooth body, gym toned, uncult, super sensual, luscious kisser, HIV+ super healthy/athletic. ISO fun guys to connect. ☎ 7519

**Consider This: GWM, 29, 6', 170#** Seeking like minded. Sports, love, music, sex, work, media, school, handsome, healthy, non-fat/lem. Interested? Won't waste your time. LTR. Just meet me. ☎ 7520

**Attractive Latino** Good looking Latino 33yo, dark hair, brown eyes, goatee. Professional, looking for GWM between 26-40yo for friendship or more. I like: dining out, travel, hiking, just call me. ☎ 7521

**GWM Seeks Sweetheart** ISO a warm, caring, affectionate GWM, GWM, 34-44, HIV-, & who might enjoy bicycling, massage, dining out, & kissing & cuddling: Me: GWM, 40, 5'9", 175lbs. HIV-, auburn red/blue. ☎ 7522

**Overwhelmingly Normal GWM** Me: 38, 6', 170, bright, attractive, HIV-, stable, fun, sense of humor, varied interest. You: GWM, 35-45, secure with yourself, fun, interesting. Dating, fun, LTR? ☎ 7607

**GWM 33 Sk Latino/ Asian Partner** Me: want long-term only 110, 5'5", dk hr, hairy, vers. Enjoy classical music, pils, anti-materialistic. You: 18-30, slim like me. Spiritually interested agnostic, non-political. ☎ 7608

**Healthy 62 Semi Retired WM** Would like to meet new friends. I'm 6'2" 200lbs. like long morning walks, quiet evenings, dining out, gardening and travel. Have a good sense of humor. Looking to meet other WM around my age for friendship or whatever. ☎ 7404

**Partner Wanted!!** Handsome, GWM 52 deaf, looking for a handsome partner. No drugs/alcohol. HIV- any race, responsible. Preferably younger than I am. Call anytime before 7:00pm. ☎ 7610

**"Armageddon Of Beef!"** Beefy, hairy, blond top, goatee, 40's German-Italian, 6', 180, professional desired by sexy, GBM, caramel brown, 40, goatee, writer into jazz, romance, cooking, arts, dogs, sex and monogamy. ☎ 7611

**Namaste** We are here briefly. The spiritual is our true home. Physical passion a joy, heart and soul connection bliss. GWM 50, 6'0", 200lbs. Aware, honest, compassionate pls. call. Recovering men welcome. ☎ 7514

**Snuggle Mate Wanted** GWM, 41, 6', 165lbs. Half-Italian/half-German, brown/hazel, beard. Interests include bridge, metaphysics, massage, c/w dancing, poetry. Looking for lean guy 20-50. ☎ 7612

**Nice Hard Dick 8" For You Enjoy** Horny Brazilian, 36, 5'7", 132lbs, masculine, clean cut, hair, eyes and skin brown. You're handsome GWM or Latino, between 18-34, hungry nice butt. My heart'll go on, I'll fill you with love. ☎ 7515

**Seeking Masochist** Rope bondage master, ISO serious masochist for partnership, who enjoy clothpins, flogging et al for exploration, pain & pleasure. You be in-shape & serious. I'm 5'9", 185lbs. warm & experienced. Relationship oriented. ☎ 7613

**WM ISO Asians 30 To 50** 6', 160#, redhead/blk, tattoos, very versatile, seeking fit Asian guy for hot fun, maybe more. Should be honest, adventurous and masculine. I am 30yo. ☎ 7614

**Hairless Bear** HIV+ WM, 29, brwn-brwn, 190# 5'5". Likes to cuddle, kiss. Versatile bottom; seeks masculine top, 25-40, great sense of humor & sincere. What's Up! ☎ 7615

**A Submissive With Facial Hair** A good heart and a nice ass needing attention. Desire verbal, responsible, HIV proportionate. 25-50yrs. HIV- I'm 5'10" br/bl, 175lbs. handsome, mustache/ goatee, many interests. Single only. ☎ 7616

## SEEKING ADVENTURE

**Hot, Horny, Hung?** Slim, trim, cut WM strip naked, kick back for great ball in cock suck. Hungry mouth gives compl. satisfaction, married, uniforms A+. ☎ 7517

**Hot White Pig Bottoms Wanted** By 55 yr old Caucasian 6' 155lbs br/bm glasses hairy chest & stomach 9" cut cock wants to fuck young white guys under 40 who have tight butts. ☎ 7518

**It's Time To Get Real** Me: Asian 35 5'9", will do everything you say any race, age, size. Me just average but I will make your fantasy come true. No second thoughts. ☎ 7519

**8" Cock Or Bigger** Mature slim sexy WM HIV- with hot pussy, want to be fucked with big cock, & loves sucking cock slow. Plus knows how to use my butt muscles. Also like being spanked. No bay S.F. ☎ 7520

**Wanted: Black Guys** I'm a good looking GWM, 42, 185lbs with dark short brown hair, blue eyes, mustache, and smooth body. I'm seeking black guys to give some oral service to. Only 25-45 need respond. ☎ 7521

**Like To Get Off Late At Night?** Hot hung insomniac gives amazing oral service to hung, smooth guys. Immediate callback if you tell me what I want to hear. No chit chat please. ☎ 7522

**Vans, Surv's, Trailer-homes, Cars** W/ darkened windows. Turn me on, like to get naked for sex with in confines. Seeking owners of above for day/night adventure. Arom/hemp ok. Safe. HIV-. ☎ 7523

**Black Top With Attitude Sought** By respectful white boy, slim, attractive, 38. Seeking slim to skinny, smooth, hung and verbal man. I'll worship you and serve you. Just snap your fingers, Sir. ☎ 7524

**Just Shut- Up And Ride** WM, 34, 5'10" 200lb blond/blue muscle hunk- 48" ch 32" w 18" arms-want good looking men to pump or get pumped. Also love to get massaged and jerked off anytime. ☎ 7525

**Discipline For You** Spanking, light to heavy. Novices welcome. Limited respected, role play possible. Me: attractive GWM, 46, 5'5", 250, stocky build brown hair/ mustache. You: attractive GM (White, Asian, Latin), slim, 18-35, nice buns. ☎ 7526

**Let's Suck Cock N Eat Ass** GWM, good looking, dark brown, goatee, HIV+, 6'1/2 cut, seems very oral 69er! U/b- under 40, and ready to suck cock and eat. Let's have a beer, watch porn and have fun. Daytime, hairy, uncult A+ & ☎ 7527

**Bad Attitude- Good Fuck** Big dick Italian top looking for a hot masculine, in-shape bottom. HIV- or A+. Also, don't mind "kicking-in" with other partners. ☎ 7410

**A1 Oral Service- Delivered** SF GWM, HIV-, 6', handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV- ☎ 7411

**Shy Longhair** Not into social scenes. GWM, 39, 5'10", 190, 6" top, HIV+ avg looks, curly blond/erred & beard. Looking for bottoms, similar age, for indoor play, maybe ongoing. ☎ 7412

**Insatiable Man- Pussy** 38, 165, 5'8" Asian, smooth, tanned with very hot pussy. Looking for tops good at using toys, cock, fist. East Bay. ☎ 7413

**Straight Guy Wants Blow Jobs** I'm a part Latino straight man, HIV-, handsome, blue collar, 5'8", slim, 48yo. Into getting head from gay men. Will reciprocate if satisfaction mutual. Your place pls. ☎ 7414

**Kick Back And Talk Nasty** To your cockucker- come over and watch me do what I do best. Looking for big cocks to worship. Pref. Black and Latino dick. Me 5'8" 45, green eyes, heavy. ☎ 7415

**Party In My Hole** Wisconsin but boy visiting SF May 9-15. ISO one/group cock/ dildo/ fist to stuff & stretch hungry hole. I'm 38, 5'8", 170, goatee. You be 20's-40's good shape. Latino & hung thick a plus. ☎ 7416

**Insatiable Total Asialam Bottom** Youthful, 5'9" 160lbs clean shaven br/br HIV- It smokes. Non drinker, bottom. East Bay seeks tops 8" + all races. 47yo lks 30's love to suck and get fucked. East Bay tight/shaven live in desires. ☎ 7417

**Palo Alto Filipino Cockucker** 40, 5'11" 185. Blk/brown. ISO 7" or more, cock to suck off. Peninsula area preferred. 11pm-12noon no reciproc. No one over 50! ☎ 7418

**Mutual Dildo Play In SF** Total bottom 35 buzzed & goatee 165lbs 5'7" looking for mutual play bottom. I smoke, drink & party. I also suck & get fucked by hung tops. White or Latino, HIV+ only. ☎ 7419

**Suck My Swollen Cock** 8ig, always-hard, juicy, cock waiting for a hot pussy throat. You be attractive, in-shape and hungry. Will reciprocate. ☎ 7420

**Get Naked, Get Sucked!** Kick back on my massage table for hot bj 4 trim cut WM/big thick cocks n balls. Mult cummers A+ married ok. ☎ 7422

**I Want An Asian Bottom** ISO Asian ass to rim & fuck- you will be pleased. GWM 35 good looks & knows how to use his cock. ☎ 7530

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- Parting Glances ☐  
Seeking Relationship ☐  
Seeking Adventure ☐  
Lesbian ☐  
Fetishes ☐  
Couples ☐  
Others ☐

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. One ad per customer per week.

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_  
Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103**

**Sleaze Black Bottom**

Seeks raunch/kinky sleaze top verbal a plus. ☎ 7423

**Seeking Affectionate Husky Man**  
WLM early 40's, 6', 160lbs. ISO affectionate chubby/husky men who don't work out for deep kissing and sensual oral action. Rustic-looking A+ not into gay scene, drugs, smoking ok. ☎ 7424

**In Your Lap**

Sexy boy 31, slim build, seeks big brother to sit me in his lap, jack me off slowly, while looking into my eyes, make me squirt. You're in control. ☎ 7523

**Cocksucker On Call**

Excellent cocksucker ready for big cocks that need draining on a reg. basis. Me: 5'8" 150 You: taller than me, hung and horny. ☎ 7524

**East Bay White Bottom**

Horny for a Black or Latin top to service. I'm 6', 155 lbs br/bl HIV-. Like to suck, fuck & rim. U/C? Would like to dock. ☎ 7525

**Like Get Fucked Like To Suck**  
GWM 52 170 5'11" n/s, n/d, like to suck and get fucked and play around. Age and race no factor also video. Please call. ☎ 7526

**Hung Tops Wanted**

Bi bottom guy who is eager to please. GWM, 45, 6', 155lb. no attitude, HIV+. ☎ 7527

**You Have 10 Minutes...**

To drain Oakland's blackest, juiciest, sweetest love gun. No beginners, beepers, beards/goatees (they scratch). All races and ages welcome. Experts only please. Thanks. ☎ 7528

**Slender Or Small Men 18-35**

Wanted by 54yo masseur who enjoys massaging lean or small men. Free prof, licensed one hour Swedish massage with oil or lotion. Haigh/panhandle area. ☎ 7529

**Let's Explore One Another**

Attractive GWM, 6', 175#, 37, athletic, HIV-, br/bl, hairy, intelligent, romantic, humorous, masculine, clean, fun, very healthy. Seeks similar or younger for regular intimate encounters w/ LTR potential. ☎ 7421

**Cute Husky Bi Boy**

Gd/kg bi WM 5'9", 160 br/bl, 7" w/big, beefy muscular legs+ butt, cute face & long, hot tongue seeks gay/bi WM for long oral sessions. Mon/Thurs. days best. ☎ 7531

**Blow Job For Hot Jocks**

Oral service performed on your tool by cute WM 30. U are 18-35, in good shape, uncult, white, cocky, masculine. No reciprocation. ☎ 7532

**Foreigner- Bottom- Wanted**

Bi healthy top man 53, 200, 5'9" sincere very clean looking for healthy HIV- bottom man for a good time, anytime. Oral ok. East Bay. ☎ 7533

**Financial District**

Healthy, congenial, in-shape mid-aged guy; ultra-discreet, slim, balding with dark beard; provides efficient, courteous oral service in your office after work. ☎ 7534

**Jack Butt**

40s, 6' 180" hunky East Bay white bottom seeks Black/Latino muscular top studs. I'm hungry and eager for long, hard pounding. Your buddies serviced too. ☎ 7535

**I'll Blow Your Mind**

And your big juicy cock. Lay back & enjoy the best from expert cocksucker. I'm in-shape, 57, 5'11", 170, hairy and always ready. You be trim, well-hung & under 45. ☎ 7536

**Seeking Hungry Cocksucking Pig**  
In-shape, nice looking, muscular GWM. Looking for hungry cocksucking pig who likes to eat ass and into serious ass play. Must be fit, nice looking, 25-35 and loves to party. ☎ 7537

**Cocksucker Takes It**

Hot lips, tongue sucks u: cut WM w/big thick cocks n balls kick back for complete satisfaction. ☎ 7538

**Uncut, Mexican Or Latin Studs**  
21-45 wanted by tattooed white boy, 38, bottom 9" cut who likes to suck & lick foreskin. My place or yours? ☎ 7539

**Erotic Body Work For Asians**  
Slim GWM provides total pleasure body rub for fit Asians. Tell me what you want. ☎ 7617

**Ass Massage-Erotic Spanking**  
Want to look at, touch, squeeze, massage, tickle, probe, spank & screw your butt. Me: attrac, GWM, 46, 6'5", 250lbs. brown hair/ moustache, hairy chest/ stomach. You: attractive GWM/white, Asian, Latin), slim, smooth/ moderate body hair. ☎ 7618

**Cocksucker Alert!!!!**  
This big-dicked dad wants to be serviced on a regular basis. I'm 58, 5'11", 168, trim, athletic, and hung big. Ub trim, under 40 and have a hungry mouth or hell. ☎ 7619

**Tight Asian Bottom Insatiable**  
5'9" 150lbs, br/bl clean shaven very cute looks 30's deep throat tight deep ass, seeks tops only. Any race who are at least 8' do free it smoke non drinker. Love all but pain. East Bay or Bay Area Blacks welcome most. ☎ 7622

**Toned Blond Runner**  
Boys, smooth, very gdding GWM, 38, 5'10", 150, bl/gr, HIV-, mostly bottom. ISO in-shape tops 30-45, any race. Musc/hairy/attrac. rock all pluses. Open to possibilities from LTR to just (safe) fun. No sub, abuse or dishonesty or flakes, please. ☎ 7621

**Latin Boyfriend**  
Attractive, 40yr. old blue eyed, HIV-, bisexual, 5'11", moustache, intelligent, endowed. Not into bars. Into male bonding. ☎ 7622

**Tell Me To Get On My Knees & Suck**

Yes sir! 34 good looking bottom boy submissive & open minded, looking for dominant verbal guys my age or younger. Roleplay, groups Hispanics or hung cowboys a plus. ☎ 7620

**Just Shut Up And Ride**

WM, 34, 5'10" 200lbs. blond/ blue muscle-48" ch 32" w 18" arms- wants good looking masculine men to pump/ get pumped. Also love to get massaged and jerked off- anytime. ☎ 7624

**Long Hot Sessions**

Vers. well built, 5'11" hung big. Needs well built men (20's-30's), hairy with cut cock. Want long, hot sessions to eat, fuck, suck, get fucked. ☎ 7626

**Free Massage For Athletes & B.B.**

Great massage given by a very hirsute, hairy, middle aged prof. Very discreet. ☎ 7627

**8 Big Inches Seeks Relief!**

If you are a friendly bottom who wants to be filled by a handsome goateed, in-shape blond top, your my guy. Let's get my 8 inches in you. ☎ 7628

**Sexy GAM Seeks GWM Playmates**  
GAM, 31, 5'10", 150lbs, athletic, boy-next-door seeks WM (21-35) for soft kisses, hard embraces, and wild sex! Blondes a plus. ☎ 7629

**In Need Of Diaper Degradation!**  
6'3", 30yo, handsome, ISO serious degradation. In need of long spankings while wearing dirty diapers. Tie me down, feed me x-lax, or give me enemas. This big sissy needs it! ☎ 7630

**XXX**  
Looking for a sexy, sensual, passionate, open individual for erotic times together. Me: 31, thin and not much into the scene. ☎ 7631

**ISO Suckees Who Shoot Big Loads**  
Ideal: Straights, repeaters. 8 1/2 +/rock hard/uncut! Maybe: rimming/drinking piss/savoring cheese. Nein: baseball caps/skateboards/ facial hair/ chit-chat gay camp/cat. ☎ 7623

**Toned Blond Runner**  
Boys, smooth, very gdding GWM, 38, 5'10", 150, bl/gr, HIV-, mostly bottom. ISO in-shape tops 30-45, any race. Musc/hairy/attrac. rock all pluses. Open to possibilities from LTR to just (safe) fun. No sub, abuse or dishonesty or flakes, please. ☎ 7621

**Latin Boyfriend**  
Attractive, 40yr. old blue eyed, HIV-, bisexual, 5'11", moustache, intelligent, endowed. Not into bars. Into male bonding. ☎ 7622

**ISO Anglo Males Over 18yrs.Old**

Straight bi or gay, serious head practice till we get it right. ☎ 7625

**Need Temporary husband?**

Cute, sweet, sexy, blond, bear 5'8" 160lbs. for sex friends. Available, now call me! ☎ 7633

**FETISHES****Wanted: Hot Young Barefeet**

You: 18/23, boyish, skinny & smooth, White, Latin, Asian with cute barefeet. Bi male 30's, discreet, will rub massage, tickle & orally service your barefeet, maybe more? ☎ 7328

**Young Slave Wants To Be A Dog**  
26yo very handsome submissive boy from Europe is looking for complete dog training by a cute and very demanding master under 35. Master will be satisfied with the dog. ☎ 7329

**Sweaty Jackstraps**  
My jackstrap gets kinda sweaty after workin out... looking for another in-shape masc guy into stickin his nose and tongue up there while I beat off. ☎ 7330

**Gertrude Stein Said It Best!!**  
"A hose is a hose is a hose!" Whatever your dick size, your giant load after giant load after giant load, proves I'm Bay Area's best repeat BEST cocksucker! ☎ 7425

**Butt Eater**  
Expert rimmer-blo, GWM, 5'11", 155, 37, wants long intense feeding-lick, suck, eat for right man. I have rim chair. Prefer hairy butt-hole. ☎ 7426

**I'm A Nasty Top**  
Hairy in shape 40's sweaty butt and pits into role playing cops, incest, underwear. Looking for in shape bottoms in a suit + ☎ 7427

**Dirty Older Man Wanted**  
Well-endowed uncut BM needs very experienced deep throat expert to drain my balls. Looks unimportant. No beginners, aroma, men of color, no teeth a plus. ☎ 7428

**Good looking Scat Pig**  
Handsome lean 33yr with hairy throat, seeks masculine stud with hairy round butt to feed me his long hard logs. ☎ 7429

**Ropes, Cuffs, And More...**  
Bondage fetishist, 41, 5'8", 155, good looking, seeks masculine, like-minded men, 21-45, for hot, sweaty sessions. Bd, ch, tl toys. Safe, sane, trustworthy, discreet. Satisfaction guaranteed. SF/ East Bay. ☎ 7635

**Bondage & Discipline**

Fit white jock slave wanted for whipping, cbt, tt, etc. Master is experienced, sane, responsible in East Bay with well-equipped dungeon. Serious only. ☎ 7430

**Spanking**

Hard, safe, bare butt discipline. Hand or paddle. Young top. ☎ 7431

**Hairy Boy Looking For Daddy**  
Hot, insatiable bottom, gym-toned 6', 175, 42, hung, beard, buzzed, bald, playful, sincere, nasty. Into butt play, fucking, dildo's, (if virgin!) ☎ 7432

**Temporary Tit Piercing**  
Top needed to work on bodybuilders hard nipples. ☎ 7433

**Ticklish Bottom**  
35yo, decent shape but not gym-built, masculine, fairly good looking, shy. Seeking a creative experienced top into tickling. I'm very sensitive, easy to get going. ☎ 7434

**GWM B/D Btm/ Slave-Novice**  
38yo, 180lb, 5'11", h/wt proportionate in Danville. ISO masculine top/master. S/B 35-50, 5'10+, 175+ h/wt proportionate, verbal. Hairy chest+ Prefer E/B Area. ☎ 7435

**Willing To Please**  
GWM, HIV-negative 5'2", 120# stache, very tight little ass, needs small hand all the way in my pussy. Slow & easy, plus I am a great cocksucker, aroma ok, looks & age open, N.Bay S.F. ☎ 7540

**I Need To Practice**  
Younger bottom boys with nice looking backsides needed by GAM 38 5'6" 140lb. for topping. You have a good body and comfortable. Down on your hands and knees. ☎ 7541

**Big Feet-GBM To Service**  
Let me service your big clean feet. Kick back with your feet in my face/month. GWM-35-50yr. Long toes a plus. East Bay/Oakland. ☎ 7542

**Big Handsome Hungry Bully**  
Exhibitionist. Let me watch you make a guy lick your boots, toes & asshole. Then sit on his face and make it brown, then give him a golden shower. ☎ 7543

**Hot Soap Suds Enemas**  
44yo bi tv 5'11" 180lbs brn/gm very clean & discreet still searching for enema-mate. I remember the enemas mom & dad used to give me. ☎ 7544

**Dominant White Master Wanted**  
Submissive black oral boot/ footpig living in L.A. relocating to SF. seeks dominant, verbal, politically incorrect GWM to service. Into via, foot worship heavy humiliation, degradation scenes. ☎ 7638

**Daytime Asshole-Eater!**

Get your asshole eaten by a pro!! ☎ 7545

**Nasty Raunch**

BM, 40, 6'1", 180lbs, handsome, nicely hung. Seeks raunchy hole bottom who likes it wet and natural. Raunchy briefs, hanging balls A+ 20-50 Let's get our freak on. ☎ 7546

**ISO Dildo Master**

East Bay guy ISO a dominant bearded hungry hole needs gentle, patient, yet firm parting butt worker with sling to help me trian my hole in on going sessions. ☎ 7634

**Black Jockey Nylon Boxers**

Male who wears and knows how to use his black leather gloves. I like wearing black jockey boxers. Only serious need to reply. ☎ 7636

**Boot Licker! Piss Drinker!!!!**

Mature cocksucker with respectful attitude wants to service well-endowed men who know what they want! ☎ 7637

**Your Face Is My Rim Seat!**  
I want your mouth right where it counts, on my bubble butt. Handsome and hot blond, hung 8 inches and inshape, want your tongue action now. ☎ 7639

**Mouth Of The West Wanted**  
Well hung uncut BM needs mature deep throat experts to drain my cockringed tool, looks unimportant. Men of color, swallows, aroma, no teeth a plus. No beginners. ☎ 7640

**OTHER**

**Gym Toned Guy Looking 4 Others**  
BM, yd in such of other gym toned masc, musc, guys who likes to J/O to hot video's kick back and relax. Good atmosphere. Sit back and enjoy. ☎ 7331

**Virile Alpha Male ISO Pig Btm**  
4 weekend wallows. Hairy 6'170 WM, got shaved head. Cut castron cock in full bush of musky br pubic hair. Cumhungry eager insat a must. Short, hairy a+. Tats, rings, raunch a+. Travel req 4 tr. Woof! Heel. Do it! ☎ 7547

**LESBIAN**

**Smitten By Gorgeous Butch Dyke**  
Married heterosexual, 40ish PWF desires intimate friendship. Your words are like gold, dropping as honey. I'm beautiful, voluptuous. You're gentle, self-confident. I'm impetuous and must have you. Where are you? ☎ 7641

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## Out There

◀ page 34

tus to SF's oldest living lesbian couple, "Phyl and Dellis" [Del Martin and Phyllis Lyon], who received a standing O as they accepted the Founder's Award from Pat Norman, our future belongs to the six queer teenagers who have sued Morgan Hill Unified School District for failing to protect them from harassment, verbal abuse and physical harassment because of their perceived sexual orientation. Eyes moistened as they received the Justice Award from famous PFLAG mom Betty DeGeneres. Dynamic NCLR head Kate Kendell gave a kick-ass keynote before comedian Kate Clinton launched into her inspired monologue, after asking for a moment of silence for the late Dusty Springfield. But for some reason DJ Page Hodel, recreating Amelia's crowded '70s dance floor, never spun "Son of a Preacher Man."

## Swing slut

The movie version of Martin Sherman's play *Bent*, now available on video, is worth viewing if only for the opening sequence, which must rate up there with the worst ten minutes on film in recent history. The scene, which wasn't even in the play if we remember correctly, is a Weimar cabaret at the height of that transgressive era — there's lots of cross-dressing and cocaine-sniffing, to the tune of some horrid Philip Glass-knockoff music (someone in filmdom got their periods switched). The entertainment consists of extras in ludicrous costumes apparently doing some sort of interpretive dance (see last parenthesis) to the music, and the *pièce de résistance*, a truly

Mick Jagger in *Bent*

cringeworthy performance by elderly rock star Mick Jagger in drag, who descends into the decadent scene on an aerial swing and proceeds to mouth an awful faux cabaret song. Trust us on two things: 1) the famous Jagger lips + dark red lipstick = mistake; 2) we're glad the purported bed-felling with Bowie was a one-night thing.

The rest of the film (with a cast including robbed Oscar nominee — but not for this film — Ian McKellen) is also purportedly horrible as well, but we can't tell you, because we couldn't bear to watch another minute. Pop eject, pop recycle.

Can you tell we need a vacation? We're outa here for now. In two weeks, we'll tell you where we've been. ▼

# BAY AREA REPORTER PERSONALS

## MASSAGE

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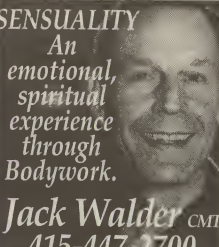
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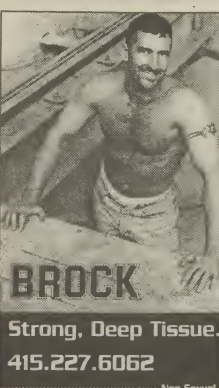
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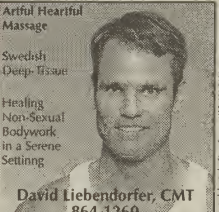
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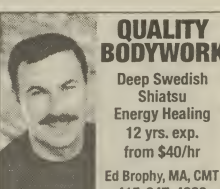
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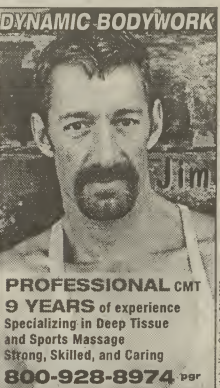
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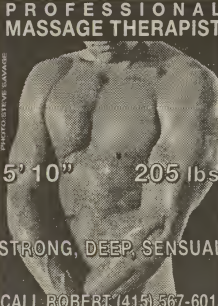
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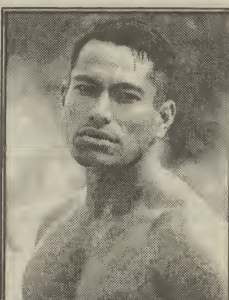
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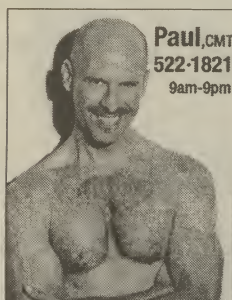
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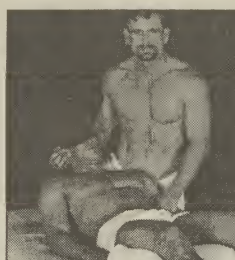
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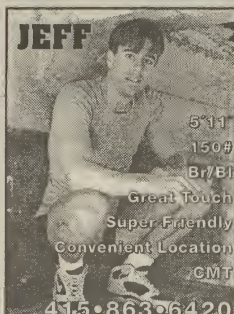
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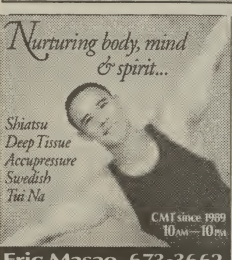
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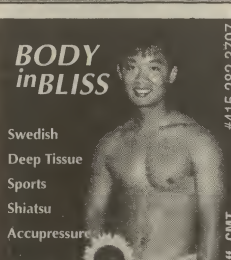


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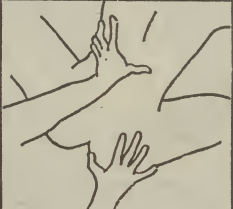
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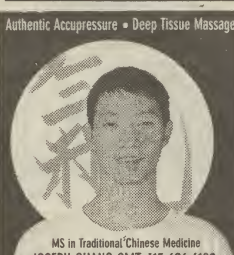
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butt. Nice people call 339-7888  
(anytime).

**FRIENDLY BLOND BUBBLE  
BUTT-BIG-PEKS-HORNY-  
MOUTH CUTE MUSCLEBOD**  
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**9 INCHES & FAT**  
Super cute! Athletic & tall. 32  
6' 1 1/2", 200lbs. Very clean into  
safe fun. \$100 Steve 902-4225

Handsome 22yo w/packed shorts  
**SOCCER JOCK**  
Lean, athletic body-versatile  
Kevin pg# 605-5328 out only 24/7

**WORDS CAN'T EXPRESS**  
Beautiful bottom boy. Sultry,  
sexy, and cute. Classic med. t.  
features. Olive skin, 165lbs. 5'11".  
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Masculine fun friendly truly  
versatile stud with 8xx thick  
inches will provide expert relief  
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**ROUGH BLK TRADE**  
5'8" 170 30YO C44/W29/A17/Q26  
8" CUT 160 OUT  
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**ASIAN BOY 10Y 376. 2839**

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Seeking men to be in all-male fetish videos:  
foot/cock/ass worship, tickling, B/D, S/M, CBT,  
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or email: kinkvideo@aol.com

BB Bottom In/Marin, Out/BayArea  
Ted\* (415) 459-3488

Be the happiest man alive 792-8028  
**CUTE ASIAN BOY**

**EROTIC MASSAGE  
IN THE NUDE**  
Masculine nude 25yo hairy chest  
and legs, cute butt! Release  
with a handsome straight acting  
guy. Outcalls anywhere in S.F.  
Bay 510-912-8812 Brice great  
release after \$80

**230LB USDA BEEF**  
5'8" X PROWRESTLER  
20" arms 31" waist 50" ch  
out only 650 220-2044 or  
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**HARDCORE MUSCLE**

**COWBOY FROM IDAHO**  
Let your fantasies run wild  
In/out Dean 307-9123

Handsome hung Italian/German  
**CHOKE ON THIS!**  
34 6' 150# 30w hairy chest/legs  
dominant masc int'lntg huge 10x7  
gentle strength & arousing edge  
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Hot Hawaiian-Jap 2 rockhard  
smooth globes of butt! Loads of  
relief 29yo, 24hr. 650-592-4620

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**TONY**

**272-SEXY**  
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**Ty Lattimore**  
**TOP**

**9" CUT**  
415-841-6294  
www.tylattimore.com

**Oh, Daddy!**  
10.5 X 7.5  
6'3"  
200  
47  
415.224.9382

Handsome, hairy, massively  
endowed. 415-256-6743

Handsome face Italian well built  
soft-spoken and mature yet sexy  
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24 6' 140# blonde/blue  
**HARVARD BOY**  
Cute, lithe, and open minded  
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**BLK HANDSOME STUD TOP**  
Very discrete and friendly clean  
slim built with boyish looks and  
well endowed also stays hard  
first timers welcomed out only  
CEDRIC PGR VM 510 639-6576

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Tattooed, sexy, masculine, 5'10"  
165#, versatile, mild to wild  
kickin' back or kickin' ass,  
also into watersports 791-4393

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27yo hung handsome  
smooth body versatile any area  
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**FINE YOUNG MAN!**  
26yo college student into any  
thing very wild 24hrs in/out  
505-8256 24hrs.

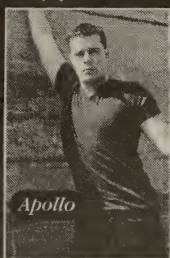
Masculine cleancut friendly  
**HANDSOME HUNG JOCK**  
32yo, 5'10", 165#, brn/blu, 8"  
big hairy pees, hard abs  
Chris 415-378-7004 \$100 in/out

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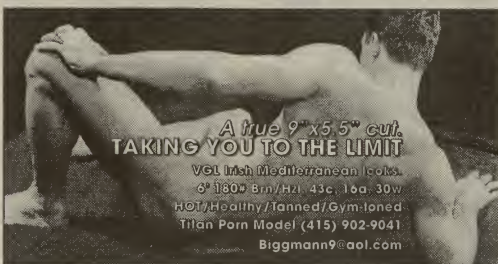
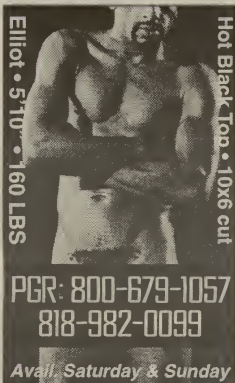


Zeus

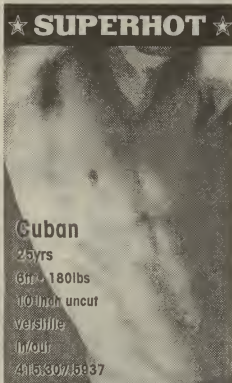


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in/out call 24/7 vm 339-7807

A true 9'x5.5' cut.  
TAKING YOU TO THE LIMITVet Irish Mediterranean looks.  
6' 180# 6m/Ht 43c 160 30w  
HOT/Healthy/Tanned/Gym-toned  
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Cuban

25yrs  
6ft • 180lbs  
10 inch uncult  
versatile  
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Hairy Italian Bi-Dude gives best  
French when his lady is away. Safe  
Manly Escort to your Hotel/Home.  
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\$100 225-5484

24y- gdlkn-masc-well hung-sweet  
SEXY-ASIAN/ESCORT-SF  
Hot time X-sensational pg 790 0394

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Discreet Safe Fun. 715-6410 Brad

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5'9" 180 lb/bl very attractive  
very muscular dominant & aggressive  
sm ok 415 376-5386 707 470-3199

Tall, fit, masculine oral-top, hung  
THICK-N-MEATY!  
Big nuts too! \*Clint 414-1030\* 24hr  
Devil-hot-face, smooth young body!  
Horny mind, good heart & great meat!

## AWESOMEBOTTOM

Great attitude uninhibited fun  
blond, blu, athletic type  
5'8", 7" 135lbs. Lean smooth wild  
to mild. Open minded intelligent  
guy day or night In or out call  
Barry 245-7616 can travel

27yo hot Latin top wants to  
escort your time; 5'7", 155# 32w, uncult  
ANDRES 807-5079

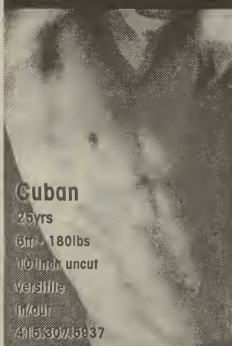
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22ys, student, smooth, tan, attractive  
sexy, friendly, vers, pager 415 212-1267

## BLND STUD MAGIC

Lean, tight, muscular body, ripped abs,  
smooth VGL 6'2", 185lbs. BI/BI,  
long thick beautiful 9x7 tool.  
My touch... natural ecstasy.  
TOP ONLY. OUT ONLY  
Page Steve at: 582-8288 24hrs.

## ★ SUPERHOT ★



Cuban

25yrs  
6ft • 180lbs  
10 inch uncult  
versatile  
1p/out  
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Here's What You Want  
SUPER HUNG  
▶ EXTRA HANDSOME ◀  
College Jock with defined  
tight body & very versatile.  
Matt 864-1190 In/Out

## ROUGH PUNK BOY

Hot body 8 thick inches  
Jake 510 389-5512 SF/E. Bay

## MAN WITH A FIST-TOYS

Need a helping hand? I'm great  
w/beginners thru advanced. Give  
it up 2 Nick-Nob Hill-885-1471

## RED (HEAD)- 27YO TOP

Smooth, lean, defined  
hung x-thick 708-1981

Masculine good looks, muscular  
tall, hung 9, hairy 764-6280

Sexy Escort/Masseur Travel OK Out  
5'9" 175 Med hry 27yo Top/Italian  
HOT STRAIGHT STUD!!!  
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## SACRAMENTO

Masseur, escort, drk, blond, blue  
built chest & arms xthick tool  
(916) 819-0447 older welcome

Clean-cut Northwest grad-student  
in town for one week only  
5'10", 160, brown, blue  
smooth, lean, muscular body  
very cute, very versatile  
call Matt 24hrs. 267-4821

Hunk makes you obey on your  
knees. Fee. Outcall. 510/466-0455

## SIZE 12 FEET 21 YO WM

739- 9217 SF/ Out only. \$60 24hrs.

## BLACK BUILT HUNG TOP

28, 6', 185lbs. 9.5x6cut  
Handsome masculine, gifted & nice  
Nate 415-377-4684 24/7 \$150 out  
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**Dominant Leatherman**  
Bondage,  
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CBT,  
F/F,  
Fetish,  
Slave  
Training.

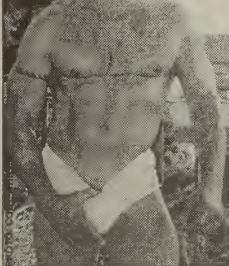


Beginners Welcome

Have equipment and playspace.

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TONY  
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Surrender  
Let Go

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pgr/pbr

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29, 5'8" 150, 8c, smooth, tan, n'shape  
massages etc. Versatile (out)  
ready 4 some good times

## THOMAS

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## SEXY 20YO EUROPEAN

6' 170# DANCER'S BUILD  
LOREN 251-0067 pgr.

## PORN STAR!!

26yo slender built pecs & fantastic  
ass! Into S&M, bondage, vanilla!  
24hrs. In/out 505-8256

## EX-COP

Feet back and spread it!  
Masculine, defined, 6'2", 190,  
hairy, buzzcut at your service!  
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## EXPERIENCED TOP

Very handsome, masculine, well  
endowed. Hot plowing. Call now  
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Blond sexy pgr. 224-2277

Uninhibited versatile guy, 31

HOT, SEXY & ATHLETIC  
5'10", 175#, 8x6, lean & muscular  
Jake page \*709-0338

## SUPER BOY

22yrs wholesome cute thin fair  
Info: www.sonic.net/~goblinw  
pgr: 415-414-1669 out-call fun

## LUMBERJACK DADDYBEAR

\$100 552-9852 Castro

The best is back!

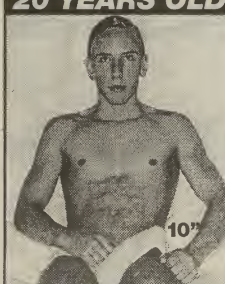
Film superstar 415. 414-CASS

## Israeli Falcon Porn-Star

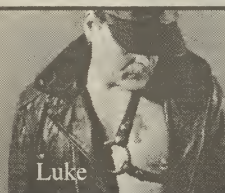


Top Quality  
\$ Top Dollar \$  
Strictly Top  
(415) 674-7761

## 20 YEARS OLD



Blond 5'10", 150 lbs  
Out Only  
790-5076 pgr



## S/M SENSUALITY

-long, & slow- my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF, WS, raunch.  
Lord 431-0959

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34 rd hz 150 smooth shave hung  
huge mouthy 2 pls/vstl 707-5622

A good top is hard to find but  
a hard top that's good is what you  
need! Handsome muscular Italian  
hung 8 1/2 thick for gym goers  
in shape guys Tony 487-1959

Fitings w/s enemas (510) 836-1999 Leo

## "BLACK-UNCUT"

Cute, shy and hung! 6' 165# out  
LIVE THE MYTH!  
\$150 415-253-8080

## FRIENDLY BLOND BOY

22, 6'2", 170, handsome, smooth  
Lean. Pager/vm (415) 208-1408

## REDBEAR \$100 552-9852

SIZE 12 FEET 21YO WM  
739- 9217 pgr \$60 SF/Out only

## SWEET BUT AGGRESSIVE

Looking for an escort that treats  
you right? Then I'm your guy, 8xx  
thick. Very hard inches for your  
pleasure. In/Out David 902-3841

## STRAPPED DUDE

29, 5'10" 160#, brn/grn-32wst 42chst  
7cut w/hotbuns. Smooth jockstrap  
boy provides steamy/ versatile  
daytime delivery. Shawn 606-2744

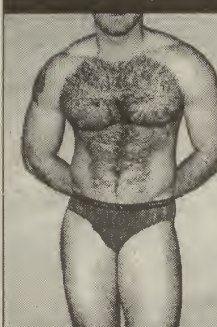
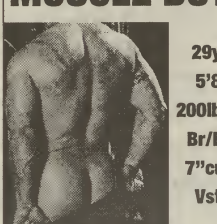
High-class escort/video-star  
Rocky. http://www.geocities.com/  
WestHollywood/ cafe/2372

5'7" 135# sexy slim smooth 908-8888

## ASIAN PORN STAR

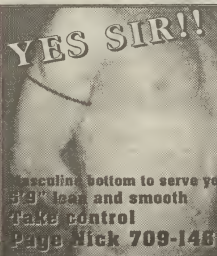
Hot, horny, handsome in/out \$100

BIG FUN 6'2" 230#  
CORY 208-5496

ALL-AMERICAN  
MUSCLE BOY

29yo  
5'8"  
200lbs  
Br/Br  
7"cut  
Vstl.

No Attitude  
\$200 Out Only  
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torent  
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hardlean  
69in66kl  
cut 6b6"  
g8teatbut  
mim/mib6  
xxrbseem  
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Italian stud, black hair brn eyes  
6ft, swimmer's build, defined chest &  
legs, bedroom eyes, beautiful ass,  
8"uncut. Outcalls, Pref/hotels. Gino  
22, model looks Hourly/over night  
Don't you want it now. 436-0402VM

## 27yo handsome masculine

HARDCORE BODY  
Muscular/defined 30w/42c 8.5thk  
\$150 Jason 267-3991

## Hot, aggressive, college, stud

HUNG GUYS MY SPECIALTY  
8X6 VERY THICK  
Versatile 5'10", brn/brn, 28" w  
165# goatee sideburns 34yrs old  
leather, ff, nasty, wild, ff, bd, cbt  
"ALWAYS HORNY 24HRS"  
Jeff 415-377-8779 In/Out

## ITALIAN

STUD  
5'9 170 BR/BR  
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## THICK MUSCLES

ON HAIRY STUD  
33yo construct wkr. Great chest,  
arms, calves, legs & butt. Shaved  
head & short beard. 201-6533 (out)

## CORNED &amp; HUNG

Cleancut midwesterner  
27, 5'10", 160lbs.  
Tight body, ripped abs  
Hung 9cut in/out  
PGR, VM 582-9228

## PERSONALS

## MODELS/ESCORTS

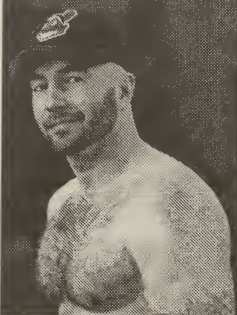
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NO EXPERIENCE NECESSARY  
LOOKING FOR NEW PORN STARS!

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IF YOU HAVE A LEAN TO MUSCULAR BODY  
AND ARE 18 YEARS OR OLDER

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**Luke Steele**  
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(Out)  
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**STEVE**  
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IN SF MAY 14-22 ONLY  
6' 175# MUSCULAR  
HUNG TOP

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.....1 WEEK ONLY.....

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Open mind 235-7135 Cute/versatile  
Ride to the end 1-888-695-9309

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uncut 6'2" pg 998-8087.  
Leave message for Connor

French model (42-29-42) in SF til  
May 24, bottom, 27, 6', 190, handsome  
bld/blue, musc., real hot tight  
ass, agile tongue, affect., smooth.  
Get the best of France now! Call  
Mikael (415) 934-1308

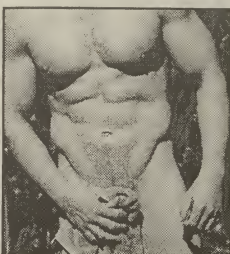
24yo 5'10" 150#  
**HOT, HORNY, BUTCH BOY**  
Tight body, imaginative, playfull  
Out only S.F. & E. Bay 510 716-5560

**HOT HAWAIIAN FILIPINO**  
28, smooth & muscular for massage  
& erotic play. Alan (415) 285-1967

25yo blonde paledsked cute-boy  
with 7 1/2 uncut package! 998-8087  
U know u want this!

23yo tan toned hairy hot swmbld  
**ITALIAN BOY**  
5'8" 135# br/br beautiful 791-3390

Master of fetish & kink! Hot! bd sm  
**19YO MUSICIAN/ARTIST**  
5'9" 140# blk hair blu eye. Smooth  
& sinewy 8" tool clean, nice hands  
playful \$90-120. In/Out 974-6083



**978-NUDE**  
HANDSOME, CLEAN-CUT, 36YO TOP  
HOT, FRIENDLY, 5'7", 155#. IN/OUT \$150

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Are you a man with a unique imagination?  
Special cravings? Enjoy erotic  
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top (can do massage too). 339-7465

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tight build pager 212-1086

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Handsome friendly stud. Huge tool.  
Knows how to treat you right!!!  
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28yo shamanboy\*allscenes\*bd/sub  
6' 155# 7.5" blueye Dillon 235-4269  
Unconditional Love

**MUSCULAR, BB, HUNG, 9+  
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MOD-HAIR, BRN/GRN-BIG MAN-**  
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Be it naughty or nice this butt  
is made for working, so for your  
fantasy call Ron 790-6314.

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**LONG HAIRE SURFER**  
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great looking, passionate top  
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Sexy blond jock with w/shbrd abs &  
Incredible pecs, 5'9", 155lbs,  
8 1/2" c tanned masculine, & very  
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Hot butt Jo (925) 600-8307

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**FREE!**  
Live phone action!  
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Regular Ldra 18+ only

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LIVE 24 HOURS!**  
**ALL MAN  
ACTION!**  
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Crotch & body hair trim & shaving  
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Free throat for attractive ht wt pro-  
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sors. Pls send tax-ded (ID#94-  
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Munane", 535 Cypress Ave., Ukiah,  
CA 95482. For add'l info/refs: 707-  
869-8136

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All subsequent lines 3.00  
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☐ Visa  
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## CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

## CONTACT INFORMATION

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Telephone

Address

City

State

Zip

Number of Issues

Classification

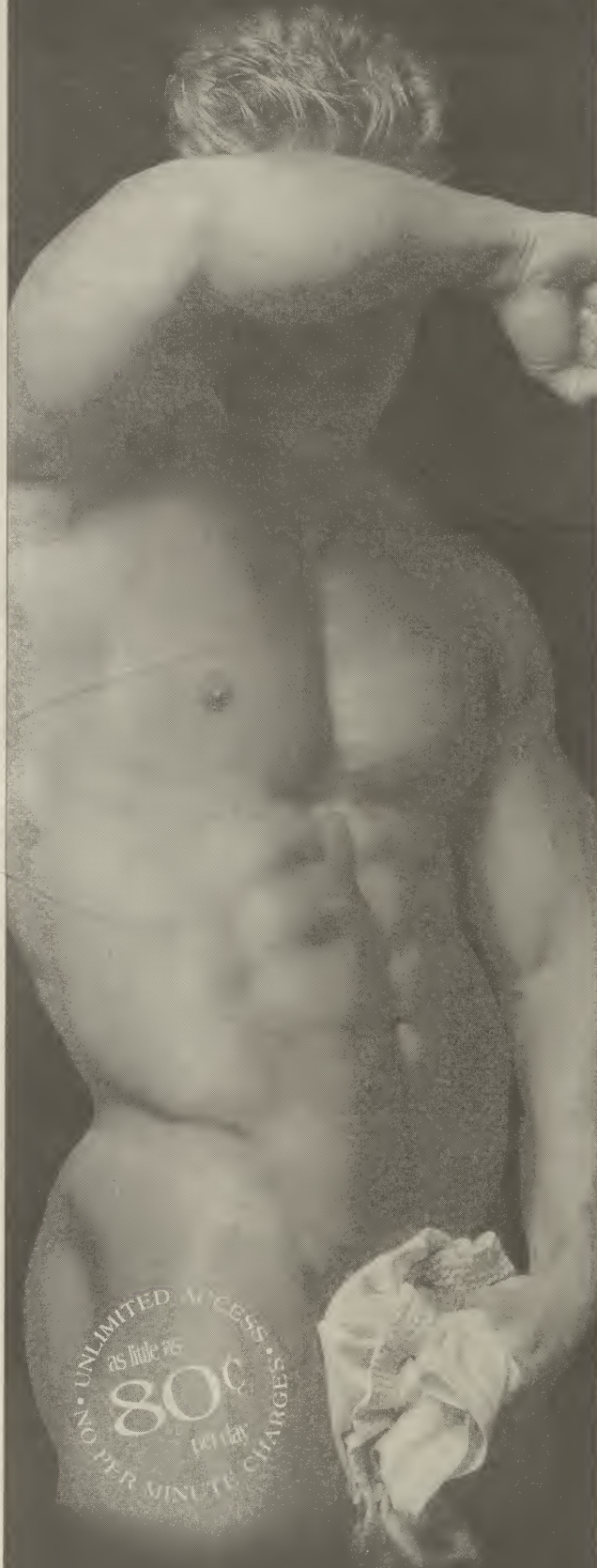
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